

CENTENARY COLLEGE OF LOUISIANA BULLETIN

CATALOGUE ISSUE
1952-1953



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SHREVEPORT

LOUISIANA

BULLETIN OF

CENTENARY COLLEGE

OF LOUISIANA



ONE HUNDRED TWENTY-EIGHTH YEAR

SESSION 1952-1953

Calendar
1952

JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4	5					1	2		1	2	3	4	5	6
6	7	8	9	10	11	12	3	4	5	6	7	8	9	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31			24	25	26	27	28	29	30	28	29	30				
							31													
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	4						1		1	2	3	4	5	6
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31			
							30													

1953

JANUARY							FEBRUARY							MARCH							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
					1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	
25	26	27	28	29	30	31								29	30	31					
APRIL							MAY							JUNE							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
				1	2	3	4						1	2		1	2	3	4	5	6
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30					
							31														
JULY							AUGUST							SEPTEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
				1	2	3	4						1			1	2	3	4	5	
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12	
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19	
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26	
26	27	28	29	30	31		23	24	25	26	27	28	29	27	28	29	30				
							30	31													

College Calendar - 1952-1953

FALL SEMESTER

Sept. 5-6.,—Fri.,	Sat.....	Pre-Registration Faculty Conference
Sept. 8—Mon.,	9:00 A. M.....	Freshman Assembly
	10:00 A. M.-5:00 P. M.....	Freshman Day Program
Sept. 9—Tues.,	9:00 A. M.-5:00 P. M.....	Freshman Day Program
Sept. 10—Wed.,	8:30 A.M.-5:00 P. M.....	Registration of Seniors
	10:30 A. M.-5:00 P. M.....	Registration of Juniors
	1:00 P. M.-5:00 P. M.....	Registration of Sophomores
Sept. 11—Thurs.,	8:30 A. M.-1:00 P. M..	Registration of Freshmen
Sept. 12—Fri.,	8:00 A. M.....	Classwork begins
Sept. 30—Tues.,	Last day for enrolling in courses or changing sections.	
Nov. 8—Sat.,	12:00 Noon.....	Mid-semester reports due
Nov. 22—Sat.,	Last day for dropping courses without an F grade	
Nov. 26—Wed.,	10:00 P. M.....	Thanksgiving holidays begin
Dec. 1—Mon.,	8:00 A. M.....	Thanksgiving holidays end
Dec. 20—Sat.,	5:00 P. M.....	Christmas recess begins
Jan. 5—Mon.,	8:00 A. M.....	Christmas recess ends
Jan. 14—Wed.,	8:00 A. M.....	Fall semester examinations begin
Jan. 19—Mon.,	10:00 P. M.....	Fall semester examinations end

SPRING SEMESTER

Jan. 26—Mon.,	8:00 A. M. to 5:00 P. M.....	Registration
Jan. 27—Tues.,	8:00 A. M. to 1:00 P. M..	Registration continues
Jan. 28—Wed.,	8:00 A. M.....	Classwork begins
Feb. 9—Mon.,	Last day for enrolling in courses or changing sections.	
Feb. 9-13—Mon.-Fri.....	Religious Emphasis Week	
March 28—Sat.,	12 Noon.....	Mid-semester reports due
April 1—Wed.,	10:00 P. M.....	Easter recess begins
April 7—Tues.,	8:00 A.M.....	Easter recess ends
April 14—Tues.,	Last day for dropping courses without an F grade	
May 1—Fri.,	Annual Founder's Day Picnic	
May 19—Tues.,	8:00 A. M.	Spring Semester examinations begin
May 23—Sat.,	5:00 P. M.....	Spring Semester examinations end
May 24—Sun.,	10:50 A. M.....	Baccalaureate sermon
	8:00 P. M.....	Commencement exercises

SUMMER SESSION

June 1—Mon.,	8:00 A. M.-5:00 P. M.....	Registration
June 2—Tues.,	7:00 A. M.....	Classwork begins
June 12—Fri.,	Last day for enrolling in courses or changing sections.	
July 6—Mon.,	Last day for dropping courses without an F grade	
Aug. 4—Tues.,	Summer Session examinations begin	
Aug. 5—Wed.,	Summer Session examinations end	

SHORT SESSION

Aug. 3- 5—Mon.-Wed.,	Registration	
Aug 6—Thurs.,	Classes begin	
Aug. 28—Fri.,	Short Session ends	

Board of Trustees

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C. H. LYONS, *Secretary*

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Ex-Officio: PAUL E. MARTIN, *Bishop, Louisiana Conference of The Methodist Church*

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LAMAR BAKER....Commercial National Bank Building, Shreveport
CHRIS BARNETTE.....Judge, Juvenile Court, Shreveport
J. HENRY BOWDONDistrict Superintendent, 839 Monrovia
Street, Shreveport
S. PERRY BROWN.....American National Bank Building, Beaumont
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JUSTIN R. QUERBES.....Querbes and Bourquin, Shreveport
JOHN L. SCALES, SR.....2782 Fairfield Avenue, Shreveport
B. C. TAYLOR.....Pastor, Rayne Memorial Methodist Church,
New Orleans
HENRY S. WEISMAN.....M. L. Bath Company, Ltd., Shreveport

TERMS EXPIRING IN 1953

J. D. CARUTHERS.....First National Bank Building, Shreveport
MRS. D. P. HAMILTON.....3214 Centenary Boulevard, Shreveport
J. C. HAMILTON.....Arkansas Louisiana Gas Co., Shreveport
GUY HICKS.....Pastor, First Methodist Church, Shreveport
MRS. C. I. JONES.....6215 St. Charles Avenue, New Orleans
CARL H. MCHENRY.....Attorney, Bernhardt Building, Monroe
R. T. MOORE.....Investments, Commercial Building, Shreveport
VIRGIL MORRIS.....Pastor, First Methodist Church, Alexandria
HENRY A. O'NEAL....Mutual Life Insurance Company, Shreveport
MRS. A. J. PEAVY.....642 Ontario Street, Shreveport

A. L. WEDGEWORTH....Home Federal Savings & Loan Association,
Shreveport
GEORGE D. WRAY.....Investments, 4001 Fairfield Avenue,
Shreveport

TERMS EXPIRING IN 1954

M. A. ABERNATHY....United Gas Pipe Line Company, Shreveport
J. B. ATKINS.....The Parade Company, Shreveport
J. THERON BROWN.....Capital City Ford Company, Baton Rouge
PAUL M. BROWN.....Bayou State Oil Corporation, Shreveport
HOWARD CRUMLEY.....Howard Crumley Chevrolet Company,
Shreveport
M. W. DRAKE.....The Drake Company, Shreveport
R. H. HARGROVE.....President, Texas Eastern Transmission
Corporation, Shreveport
C. H. LYONS....Lyons, McCord, and Logan, Giddens-Lane Building
Shreveport
J. G. O'BRIEN.....The J. B. Beaird Company, Inc., Shreveport
BONNEAU PETERS.....Standard Oil Company, Shreveport

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GEORGE F. IVEY, A.B., M.A.....Vice-President
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JOHN B. WILSON, A.B., A.M., Ph.D.....Dean of the College
*THOMAS W. RICHARDSON, A.B., A.M.....Business Manager
*ROSCOE H. WHITE, JR., A.B., B.S.....Director of Admissions
KATHERINE TURNER, A.B., M.A.....Dean of Women
EDGAR E. BURKS, A.B., M.A.....Dean of Men
and Acting Director of the Evening Division
A. C. VORAN, A.B., B.M.....Associate in Public Relations
NELLE BROWN, A.B.....Registrar
HELEN HOUSTON, A.B.....Assistant Registrar
MARY FRANCES SMITH, A.B., B.L.S.....Librarian
ALICE M. ALBEN, B.S.....Assistant Librarian
MRS. R. M. NICHOLS.....Field Representative
OPAL PICKETT, B.S., A.B., M.A.....Secretary of the Faculty
LELIA P. RANDOLPH, A.B.....Secretary, Alumni Office
CORNELIA ALEXANDER, B.S.....Head Bookkeeper
DOLORES LIGHTFOOT.....Machine Operator
BONNIE BRAY.....Switchboard Operator
MILDRED TUCKER.....Cashier
LOREE OURSLER.....Bookkeeper

EULALA M. JEFFERIES.....	Secretary to the President
ALYCE AMEND.....	Secretary to the Vice-President
DOROTHY BOWEN.....	Secretary to the Dean
JEAN BASINGER, A.B.....	Secretary, Admissions Office
CLARA GIBSON.....	Secretary to the Dean of Women
LAWANNA HARTSFIELD.....	Secretary, Faculty Office
MRS. LALON ROW.....	Hostess, Rotary Hall
MRS. N. B. RIDDLE.....	Hostess, Colonial Hall
MRS. H. D. DENNIS.....	Hostess, Veterans Dormitory
MRS. ANN BULLARD.....	Manager, Bookstore
MRS. BESS HUDGINGS.....	Dietitian, Cafeteria
MRS. CORNELIA BROWN.....	Manager, Snack Bar
PAUL H. MORSE.....	Superintendent of Buildings and Grounds

*Now with the armed services.

Committees For 1952-1953

I. FACULTY COMMITTEES

(The President and the Dean are ex-officio members of all committees.)

BUILDINGS AND GROUNDS: MOREHEAD, Overdyke, Spears, Parker, Burks.

CATALOG: WILSON, Clark, Warters, Watson, Morehead, Director of Publicity.

CREDENTIALS AND ADJUSTMENTS: WILSON, N. Brown, Turner, Burks, the department head concerned.

COMMENCEMENT AND PUBLIC OCCASIONS: SHAW, Clark, Vogel, Shuey, N. Brown, Turner.

COUNSELING AND GUIDANCE: MIDDLEBROOKS, Fraser, Turner, Miles, Burks.

CURRICULUM: WILSON, Middlebrooks, Chairmen of the Three Academic Divisions.

DRAMATICS AND DEBATE: WILSON, R. E. White, Ford, Gifford, Clark.

EXAMINATIONS AND GRADES: MILES, Griffith, N. Brown, Vogel, Pate.

GENERAL EDUCATION: ENTRIKIN, B. Davidson, Strauss, Ford, Wilson, Pate.

LIBRARY: WARTERS, Overdyke, Pate, Shuey, M. F. Smith, B. Davidson.

PHYSICAL WELFARE AND ATHLETICS: GLENN SMITH, Delaney, E. Davidson, Entrikin, Warters, Hickcox.

SCHOLARSHIPS AND LOANS: MOREHEAD, Fraser, Voran, Turner, Burks, Nichols.

VETERANS AFFAIRS: BURKS, Lyons, Murph, Parker.

VISUAL AIDS: MILES, Shuey, Don Brown, Spears.

II. JOINT COMMITTEES

CHAPEL AND RELIGIOUS LIFE: FRASER, Nuttall, Turner, Burks, Entrikin, three student representatives.

DISCIPLINE: PATE, Entrikin, Delaney, Griffith, Rees, Self, four student representatives.

HONORARY DEGREES, MICKLE, Wilson, Middlebrooks, Warters, Drake, Lyons, Hicks.

LYCEUM: SQUIRES, Gifford, Morehead, Voran, Shuey, four student representatives.

STUDENT AFFAIRS: HICKCOX, McKnight, Turner, Warters, Burks, Nichols, Delaney, four student representatives.

STUDENT PUBLICATIONS: PICKETT, Don Brown, Wilson, Turner, Morehead, Director of Publicity, three student representatives.

The Faculty

DON BROWN, A.B.

Associate Professor and Head of the Department of Art.

A.B., 1943, Centenary College. On staff since 1934.

EDGAR EUGENE BURKS, A.B., M.A.

Dean of Men and

Instructor in Education and Psychology.

A.B., 1942, Centenary College; M.A., 1949, Louisiana State University. On staff since 1949.

RAY CARPENTER, B.M.

Assistant Professor of Piano and Theory.

B.M., 1923, Texas State College for Women. On staff since 1932.

B. P. CAUSEY, B.S.

Instructor in Brass Instruments and Band.

B.S., Northwestern State College. On staff since 1941.

EDWARD MURRAY CLARK, A.B., M.A., PH.D.

Professor of English.

A.B., 1921, College of Emporia; M.A., 1933, and Ph.D., 1941, University of Oklahoma. On staff since 1946.

BRYANT DAVIDSON, A.B., M.A.

Professor and Head of the Department of History.

A.B., 1925, Hendrix College; M.A., 1928, Columbia University. On staff since 1928.

ELIZABETH DAVIDSON, A.B., B.S.

Assistant Professor of Physical Education for Women.

A.B., 1926, Hendrix College; B.S., 1927, University of Illinois. On staff since 1926.

JOHN F. DAWSON, B.S.E., M.A.

Instructor in Health and Physical Education and Director of Intra-mural Sports.

B.S.E., 1948, Arkansas State Teachers College; M.A., 1949, George Peabody College. On staff since 1949. (On leave, military service).

FREDERICK H. DELANEY, B.S., M.S.

Instructor in Health and Physical Education and Coach of Basketball.

B.S., 1943, Western Illinois State; M.S., 1944, University of Illinois. On staff since 1949.

JOHN B. ENTRIKIN, A.B., M.A., PH.D.

Professor and Head of the Department of Chemistry.

A.B., 1922, and M.A., 1923, Southwestern University; Ph.D., 1929, State University of Iowa. On staff since 1929.

ALVIN FOOTE, A.B., M.A.

Director of Publicity and Instructor in Journalism and English.

A.B., 1948, Colorado College; M.A., 1949, Colorado College. On staff since 1951.

ELMER LEE FORD, A.B., M.A., PH.D.

Professor and Head of the Department of Modern Languages.

A.B., 1915, and M.A., 1916, Howard College; Docteur de L'Universite de Lyon, 1927. On staff since 1929.

WILLIAM P. FRASER, A.B., B.D.

Associate Professor and Head of the Department of Biblical Literature.

A.B., 1936, Centenary College; B.D., 1943, Vanderbilt University. S.T.M., 1951, Yale University. On staff since 1947.

JOSEPH GIFFORD, B.L.I., A.B.

Professor and Head of the Department of Speech and Dramatics.

B.L.I., 1918, Emerson School of Oratory; A.B., 1920, Boston University. On staff since 1946.

WALLACE C. GRIFFITH, A.B., M.A.

Associate Professor of Mathematics.

A.B., 1925, Willamette University; M.A., 1929, University of Oregon. On staff since 1946.

JOHN ALEXANDER HARDIN, A.B., M.A., LL.D.

Professor and Head of the Department of Mathematics.

A.B., 1903, University of Tennessee; M.A., 1924, University of Chicago; LL.D., 1947, Centenary College. On staff since 1922.

RAYMOND JEROME HARTSFIELD, B.S.

Instructor in Physical Education.

B.S., 1951, Centenary College. On staff since 1951.

CHARLES A. HICKCOX, B.S., M.S.

Associate Professor and Head of the Department of Geology.

B.S., 1934, Middlebury College; M.S., 1939, University of Oklahoma. On staff since 1946.

HUGH C. ILGENFRITZ, A.B., M.D.

Instructor in Biology.

A.B., 1930, Johns Hopkins University; M.D., 1934, Johns Hopkins Medical School; Fellow American College of Surgeons, 1942; Diplomate American Board of Surgery, 1942. On staff since 1951.

THOMAS GEORGE LYONS, B.S., M.S.

Instructor in Chemistry.

B.S., 1949, Centenary College; M.S., Louisiana State University, 1950. On staff since 1950.

HELEN RUFFIN MARSHALL

Assistant Professor of Voice.

Graduate, 1909, New England Conservatory. On staff since 1941.

MRS. PAUL MCBRIDE, B.M., M.A.

Instructor in Theory of Music.

B.M., 1944, Centenary College; M.A., 1946, Columbia University. On staff since 1947.

BETTY MCKNIGHT, A.B., M.A.

Assistant Professor of Mathematics.

A.B., 1946, and M.A., 1947, Southern Methodist University. On staff since 1947.

CLARA B. MERRIFIELD, B.S.ED., M.ED.

Associate Professor and Head of the Department of Home Economics.

B.S.ED., 1940, Central Missouri State; M.ED., 1949, University of Missouri. On staff since 1951.

AUDY J. MIDDLEBROOKS, B.S., M.A., ED.D.

Professor and Head of the Department of Education and Psychology.

B.S., 1924, North Texas State Teachers College; M.A., George Peabody College; Ed.D., 1941, Leland Stanford University. On staff since 1940.

OTHA KING MILES, A.B., M.A., PH.D.

Professor of Education and Psychology.

A.B., 1931, Centenary College; M.A., 1932, and Ph.D., 1942, University of Texas. On staff since 1943.

ROBERT MOODY, B.S.

Assistant Professor of Chemistry

B.S., in Chemistry, and B.S. in Chemical Engineering; Ph.D., Univ. of Michigan, to be awarded in June, 1950. On staff since 1945. (On leave, military service.)

FRANKLIN MURPH, B.B.A., M.M.A.

Associate Professor and Acting Head of the Department of Commerce.

B.B.A., 1943, and M.B.A., 1947, University of Texas. On staff since 1949.

PAUL THOMAS NOLAN, A.B., M.A.

Instructor in English and Speech.

A.B., 1947, Arkansas State Teachers College; M.A., 1949, Tulane University. On staff since 1949. (On leave, graduate school).

ANNA RUTH NUTTALL, A.B., M.A., D.R.E.

Assistant Professor of English.

A.B., 1942, Northwestern State College; M.A., 1927, George Peabody College for Teachers; D.R.E., 1938, Boston University. On staff since 1945.

W. DARRELL OVERDYKE, A.B., M.A., PH.D.

Professor of History.

A.B., 1928, Centenary College; M.A., 1930, Louisiana State University; Ph.D., 1941, Duke University. On staff since 1934.

EDMOND M. PARKER, B.S., M.S.

Assistant Professor of Applied Mathematics.

B.S., 1946, Southeastern Oklahoma State; M.S., 1950, East Texas State College. On staff since 1947.

WOODROW W. PATE, A.B., M.A., PH.D.

Professor and Head of the Department of Economics.

A.B., 1936, Henderson State Teachers College; M.A., 1938, Louisiana State University; Ph.D., 1949, University of North Carolina. On staff since 1949.

JOHN JACKSON PATTERSON, A.B., B.M.

Instructor in Vocal Music.

A.B., 1949, Centenary College; B.M., 1951, New England Conservatory. On staff since 1951.

FRANCES MARY PERKINS, A.B., B.M., M.M.

Instructor in Piano and Theory.

A.B., 1944, and B.M., 1947, Centenary College; M.M., 1947, Chicago Musical College. On staff since 1947.

OPAL PICKETT, B.S., M.B.A.

Instructor in Commerce.

B.S., 1945, Louisiana Polytechnic Institute; M.B.A., 1949, Louisiana State University. On staff since 1949.

LENORE REES, A.B., M.A.

Assistant Professor of Spanish.

A.B., 1927, Scarritt College; M.A., 1937, The National University of Mexico. On staff since 1947.

FAIREBEE PARKER SELF, A.B., M.A.

Assistant Professor of Mathematics.

A.B., 1928, Northwestern State College; M.A., 1940, Louisiana State University. On staff since 1946.

ARTHUR M. SHAW, JR., A.B., M.A., PH.D.

Professor of English.

A.B., 1920, Hendrix College; M.A., 1926, Peabody College; Ph.D., 1941, Louisiana State University. On staff since 1927.

JOHN F. SHENAUT, B.M., M.M.

Associate Professor of Violin and Orchestra.

B.M., 1938, American Conservatory of Music; M.M., 1940, University of Michigan. On staff since 1948.

MARY WILLIS SHUEY, A.B.

Assistant Professor of English.

A.B., 1913, Oxford College (Miami University). On staff since 1945.

GLENN M. SMITH, B.S., M.S.

Associate Professor and Head of the Department of Health and Physical Education and Director of Athletics.

B.S., 1940, and M.S., 1948, University of Arkansas; candidate for the Ph.D., degree at Columbia University. On staff since 1948. (On leave, graduate school).

MARY FRANCES SMITH, A.B., B.L.S.

Librarian and Instructor in Library Science.

A.B., 1933, Centenary College; B.L.S., 1937, Louisiana State University. On staff since 1941.

- RICHARD K. SPEAIRS, JR., B.S., M.S.
Associate Professor of Biology.
 B.S., 1941, Oklahoma A. & M.; M.S., 1947, Louisiana State University. On staff since 1949.
- RALPH A. SQUIRES, A.B., B.M., M.M.
Professor of Piano and Director of the School of Music.
 A.B., 1925, Southwestern Louisiana Institute; B.M., 1930, and M.M., 1932, Chicago Musical College. On staff since 1935.
- BRUNO STRAUSS, PH.D.
Professor of German and History.
 Ph.D., 1911, University of Berlin. On staff since 1939.
- TRUMAN THOMAS, B.S., M.S.
Instructor in Entomology.
 B.S., 1948, and M.S., 1949, Louisiana State University. On staff since 1949.
- JOHN S. URBAN, B.S., M.A.
Associate Professor of Physics.
 B.S., 1928, Maryville State Teachers College; M.A., 1934, University of Missouri. On staff since 1946. (On leave, graduate school).
- LEROY VOGEL, A.B., TH.B., TH.M., PH.D.
Professor of History and Government.
 A.B., 1935, Th.B., 1935, Calvin College and Seminary; Th.M., 1935, Princeton Seminary; Ph.D., 1938, Heidelberg University, Germany. On staff since 1946.
- ALVIN C. VORAN, A.B., B.M.
Instructor in Choral Literature.
 A.B., 1928, McPherson College; B.M., 1932, Chicago Conservatory of Music. On staff since 1937.
- MARY WARTERS, A.B., M.A., PH.D.
Professor and Head of the Department of Biology.
 A.B., 1923, Shorter College; M.A., 1925, Ohio State University; Ph.D., 1943, University of Texas. On staff since 1927.
- ORA V. RUSSELL WATSON, B.S., M.A.
Assistant Professor of Sociology.
 B.S., 1937, Centenary College; M.A., 1942, Columbia University. On staff since 1946.
- RALPH E. WHITE, A.B., M.A., PH.D.
Professor of Modern Languages.
 A.B., 1916, and M.A., 1923, Emory University; Ph.D., 1949, University of Texas. On staff since 1927.
- JOHN B. WILSON, A.B., M.A., PH.D.
Dean of the College and Head of the Department of English.
 A.B., 1930, Ouachita College; M.A., 1935, University of South Carolina; Ph.D., 1941, University of North Carolina. On staff since 1948.
- RUTH DAVIS WINTERROWD, B.S.
Director of the Nursery School and Assistant in Home Economics.
 B.S., 1951, Centenary College. On staff since 1951.
- VIRGIL O. YOWELL, B.A., M.A.
Associate Professor of Commerce.
 B.A., 1929, Bethany College; M.A., 1931, University of Nebraska. On staff since 1951.

EVENING DIVISION INSTRUCTORS

ELMER E. ARMSTRONG, C.P.A.

Instructor in Accounting.

C.P.A., (Louisiana). On staff since 1951.

DOVIE ARNOLD, B.S.E., M.S.

Instructor in Education.

B.S.E., 1944, and M.S., 1951, University of Arkansas. On staff since 1951.

E. JAMES BOONE, A.B., M.A.

Instructor in English.

A.B., 1949, Louisiana State University; M.A., 1951, University of Florida.
On staff since 1951.

MARGARET M. BRADBURY, A.B.

Instructor in Speech.

A.B., 1950, Centenary College. On staff since 1951.

HARRY M. BUCHNER, B.S.

Instructor in Geology.

B.S., 1934, University of Oklahoma. On staff since 1949.

MARGARET H. CAUSEY, A.B., M.A.

Instructor in Education.

A.B., 1939, Northwestern State College; M.A., 1942, Northwestern University. On staff since 1946.

PAUL E. CLAY, B.S.

Instructor in Advertising.

B.S., 1917, Allegheny College. On staff since 1926.

GEORGE CONGER, LL.B.

Instructor in Oil and Gas Law.

LL.B., 1932, George Washington University. On staff since 1944.

JOHN A. DIXON, JR., A.B., LL.B.

Instructor in History.

A.B., 1940, Centenary College; LL.B., 1947, Tulane University. On staff since 1951.

MARLIN W. DRAKE, JR., B.S.

Instructor in Insurance.

B.S., 1947, Butler University. On staff since 1948.

JAMES L. DUNCAN, A.B., M.A.

Instructor in Handicrafts.

A.B., Trinity University; M.A., University of Texas. On staff since 1949.

KENNETH D. FINCH, B.S.

Instructor in Geology.

B.S., 1933, Iowa State College. On staff since 1951.

THOMAS P. FITZGERALD, A.B.

Instructor in Law.

A.B., 1936, Centenary College passed Bar Examination 1942. On staff since 1945.

CAROLYN C. FLOURNOY, B.S., M.S.J.

Instructor in Advertising.

B.S., 1945, Centenary College; M.S.J., 1947, Northwestern University. On staff since 1949.

- LEE E. GATES, B.S.
Instructor in Landscaping.
 B.S., 1948, Louisiana State University. On staff since 1950.
- EUGENE R. GUINTER, A.B., M.A.
Instructor in Economics and Commerce.
 A.B., 1932, Alfred University; M.A., 1940, Bucknell University. On staff since 1951.
- GERTRUDE HARKRIDER, A.B., M.ED.
Instructor in English.
 A.B., 1923, Texas State College for Women; M.Ed., 1948, Louisiana State University. On staff since 1951.
- GEORGE M. HAYES, B.B.A., C.P.A.
Instructor in Accounting.
 B.B.A., 1940, University of Texas; C.P.A., 1944, Louisiana; C.P.A., 1945, On staff since 1948.
- EDWIN H. HERRON, A.B., M.A.
Instructor in Mathematics.
 A.B., 1929, Centenary College; M.A., 1941, University of Texas. On staff since 1945.
- ROBERT M. JETER, JR., B.S., LL.B.
Instructor in Law.
 B.S., 1941, Washington and Lee University; LL.B., 1944, Tulane University. On staff since 1945.
- L. M. KENNEDY, B.A., M.A., B.D.
Instructor in Biblical Literature.
 B. A., Wofford College; M.A., Southern Methodist University; B.D., Union Theological Seminary in Richmond, Virginia.
- JAMES L. KING, A.B., M.S.
Instructor in Education.
 A.B., 1932, Centenary College; M.S., 1948, University of Arkansas. On staff since 1948.
- JAMES E. MCGINLEY, A.B., M.A.
Instructor in Commerce.
 A.B., 1927, St. Mary's University; M.A., 1929, University of Texas. On staff since 1949.
- NICOLAS S. NAIDENKO, A.B., B.S. M.A., JUR. D.
Instructor in German and Russian.
 A.B., 1916, State College, Bursk; B.S., 1923, Technology Institute, Prague; M.A., 1924, Karl's University, University, Prague; Jur. D., 1926, Karl's University, Prague. On staff since 1951.
- JAMES S. NOEL, A.B.
Instructor in English.
 A.B., 1934, Centenary College. On staff since 1950.
- THOMAS H. PHILPOTT, B.S.
Instructor in Geology.
 B.S., 1939, University of Oklahoma. On staff since 1947.
- VIRGINIA RATHBUN
Instructor in Shorthand and Typing.
 On staff since 1947.

LEROY SCOTT, B.S., M.S., LL.B.

Instructor in Physics.

B.S., 1943, Centenary College; M.S., 1944, and LL.B., 1950, Louisiana State University. On staff since 1950.

SHIRLEY R. SIMMONS, B.S., C.P.A.

Instructor in Accounting.

B.S., 1948, Louisiana State University; C.P.A., (Louisiana). On staff since 1951.

PHILLIP P. STAGG, A.B., M.B.A., C.P.A.

Instructor in Accounting and Business Administration.

A.B., 1937, Centenary College; M.B.A., 1939, Louisiana State University; C.P.A., 1949, Louisiana. On staff since 1939.

EDMOND M. STEVENS, B.S.C., M.B.A.

Instructor in Accounting.

B.S.C., 1941, University of Mississippi; M.B.A., 1947, University of Texas. On staff since 1948.

G. KINSEY STEWART, A.B.

Instructor in Psychology.

A.B., 1948, Drake University. On staff since 1951.

MILTON C. TRICHEL, JR., B.S., LL.B.

Instructor in Commercial Law.

B.S., 1930, Centenary College; LL.B., 1932, Columbia University. On staff since 1951.

ROBERT K. TUCKER, B.S., M.B.A., C.P.A.

Instructor in Accounting.

B.S., 1946, Northwestern State College; M.B.A., 1948, University of Texas. C.P.A., Louisiana. On staff since 1949.

LLOYD L. WAITE, B.S., M.A.

Instructor in Psychology.

B.S., 1935, and M.A., 1937, Ohio State University. On staff since 1948.

ELLIS A. WEST, C.P.A.

Instructor in Accounting.

C.P.A., Louisiana. On staff since 1951.

JOHN V. WILLIS, JR., A.B.

Instructor in Psychology.

A.B., 1948, Louisiana College. On staff since 1951.

General Information

The college offers programs for four years of undergraduate study leading to the Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree.

Included in the degree courses are pre-professional and vocational training in Art, Business and Economics, Dentistry, Engineering, Government Service, Home Economics, Law, Medical Technology, Medicine, Modern Foreign Language, Music, Nursing, Pharmacy, Physical Education, Secretarial Science, Scientific Aides, Teaching, Veterinary Medicine.

HISTORICAL SKETCH

Centenary College was founded by the state at Jackson, Louisiana, the charter being granted by the Legislature in February, 1825. For twenty years this school, which was then called the College of Louisiana, made its contribution as a state institution, serving the needs of a territory too sparsely inhabited to support a college, and graduating a total of twenty-four students who received either the Bachelor of Arts or Bachelor of Science degree.

By 1845, the state had decided that it could not afford a college at Jackson. At the same time the Methodist leaders of the Mississippi Conference, who had celebrated the one hundredth anniversary of Methodism in 1839 by establishing a college in Mississippi, decided that this college, in order to survive, must be moved to Jackson, Louisiana. Therefore, the state abandoned the field of higher education in Jackson, turning over its campus and buildings to the Methodist school, which from that time has been called Centenary College of Louisiana.

In the years immediately preceding the Civil War, Centenary College became one of the leading educational institutions of the South. Its yearly enrollment approached 250 students.

In 1857 there was erected at the center of the college campus at Jackson a building which in immensity and proportions and classic quality of architecture compared favorably with the finest college buildings anywhere in America. This impressive structure with its spacious rooms and beautiful auditorium seating 2,000 persons, was to suffer much abuse from the ravages of war which followed close upon its completion; but it continued to stand upon the deserted campus at Jackson until 1935, even in its neglected and abandoned state giving more than a hint of its former magnificence.

The opening of the Civil War put a dramatic end to the early period of Centenary's existence. When the faculty assembled in October, 1861, they found that their students had gone to fight in the Confederate Army. Of the Centenary students who went

to war, many were killed in battle, nearly every member of the Senior Class giving his life for the Southern cause.

In the fall of 1866, the college was re-opened, and during the trying years of reconstruction in the South, it struggled painfully but valiantly to make its contribution to the leadership of this territory. There followed years of rising prosperity and effectiveness, with Bishop John C. Keener, Centenary's consecrated friend for forty years, driving over the country in his buggy and soliciting funds for the college.

During the closing years of the 19th Century, Centenary continued to furnish a large proportion of the state's educated leadership; but other colleges were being established near at hand in towns that were larger and easier of access, and it became apparent that Jackson, Louisiana, a center of culture for nearly a century, but still a village when the century ended, did not possess the advantages for a college location which a changed civilization demanded.

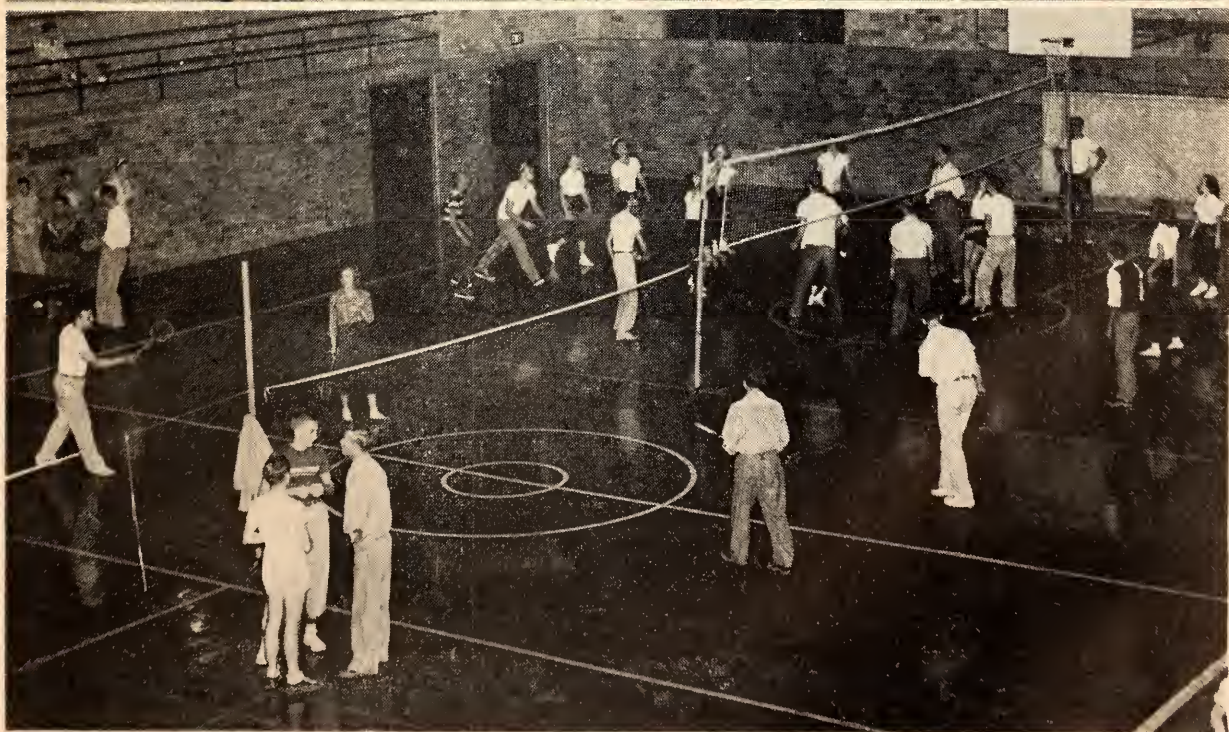
Soon after the turn of the century, Centenary was invited to move its location to Shreveport. J. B. Atkins, J. W. Atkins, and their associates offered the college forty acres of land on the outskirts of the city, and the citizens of Shreveport offered a substantial sum of money for buildings and equipment. These offers were accepted, and in the fall of 1908 Centenary opened its first session in its new location.

Like many other American colleges, Centenary experienced great growth in the early 1920's. Its curriculum was enlarged through new departments, an expanded student body, more adequate buildings, and increased endowment. This growth enabled its influence to be felt widely throughout the state. Many alumni have risen to distinction in public life as statesmen, jurists, lawyers, authors, ministers, editors, and educators. Some are leaders in rural communities, doing work of the first importance, but too often of lesser notice.

The college is now enjoying a period of rising prosperity and expanding usefulness. With the close of World War II, Centenary's enrollment leaped far above all former numbers. The administrative officials and the Board of Trustees of the institution set in motion a program for increasing its resources, and this effort is producing the results for which the friends of Centenary have been hoping.

Centenary College is dedicated to the ideals of Christianity, but it is not narrowly sectarian. Represented on the Board of Trustees, faculty, and student body are most Christian denominations and major religious faiths.

Centenary is devoted to the Christian way of life and seeks



Above: Entrance to Physical Education Building.
Below: Physical Education activity period.



Above: Alumni and faculty inspect new sidewalk project.
Below: All sidewalks lead to the Student Union Building.

to apply Christian ideals and standards to all classroom and campus relations.

AIMS OF CENTENARY COLLEGE

It is the purpose of Centenary College:

To prepare each student for a life of maximum usefulness and service to society, based upon the application of Christian principles.

To provide the student with a basic understanding of human affairs and to prepare him for the practice of clear, honest, and constructive thinking on the fundamental problems of mankind.

To introduce the student to the arts and sciences in order that he may acquire the habit of enriched living through enjoyment of the cultural heritage of civilization.

To train the student in the principles and techniques of the particular profession, business, or other occupation which he has selected for his life's work.

In order to accomplish these aims, the college staff gives attention to the individual abilities and needs of each student. In this atmosphere the student may develop according to his highest potentialities and acquire qualities of character that will equip him for a place of leadership in society.

ACADEMIC RATING

Centenary College is a member of the Southern Association of Colleges and Secondary Schools.

The School of Music of Centenary College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

Each teacher is chosen for his academic qualifications, for his personal qualities, and for his ability to work effectively with young people. At Centenary one finds a close relationship between students and faculty members.

CAMPUS, BUILDINGS, AND EQUIPMENT

The Centenary campus consists of a beautiful shaded area of forty acres, plus an adjoining tract of thirty acres on which are located the athletic field and houses for veterans.

The buildings on the Centenary Campus include the following:

The Arts Building is a brick structure housing the administrative offices and four classrooms used by the departments of History and Bible.

Jackson Hall contains the College Library, eight large lecture rooms, and a small classroom—all equipped for the use of visual aids. It also houses the Art, English, Foreign Languages and Home Economics Departments.

The Student Union Building contains a large recreational room, a bookstore, a snack bar, and a post office.

The Music Hall houses the School of Music. It contains offices, practice rooms, and an auditorium.

South Hall contains rooms used by the various campus religious groups.

The Dramatics Workshop, an air-conditioned building, seats approximately 300. It has a fully equipped stage and dressing rooms for use of the Speech and Dramatics Department.

The Open-Air Theatre, with a seating capacity of 2,500, is used for plays, concerts, commencement, and various open-air assemblies.

The Physical Education Building, a concrete and steel structure built in 1936, the gift of W. A. Haynes, is used by both men and women for physical education and recreation. In addition to the main basketball floor, locker rooms, offices, and several classrooms, it contains two handball courts and a club room. Chapel programs are held once a week in the Physical Education Building.

The Science Building is the first structure to be completed under the Greater Centenary College Program and has been occupied since the fall semester of 1949. It is being equipped with the most modern scientific equipment. Located in this building are the departments of Biology, Botany, Chemistry, Commerce, Geology, Physics, Psychology and Education, Mathematics and the Science Library.

DORMITORIES, VETERANS VILLA AND CAFETERIA

The dormitories are Rotary Hall, housing 76 women; Colonial Hall, housing 44 men; the Veterans Dormitory, 68 men; and the Field House, 36 men.

Veterans Villa is a community of apartment houses on the campus accommodating 73 families of veterans. Of these, 28 units are one-bedroom efficiency apartments for couples without children, and the other 40 have two bedrooms each for couples with children.

The Cafeteria is a new building with the best in kitchen

equipment. It has achieved the reputation of being one of the best dining rooms in Shreveport.

Unless their homes are in Shreveport, all freshmen are required to live in the college dormitories. No exception will be made to this regulation except by permission of the Dean of the College. Students residing in residence halls are expected to furnish their own towels, curtains, rugs, bed linens, bed covers, and pillows. Dormitory students will be given necessary medical advice and attention, except in major illness. The college does not provide a hospital service, and will not be responsible for medical or hospital bill incurred by students.

All occupants of the dormitories are required to take their meals in the college cafeteria.

All dormitories are closed during the period between the end of summer school and the opening of the fall session, and during the Christmas holidays.

Laundry service is not furnished by the college, but reliable agents from the city laundries look after this work in the dormitories.

COMMUNITY ENVIRONMENT

Educational opportunities at Centenary extend beyond the classrooms, libraries, laboratories, and books. Shreveport, an active city of over 100,000 population, offers facilities for the study at first hand of problems of economics, business, government, science, social work, and education. It also offers contact and exchange of views with prominent individuals and groups interested in the practical application of the natural and social sciences.

The cultural, educational, industrial, civic, and religious resources of Shreveport are increasingly utilized. Many departments at the college use these institutions as laboratories for introducing their students to the problems they will meet after leaving Centenary, and for integrating classroom work with actual situations.

THE PROGRAM OF STUDY

During the first two years an integrated program of basic studies is offered. The student acquires broad fundamental training involving study of human experience in ideas and institutions. He is offered an intelligent familiarity with modern civilization which aims to prepare him for a wider service in the world and to enlarge and enrich his living. Courses are designed to give a general understanding of the nature of various fields of study, and to enable students to make a more intelligent choice of the studies they wish to follow during the next two years.

During the junior and senior years a variety of specialized fields is available for intensive study. Not later than the beginning

of the junior year, the student, in conference with his advisers, selects his field of concentration. He may choose a relatively small area, such as History, Chemistry, English or Economics., or, if he prefers, he may choose a relatively large area such as the natural sciences, the social sciences, or the humanities.

EVENING DIVISION

The Centenary College Evening Division offers educational opportunities to the people of Shreveport and its outlying areas who are unable to attend school on a full-time basis. By attending classes one or two evenings each week a student may work toward completion of his degree or study some particular subject which is closely related to the type employment that he is following.

The Evening Division offers over 60 courses each semester, including nearly complete programs in the fields of Accounting, Business Administration, Geology and Pre-engineering. Students interested in law may, by successfully completing 36 months of law study, qualify themselves for the State Bar Examination. Other specialized subjects are offered from time to time on request.

Courses are offered in the evening at the Centenary College—Barksdale Academy of Education, a regular division of the College which is located on the Barksdale Air Force Base and open only to service personnel stationed there.

A special Evening Division Bulletin is printed shortly before each term begins, which lists all subjects to be taught during that particular session.

PROVISIONS FOR VETERANS' EDUCATION

Centenary College is approved by the Veterans Administration for the training of veterans. A special faculty committee serves those veterans who are now enrolled at Centenary and is constantly studying the situations involved so as to be able to serve better the large number of veterans who are attending the college or will attend later.

Classes are scheduled during both the day and the evening periods. Entrance requirements and credits granted for service-connected experience will be in line with the recommendations of the accrediting agencies. The record of each veteran will be handled as an individual case.

At Centenary the veterans may study in small classes under teachers who are interested in each individual. The courses are designed to provide not only a liberal education but also the practical foundation for professional or business life.

A psychometric testing center operated by the college is authorized to give General Educational Development tests to veter-

ans who have not finished high school. These tests, if passed successfully, qualify the veteran for a high school certificate.

Special Services

BOOK STORE

The Bookstore is located in the Student Union Building. It stocks all the text books and supplies which are required by Centenary students. Mail is distributed to all dormitory students from the Bookstore.

COUNSELING SERVICE

Students are admitted to Centenary College on the basis of their academic records and results of entrance examinations. A transcript of each student's academic record must be on file in the Admissions Office before he is officially permitted to register. Pre-registration tests are administered to all entering students on the dates listed on the College Calendar.

All information assembled on a student is given to a designated faculty counselor so that he may assist the student in planning wisely his college life. Each student's program of studies must be approved by this adviser at the time of registration.

During the Orientation course, which is required of all freshmen, further tests are administered to assist the student in learning his capacities, abilities, interests, and needs. The course includes special training in the use of the library and a general introduction to the fields of thought and culture.

OPPORTUNITIES FOR STUDENT WORK

Many of the best students at Centenary pay part of their expenses by working in the libraries, offices, and laboratories of the college, or in town. All who really need work may secure it. But students rarely will be able to earn all their expenses while attending school. Those who spend much time at work should plan to carry a reduced academic load.

PLACEMENT SERVICE

The college assists students in securing part-time and full-time employment through its Placement Office, which is located in Room 22 of the Arts Building. It maintains an active interest in the welfare of its graduates and former students. The Placement Service will continue to assist them in finding the employment which best uses their training and abilities.

STUDENT LIFE AND ORGANIZATIONS

Each student at Centenary College has ample opportunity for receiving training outside of the classroom and for active participation in the life of the campus. At Centenary the student will find an extensive and varied program of student extra-curricular activities in which he can find a place.

There are forty-five clubs and organizations at Centenary. Each has its own special rules for membership or participation. These activities are under the supervision of the Deans of Students' Office, and each group is sponsored by a faculty member or adviser. There are honor societies and service groups which require a special grade-point average for membership; there are departmental clubs and organizations for almost every field of interest; there are student publications, the Yoncopin (yearbook), the Conglomerate (student newspaper), and the student handbook; there are religious organizations for the larger denominational groups on campus. There are also six national social fraternities, the choir, the band, the Dramatics Workshop, and an intramural athletic program.

Regardless of the stated interest of the student, there are various extra-curricular activities which can create and develop special abilities and enjoyments.

STUDENT GOVERNMENT

The student body is governed by the Student Senate, which is composed of the student body officers, the president of each college class, and representatives-at-large from the Interfraternity Council, the Pan-Hellenic Council, non-fraternity men, and non-fraternity women. Three faculty members and an administrative officer serve as advisers to the Student Senate. A constitution and by-laws adopted by the students guide all phases of student life except those directly affecting college policy.

A Dormitory Council in each college residence hall governs dormitory life.

CENTENARY LYCEUM SERIES

Outstanding musical and dramatic performances are brought to the campus throughout the school year. These have included the Westminster Choir; Charles Laughton; Richard Tucker; Burl Ives; Leonard Warren, leading baritone of the Metropolitan Opera; the San Antonio Symphony Orchestra; the New Orleans Symphony Orchestra; the Don Cossacks; Albert Spalding; Robert Merrill; and Margaret Webster's production of "Hamlet."

In addition to such programs, the student body has the opportunity of hearing outstanding speakers on political, economic, scientific, and literary subjects in the regular chapel programs.

College tuition fees cover admission to all lectures, music, and specialty numbers. Many of the programs of the Shreveport Women's Department club and of down-town service clubs are open to Centenary students and faculty. Students may also attend Shreveport's Community Concerts.

CENTENARY WOMEN'S CLUB

The Centenary Women's Club is an organization composed largely of mothers of students. Membership is open to all women who are interested in the welfare of Centenary. The aims of the organization are to assist in promoting the physical, mental, social, and spiritual life of the student body; to aid in the improvement of grounds; to participate in the building and improvement program of a greater Centenary.

ALUMNI ASSOCIATION

The Alumni Association is an organization of graduates and former students of Centenary. These are urged to maintain an active interest in the college. All alumni receive periodically the publications *This Is Centenary* and the *Maroon and White*.

The Alumni Foundation of Centenary College is a non-trading corporation established by the alumni for the purpose of administering any funds accumulated by the Alumni Association.

Expenses

Tuition and other charges are payable by the semester in advance and are due in full at the time of registration.

METHOD OF PAYMENT

By special arrangements with the Business Office (1) payments for the fall or spring semester may be made in three installments, the first installment at the time of registration, the second within thirty days thereafter, and the third one month later; and (2) payments for the summer session may be made in two installments: one-half at the time of registration and the remainder on or before July 5; or (3) payments for evening classes may be made as follows: for one course \$25 at the time of registration and the remainder within thirty days thereafter; for more than one course one-half the total charge at the time of registration and the remainder within thirty days thereafter.

Matriculation in the college is an implied contract accepting all regulations of the college, including those governing payments and refunds.

No enrollment card will be sent to an instructor, no transcript will be issued, no student will be allowed to receive his diploma, and no final examinations will be given until all bills are paid in full or until satisfactory arrangements for payment have been made at the Business Office.

REFUNDS

If a student matriculates and, for a good reason, is not able to attend classes, all tuition will be refunded except a matriculation fee of \$10.00.

If a student withdraws on or before September 30 (fall semester, 1952), February 9 (spring semester, 1953), or June 12 (summer session, 1953), one-half of the total charges for tuition for that semester or term will be refunded on request, provided, of course that such charges have been previously paid in full by the student. If for any reason the withdrawing student has not previously paid as much as one-half of the total for that semester or term, the unpaid balance of his account up to one-half of the total shall become immediately due and payable. The same policy applies to that part of the tuition affected by the dropping of one or more courses. After these dates, no refund of tuition will be made for withdrawals or drops. Room rent will not be refunded when a student withdraws, but the unused portion of the charge for board will be. The unpaid portion of tuition owed by any student who withdraws after the above dates automatically becomes due and payable immediately upon withdrawal whether such withdrawal is voluntary or involuntary.

The date of withdrawal is considered to be the date the student presents to the Business Office an official withdrawal card signed by the Dean. No refunds will be made without an official withdrawal or drop card approved by the Dean. Applications for refunds must be made at the time of withdrawal from college. No refunds for the preceding twelve months will be made unless requested before August 1.

LATE ENROLLMENTS

The final date for enrollment for full credit is determined by the Dean of the College and is printed elsewhere in this bulletin (September 30, fall semester, 1952; February 9, spring semester, 1953; June 12, summer session, 1953). Students who enroll after these dates must have the approval of the Dean of the College and are charged full tuition the same as if they had enrolled prior to the above dates. Students allowed to enroll after these dates are not entitled to refund of tuition.

SUMMARY OF EXPENSES, MATRICULATIONS, ETC.

The single charge for tuition listed below includes all charges for classroom instruction, laboratory fees, registration and recording fees, library fees, student activity fees, a subscription to the college newspaper and the yearbook, etc., for all students taking a normal class load of ten or more semester hours.

A cafeteria on the college campus provides meals at reasonable rates. All dormitory students are charged for board by the semester (a practice which allows the lowest possible charge per student) and are required to take their meals in the college cafeteria. Because of uncertain conditions, the price of board is subject to change.

Dormitory room rent is \$45.00 per student, per semester (\$20.00 for the Summer Session) and is payable in advance at the time of registration. By special arrangement with the Business Office, the charges for both room and board may be paid in installments. Since dormitory space is reserved by the student for the full semester or Summer Session, no part of the room rent can be refunded in event of withdrawal for any reason.

TUITION

The amount charged for tuition represents only a part of the actual cost of the College instruction; the other part is provided by endowment and gifts. Students taking from ten semester hours through sixteen semester hours are charged \$165 tuition per semester. Band or Ensemble (1 hour), or Choir (1 hour), or Debate (1 hour), or Journalism 301 (1 hour) may be taken at no extra cost by such students.

Tuition for audit or non-credit courses is the same as for courses taken for credit. All students pursuing courses or subjects without credit are required to perform all the work prescribed for students enrolled for credit, except for taking the credit examinations, unless specifically exempt in writing by the Dean of the College.

The tuition charge for each semester hour in excess of 16 is \$10 per semester hour.

Tuition charges per semester for all students are as follows. See also table below entitled "Special Charges Payable Only by Those to Whom They Apply."

Semester Hours	Fall Semester	Spring Semester	Summer
1	\$35.00	\$35.00	\$35.00
2	35.00	35.00	35.00
3	35.00	35.00	35.00
4	45.00	45.00	45.00
5	50.00	50.00	50.00
6	60.00	60.00	60.00
7	70.00	70.00	70.00
8	80.00	80.00	80.00
9	90.00	90.00	90.00
10	165.00	165.00	100.00
11	165.00	165.00	110.00
12	165.00	165.00	120.00
13	165.00	165.00	
14	165.00	165.00	
15	165.00	165.00	
16	165.00	165.00	
17	175.00	175.00	
18	185.00	185.00	
19	195.00	195.00	
20	205.00	205.00	
21	215.00	215.00	

Applied Music Fees

One half-hour lesson per week in Piano, Voice, Organ, or any orchestral instrument, together with six hours of practice (average 1 hour per day) represents one semester credit hour in applied music. Two half-hour lessons per week, together with 12 hours practice (average 2 hours per day) represents three semester hour credits.

Rates are the same to all students whether veteran or non-veteran. Audit and non-credit courses in applied music are charged at the same rate. In the event a student withdraws through the office of the Dean and the Business Office prior to completion of the course or semester, charges will be prorated in accordance with the period of actual attendance.

Rates Per Semester

In addition to the semester hour charges for academic subjects, the following charges will be made for students enrolled in Applied Music Courses: (Charges are made according to the instructor)

Instructor	1 Sem.-Hr. Course	3 Sem.-Hr. Course
Carpenter, Ray	\$27.00	\$54.00
Causey, B. P.....	\$27.00	\$54.00
McBride, Mrs. Paul	\$27.00	\$54.00
Perkins, Frances Mary	\$27.00	\$54.00
Green, Kenneth	\$27.00	\$54.00
Patterson, John Jackson	\$27.00	\$54.00

The following applies to students taking fewer than 12 hours (including Applied Music):

Marshall, Helen R.	\$45.00	\$90.00
Shenaut, J. F.	\$45.00	\$90.00
Squires, Ralph	\$45.00	\$90.00
Teague, William	\$45.00	\$90.00

The following applies to students taking 12 hours or more:

Marshall, Helen R.	\$45.00	\$72.00
Shenaut, J. F.	\$45.00	\$72.00
Squires, Ralph	\$45.00	\$72.00
Teague, William	\$45.00	\$72.00

Special Charges for Music Students

For those students taking 10-16 semester hours of other academic subjects in conjunction with the applied music at charges set forth above, the charges for academic courses are as follows:

Sem. Hrs.	Amount
10	\$113.00
11	123.00
12	133.00
13	143.00
14	153.00
15	163.00
16	165.00

Private instruction in the Theory of Music courses listed herein is available at \$16 per semester hour credit. Regular classroom instruction in these courses is furnished at the regular tuition rates established for other courses.

Any student taking ten or more credit hours of academic work besides applied music may take one hour of Band, Ensemble, Debate, or Choir without additional charge for such instruction.

Instrument Rent

Piano and other college-owned instruments may be rented by students for practice at the following rates.

One Hour Per Day.....	\$4.50 per semester
Two Hours Per Day.....	\$9.00 per semester

Practice room and pianos and other instruments are available at the Music Hall. Students are required to practice in these rooms under direction of the Practice Supervisor unless arrangements satisfactory to the Supervisor can be made for practice at the home of the student. Practice requirements:

- 1 Sem.-Hr. Course.....1 hr. per day
- 3 Sem.-Hr. Course.....2 hrs. per day

Special Charges Payable Only by Those to Whom They Apply

1. Graduating students are charged \$10.00 for diplomas and \$3.50 for cap and gown rental for commencement, of which \$1.00 is refundable.

2. Each student is entitled to one free copy of his official transcript showing courses taken, credits earned, etc. Extra copies may be obtained by payment of \$1.00 for each additional transcript.

3. Students taking chemistry laboratory courses must pay for actual breakage in excess of \$3.00 per semester.

4. A room deposit of \$25.00 is required to reserve a dormitory accommodation for any semester or term. This deposit is refundable on request until one month before the opening of the semester or term and is not refundable under any condition after that date.

5. Students who take fewer than ten semester hours may purchase the college annual for \$5.50. All students taking ten or more semester hours who attend school only one semester (spring or fall) are required to pay \$2.75 additional for the college annual. This payment is not optional.

6. Students taking the course in Louisiana Law are required to pay \$67.50 (five hours tuition plus \$17.50 fee) in lieu of the regular tuition charge if enrolled in both subjects being taught, or \$43.75 (\$35 tuition minimum for 1-3 hours, plus one half of \$17.50 fee, or \$8.75) if enrolled in only one of the two subjects currently being taught.

7. All students taking courses in Typewriting (Commerce 165; 166; 266; 267; 364) are required to pay a minimum of three hours' tuition charge for each such course.

8. Students taking Physical Education 322 (Aquatic Course) are required to pay for use of the swimming pool at rates charged by the pool owner. Present rate is 25 cents per class attended and is subject to change without notice. Non-veterans pay individually at each class. Veterans are charged at each class attended and the college is invoiced at the end of the semester by the pool owner.

Estimate of Total Expense

Boarding Students:

	Fall Semester	Spring Semester	Summer Session
Tuition (10-16 hours)	\$165.00	\$165.00	\$90.00 for 9 hrs.
Room.....	45.00	45.00	20.00
Board xx.....	172.50	171.00	76.80*

Non-Boarding Students:

Tuition (10-16 hours)	\$165.00	\$165.00	\$90.00 for 9 hrs.
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*Meals are served Monday through Friday only during the Summer Session.....

xx The college reserves the right to change the charge for board without notice.

Scholarships, Loans, and Awards

Through various foundations and funds, scholarship aid is available to qualified students. All scholarship aid is proportionate to the number of courses for which the students enrolls; in no case will the full value of the scholarship be granted unless a student enrolls for 15 or more semester hours. *No student may use more than one scholarship at a time.*

A minimum grade average of "C" must be maintained by the holder of any scholarship.

Among the scholarships and grants available are the following:

SCHOLARSHIPS

General Regulations:

Application for scholarships should be made to the Chairman of the Scholarship Committee. A student should not assume that he has a scholarship until he has been officially notified by the Chairman of this Committee.

No student may use more than one scholarship at a time. In case a student has been awarded more than one scholarship he should inform the Chairman of the Scholarship Committee which one he prefers to use.

In no case will a scholarship be granted to a student with a grade average of below "C." For entering freshmen the average will be computed from the entire high school record. For students transferring from other colleges the average will be computed from grades made during the last term in school.

If a student on scholarship fails to maintain an average of "C" during any term he will lose his scholarship for the following

term. If he makes an average of "C" in that term he will be eligible for reconsideration by the committee.

Students on scholarship must check with the Chairman of the Committee at the opening of each semester to determine whether or not they have met the requirements required for renewal.

Applications for scholarships for the fall semester will not be considered by the committee after Sept. 30, for the spring semester after Feb. 9, and for summer school after June 12. Students are urged to send in their transcripts of grades and complete their applications before the opening of the term for which their scholarship may apply.

To be eligible for any scholarship a student must be (1) a regular student, or (2) enrolled for a minimum of 10 semester hours (6 in summer school), and must not be a college graduate. However, scholarships will be prorated for students who are charged at the music rate.

Among the scholarships available are the following:

Centenary College Scholarship. Offered annually to the college student making the highest average for the year in at least five courses. The amount of the grant is \$152.00 per semester for two semesters.

Honor Scholarships for High School Graduates. A scholarship is offered annually to an honor graduate of each approved high school in the region served by Centenary College. The amount of the scholarship is \$125.00 per year for the freshman and sophomore years. The Scholarship Committee will consider only students having a recommendation from the high school principal and a transcript showing at least a "B" average.

Achievement Awards. Through churches and high school principals achievement awards are awarded by the scholarship committee annually to students needing financial assistance who have talent in debate, dramatics, band, choir, student publications, student leadership, or who have a particular interest in a career in such fields as art, business, home economics, medicine, law, geology, engineering, physical education, journalism, music, literature and languages. The value of these tuition awards is \$125.00 per year for two years.

National Methodist Scholarships. Through the Board of Education of the Methodist Church a limited number of scholarships covering tuition and fees are awarded through the Scholarship Committee. Among the requirements for consideration are: (1) Membership in the Methodist Church for at least one year prior to applying. (2) At least a "B" average and in the upper 15%. (3) Christian character. For details write Chairman, Scholarships Committee, Centenary College.

Shreveport Symphony-Centenary College Scholarship. In cooperation with the Shreveport Symphony scholarships are available to talented players of orchestral instruments who are in need of financial assistance. Auditions for recommendations for these scholarships are held annually.

Ministerial Scholarships. Tuition concessions are granted to pre-theological students of all denominations. Wives and children of ministerial students are not eligible for ministerial scholarships.

Vocational Rehabilitation. The State of Louisiana and other states will pay up to the full tuition charged students with physical impairments. Full information may be obtained from the Chairman of the Scholarship Committee.

John B. Entrikin Scholarship Fund. One scholarship will be awarded annually to a chemistry major covering tuition, books and supplies not to exceed \$400.00.

The M. L. Bath Scholarship. Offered annually to a worthy foreign student who desires to study in this country. It covers room, board, and tuition for a nine months' term and is renewable. Applications should be made to the President of the college.

LOANS

The R. T. Moore Loan Fund. This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this fund should be made to the Treasurer of the College.

Sally Sexton Loan Fund. This fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport and is open to women students who need financial assistance. Applications for loans should be made to the Treasurer of the College.

Pan-Hellenic Loan Fund. Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be made to the Treasurer of the College.

AWARDS

Chi Omega Social Science Award

The chapter awards \$25 to the senior girl majoring in the social sciences having the highest average in her major for four years. The selection and presentation is made by the college on the day of the presentation of honors to the senior class in May.

Dr. Stewart A. Steger Memorial Award

A book is awarded annually to the student whose major subject is English and who has maintained the highest scholastic average in English.

Centenary College Leadership Award

A Shreveport alumnus donates annually the sum of \$50 to be divided equally between the young man and the young woman adjudged to possess the highest qualities of leadership. Nominations are made by the student body with final selection made by the Faculty Committee on Student Affairs. Awards are made at Senior Honors Chapel.

Colonial Dames Annual History Prize

An annual award of \$25 is offered by Colonial Dames, Chapter VI, Shreveport, for the prize essay by a Centenary College student on some phase of Louisiana colonial history. The contest is open to all full-time regularly enrolled students at Centenary College. The prize will be awarded each May at the Senior Honors Chapel. Essays should be submitted to the Head of the Department of History, Centenary College.

R. E. Smith Award

An award of \$25 is granted to the student who has contributed most during the year to the promotion of religion and religious activities in the college. The selection of the recipient of this award is made by a committee composed of the Dean of the College, the Dean of Men, the Dean of Women, and the Head of the Bible Department.

Admission

Centenary College of Louisiana is a coeducational institution of higher learning. Each applicant must file formal application as indicated below and, if accepted, must be present on the date of registration published on the College Calendar.

Prospective students who qualify for admission under one of the following classifications will be admitted provided their recommendations are satisfactory and their applications are received prior to the closing of enrollment due to the limitation of physical facilities:

1. Graduates of approved high schools who present 15 credits including the prescribed units listed below, and who have maintained an average of C or better in their high school work. These credits must be recorded, together with the grade received for each, on official transcript blank bearing the signature of the high school principal.

2. Students transferring from other colleges with a quality point average of C in the work taken at such colleges.

3. Mature students who have not graduated from high school but who show evidence of being able to profit from college work.



Above: Atkins Memorial Entrance to the Centenary Campus.
Below: Registration for summer session classes.



Above: Convocation honoring Dean Emeritus John A. Hardin
Below: History students with Professor Bryant Davidson.

Such students will be admitted only after conference with and approval by the Director of Admissions. They may not become candidates for baccalaureate degree until they have removed all entrance credit deficiencies.

4. In special cases, graduates of high schools below the standards of approved high schools may be admitted after passing an examination designed to show proficiency in the subjects required for admission.

All applications for admission must be made out on blanks provided by the college, which should be filed with the Director of Admissions at the earliest possible date. Each application must be accompanied by an official transcript of high school work and a letter of recommendation by the high school principal. Each student who wishes to reside in one of the dormitories on the campus must present, in addition to the above, letters of recommendation from his pastor and from a prominent businessman who knows him well. A transfer student must present an official transcript of all college work taken.

Prescribed Units

SUBJECTS

<i>English</i>	3
<i>History and other Social Science</i>	2
<i>Mathematics</i>	2
<i>Elective subjects</i>	8

One unit of high school work signifies that the subject was studied nine months in a class that met five time per week for at least 45 minutes of instruction and recitation at each meeting.

It is strongly recommended that the high school course be so planned that the eight elective units will include two units in a modern foreign language, one unit in a natural science, and one additional unit in English.

Requirements for Graduation

To qualify for the A.B., or B.S. degree a student must:

1. Present no less than 124 semester credit hours of work with an average of one quality point per semester credit hour. Of these credit hours 120 must be in subjects other than physical education activities, and the work of the senior year (totaling not less than 30 semester hours) must be taken in residence at Centenary, except as hereinafter specified.

2. Meet the basic requirement for the degree desired.

3. Meet the requirements for a departmental or divisional major.

4. A student must maintain a quality point average of 1.50 or higher in courses taken in the department or division of his major.

5. Be present at the commencement exercises to receive the degree conferred.

6. Discharge all financial obligations to the college.

Candidates for degrees in May who have a "B" average in a course during the spring semester may, at the discretion of the instructor, be excused from the final examination in that course. Similarly, students graduating in August may be excused from final examinations at the end of the summer session, provided they have the required average and consent of instructors.

To qualify for a second baccalaureate degree a student must present at least 30 additional semester credit hours of work with an average of one and one-half quality points per semester credit hour and must meet all specific requirements for the new major.

Students who complete in three years of residence at Centenary a total of 90 semester credit hours of work, including all specified requirements for graduation, and who then enroll in a standard school of medicine or law, may, upon satisfactory completion of one year of work in such school, transfer their professional credits to Centenary and receive a baccalaureate degree. (See Pre-professional Curricula.)

Requirements for the B.M. degree set forth on page 86.

PROFICIENCY IN ENGLISH

All students with an average of "B" or higher in Freshman English taken at Centenary or any other accredited college will be judged "proficient" in composition and not required to pass the "English Proficiency Examination" in the junior year.

In sophomore English courses, students deficient in these communication skills will be given a "Composition Condition" early in the fall semester, which they may remove by writing themes and performing exercises assigned by the instructors. Those who do not achieve standards agreed on by the department as acceptable will not be reported as "Proficient in English" upon completion of English 202 or 204.

Those students not achieving acceptable standards for written work in either the freshman or the sophomore English course, as well as students who transfer to Centenary after the sophomore year and whose average in freshman English is below "B", will be required to take an English proficiency examination consisting of a standard objective test and a short impromptu theme written at the examination on a topic assigned by the examiner.

Students failing this test will be required to repeat at least one semester of Freshman English, or an entire year of Freshman English if the instructor cannot declare them proficient in composition after one semester's work.

FOREIGN LANGUAGE REQUIREMENTS

Specific foreign language requirements for baccalaureate degrees are listed under the heading of Basic Requirements for the several divisions of study. This requirement ranges from six semester credit hours (one year of study) to 18 semester credit hours (three years of study) depending upon the department or division in which the student elects to major. Two units (two years of study) of any one modern or classical foreign language earned in high school may be presented in lieu of six semester credit hours of foreign language requirement for a baccalaureate degree. If two units of high school Latin are presented the remaining foreign language requirements (if any) may be met in any one modern foreign language. If two units of modern foreign language are presented from high school the remaining foreign language requirements (if any) should be met by continuing that language in Centenary. Any student who prefers not to continue his high school foreign language in Centenary may satisfy the entire foreign language requirement for the baccalaureate degree in a different language.

It is further required that in all cases in which the minimum foreign language requirement for a baccalaureate degree is met by the presentation of two high school units of foreign language the student must pass with a percentile score of at least 70% a standardized proficiency test in that language. The test is based on the subject matter ordinarily covered in a college course of six semester credit hours or in a high school course of two years duration.

CREDITS

Credit for work taken in Centenary is expressed in terms of semester credit hours. The majority of the courses offered meet three times per week for lecture and/or recitation of 50 minutes duration each time (for example, from 8:00 A. M. to 8:50 A. M. on Monday, Wednesday, and Friday). Such a course carries credit of three semester credit hours if it continues for one semester only (approximately 48 meetings of the class). If the course continues throughout the entire academic year (September to June, with approximately 96 meeting of the class) it carries a total credit of six semester credit hours. Courses in laboratory science, physical education activity, art, typewriting, engineering drawing, and other subjects in which the emphasis is upon the attainment of mechanical skill rather than upon intellectual development, ordinarily meet three hours per week for one semester hour credit.

GRADES

At the end of each semester formal letter grades are given in each course. These grades, together with their percentage equivalents, are the following: A, 93-100; B, 85-92; C, 78-84; D, 70-77; F, below 70. A, B, C, and D are passing grades and serve to establish credit in the course taken. F signifies failure, and no credit is given for a course in which F has been received.

Under extraordinary circumstances a temporary grade may be given at the end of the semester. This grade will be either an E or a P, depending upon the nature of the case. E signifies conditional failure and may be given when the student's final average in the course falls below 70% due, in the opinion of the instructor, to distracting influences of a temporary nature over which the student has little control. P signifies a postponed grade and may be given only to students in good scholastic standing who, due to illness or other causes beyond their control, are unable to complete the work of the course in the scheduled time. Both E and P grades must be converted to passing grades during the student's next semester of college work. Such action must be taken by the student, and if he neglects to attend to the matter within his next semester of college, the temporary grade (regardless of whether it is an E or a P) becomes an F. An E grade may be converted to a D (but nothing higher) either by a second examination or by the attainment of a sufficiently high grade in the second semester of a year course. The P grade may be converted to any passing grade that may be appropriate to the case if the work of the course is satisfactorily completed during the next semester of college attendance.

QUALITY POINTS

The grade given in any course in which a student is enrolled serves as a measure of the quality of his work in that particular course. In order to measure the quality of his academic work as a whole it is necessary to take an average of the grades received in all of the courses he has taken. Such calculation is facilitated by the assignment of "Quality Points" to each letter grade as follows: The grade A represents 3 quality points per semester credit hour; B represents 2; C represents 1; D represents none, and F represents -1. For the purpose of computing semester averages the temporary grade E is counted as a D; and the temporary grade P is omitted from the calculations.

ACADEMIC HONORS

Honors in three levels of attainment are conferred at graduation upon candidates for baccalaureate degrees who have demonstrated unusual scholastic ability by the maintenance of a high quality point average throughout their college work. Candidates with a quality point average between 2.90 and 3.00 inclusive

graduate "summa cum laude;" candidates with a quality point average between 2.70 and 2.89 inclusive graduate "magna cum laude;" candidates with a quality point average between 2.50 and 2.69 inclusive graduate "cum laude." Academic honors are recorded on the diplomas of the students who win them and are published in the commencement program. In order to qualify for such honors the student must have taken his last 60 semester credit hours of work in residence at Centenary.

General Regulations

Registration is held three times each year—on the first days of the fall semester, the spring semester, and the summer session. Students who have been accepted for admission may begin their work at Centenary on any of three dates.

MINIMUM SCHOLASTIC ATTAINMENT

In order to maintain satisfactory scholastic standing a student must pass each semester a minimum of nine semester credit hours of work with no less than nine quality points in the courses which comprise that nine semester credit hours of work. Failure to meet this requirement will cause the student to be placed on scholastic probation during his next semester in residence. Failure to meet this requirement a second time will cause the student to be dropped from Centenary.

If at any time it becomes evident that through lack of application or ability a student is wasting his time and money by remaining in college, he will be asked to withdraw.

A student must maintain a quality point average of 1.50 or better in courses taken in the department or division of his major.

CLASSIFICATION OF STUDENTS

Regular students enrolled in Centenary who have met all specific credit requirements for the standing claimed are classified according to the number of credits they have earned as follows:

Freshmen—Less than 27 semester credit hours.

Sophomores—27 to 59 semester credit hours.

Juniors—60 to 89 semester credit hours.

Seniors—90 or more semester credit hours.

FIRST AND SECOND YEAR PROGRAMS

All Freshmen students must enroll in English, Orientation, Physical Education activity (unless credit therein has already been established,) and other general subjects recommended by their

faculty advisers. Second year students must enroll in English, Physical Education activity (unless credit therein has already been established,) and other subjects prescribed in their particular fields of study. These rules apply to all students regardless of whether or not they plan to graduate at Centenary.

ADVANCED STANDING

Students who have failed a course will not be permitted to enroll in a more advanced course in the same subject. They must first take again the course they have failed, and must pass it.

Students who have failed the first half of a year course may, at the discretion of the instructor and approval of the Dean, enroll in the second half of the course. In general such procedure is not recommended.

Students who have received an E in a course may, at the discretion of the instructor, enroll in a more advanced course in the same subject.

STUDENT'S SCHEDULE OF COURSES

The normal student load of courses consists of from 15 to 17 semester credit hours. No student may take more than 18 hours in any semester or more than nine hours in any summer session unless he has special permission from the Dean of the College.

CHANGES OF SCHEDULE

After registration day a student may add or drop a course only with the permission of the instructor concerned and the approval of the Dean. It is expected that students will plan with care their schedule of courses prior to registration day and that changes thereafter will be required only under exceptional circumstances.

Experience has shown that students cannot make satisfactory progress in a course if they enter it after the work of the course is well under way. Accordingly, limits for late enrollment have been set, after which no student is permitted to enter a course for credit. The limits for late registration are the following: Fall semester—three weeks after registration day; Spring semester—two weeks after registration day; Summer session—nine days after registration day.

A student may drop a course with the permission of the instructor and the approval of the Dean if he can show good cause for such action after the work of the semester has been started. However, any student who drops a course after the first ten weeks of the semester (first 6 weeks of the summer session) will receive an F in that course.

A student may be dropped for cause from any course at any time upon recommendation of the instructor and approval of the Dean. Sufficient causes for dropping a student include lack of preparation, neglect, unwholesome attitude and improper conduct in the classroom.

Standard forms for adding and dropping courses may be obtained in the office of the Dean. This form must be: (1) filled out by the student; (2) signed by the instructor concerned; (3) approved by the Dean; and (4) deposited in the Business Office. It is the responsibility of the student to see that every step in this procedure is taken prior to the deadline noted above and published on the College Calendar.

ABSENCES

Each student is expected to attend every meeting of all classes in which he is enrolled unless prevented from doing so by circumstances beyond his control.

Any student who is absent more than four times in any one course may, at the option of the instructor, be dropped from the course for the remainder of the semester or required to take a reinstatement examination before being permitted to continue. Students frequently absent from class, either with or without good reason, will be assigned extra work in the way of outside preparation if the instructor permits them to continue in the course.

Any student who is absent from class at three consecutive meetings will be reported immediately by the instructor to the Dean of Students' Office, where investigation will be made to determine the reason therefor.

Each week all instructors will turn in the total number of absences for each student, and this information will be entered on the student's personal record in the Deans of Students' office.

An absence occurring on the last day preceding or the first day following a College holiday will be counted as two absences unless satisfactory explanation is given the instructor by the student. In every case of absence for reasonable cause it is the responsibility of the student to explain the situation to the instructor. Otherwise the absence will not be excused.

Under no condition will credit in a course be given to a student who has been absent for more than one-third of the total number of meetings in that course.

Any student absent from the final examination will receive F in the course unless he can show that the cause of the absence was beyond his control. It is essential that students prevented from taking examinations by circumstances beyond their control

get word to the instructor concerned or to the Dean before the grade F is turned in.

Students in residence on the campus (dormitory students) shall not leave the city, except to return to their homes during regular college vacation periods, without permission of the Dean of Women. In case of the Dean of Women is out of the city permission to leave must be obtained from some other administrative officer of the college.

WITHDRAWALS

Students who find it necessary to discontinue their college work at any time other than the end of a regular semester or session must execute a Withdrawal Petition obtainable in the Dean's Office. Each of the student's instructors will indicate on this form by the letter P or F whether the student is Passing or Failing at the time of withdrawal. When this form has been properly completed, approved, and filed with the Business Office withdrawal entries will be made on the student's permanent record card by the Registrar. Any student who drops out of College without completing and filing this form will receive failing grades in all courses at the end of the semester or session.

No notice of interruption or withdrawal will be official unless it is in the writing of the person so concerned and is effective the date the school receives it and not the date it is written.

CHAPEL ATTENDANCE

Chapel services and student assemblies are held once each week during the academic year. All regular students are required to attend.

EXAMINATIONS

Written examination from two to three hours duration are held at the end of the semester in all courses except those in which acquisition of the material presented does not lend itself to this type of measurement. All students are required to take these final examinations with the following single exception: any Senior who is a candidate for a baccalaureate degree at the conclusion of the semester in question and who has a current average of A or B in the course concerned may, at the discretion of the instructor, be excused from the final examination in that course.

CORRESPONDENCE COURSES

Centenary College offers no correspondence courses. A limited amount of elective credit earned by correspondence study with recognized institutions of higher learning will be accepted by Centenary, subject to the restrictions below, provided credits in

the courses taken are accepted for baccalaureate degrees in the institutions offering the courses. Subjects in the student's major field and courses specifically required for graduation should not be taken by correspondence. Any student who presents correspondence work for credit may be required to pass a special examination in the subject at the discretion of the Dean or the head of the department or division in which the student is majoring. In order to secure credit for a correspondence course the student must, before taking the course, submit a written request to the Dean, obtain the Dean's approval, and file the petition with the Registrar.

ELIGIBILITY TO REPRESENT THE COLLEGE

To be eligible to represent Centenary College in any official extra-curricular activity involving inter-collegiate competition or to act in any representative capacity for any student organization, a student must be currently enrolled in no less than four college courses carrying credit of at least 12 semester credit hours, and with the exception of first semester freshmen, the student must have passed in his last preceding semester of college work a minimum of 12 semester credit hours of work with no less than 12 quality points in the courses which comprise those 12 semester credit hours of work.

FRATERNITY AND SORORITY INITIATIONS

To be eligible for initiation into any fraternity or sorority a student must be currently enrolled in no less than 12 semester credit hours of work in Centenary, and he (or she) must have taken in his (or her) last preceding semester of college work a minimum of 12 semester credit hours of work and have earned no less than one quality point per credit hour of work taken.

No fraternity or sorority will be permitted to hold an initiation unless its membership has maintained an overall scholastic average of at least 1.00 quality point per semester credit hour of work taken during the semester immediately preceding the initiation.

GRADE REPORTS

Informal reports on the work of students are made by the instructors from time to time in cases where the need of improvement is indicated. At the middle of each semester all instructors submit to the Dean the grades of all students whose average in their courses is below C. While these reports do not constitute official grades they reveal all cases in which the work is either unsatisfactory or minimum satisfactory, and they are used as the basis for letters of warning addressed to all such students and their parents.

Formal grades are given at the end of each semester or session. These are reported to the student and recorded on his official record of credits.

THE CURRICULUM

For the purpose of coordination and integration the several departments of instruction in Centenary College have been grouped in three general divisions of study. Each division has a chairman who is elected by the faculty of the division for a period of one year. The three divisions and the departments which they include are the following:

1. The Humanities

Edward M. Clark, A.B., M.A., Ph.D., Chairman

The division of the Humanities includes the following departments: Art, Biblical Literature, Comparative Literature, English, Modern Languages (French, German, Spanish,) Music, Religion, Philosophy, and Speech and Dramatics.

The A.B. degree is offered students majoring in this division. The student may elect to major either in one of the specified departments or in the division. Basic Requirements for the degree are listed below. For specific departmental requirements, see departmental statements.

Basic Requirements

For A.B. Degree in Humanities Division

	Departmental Major Minimum Semester Hours	Divisional Major Minimum Semester Hours
Bible	6	6
English	12	12
Foreign Language	12	12
Natural Science	14	14
Social Science	18	15
Physical Education	4	4
Comparative Literature—		6
Music	2 (Music 153, 154)	6 (Any combination of Music 311, 312, and applied music)
Art	3	6
Speech and Dramatics....	6	6

Twenty-four additional hours from among the departments of English, Speech, Modern Languages, Art, Music, and Bible (78 total) are required for a divisional major.

ENGLISH: Composition and Rhetoric, six semester hours; English literature, six semester hours.

FOREIGN LANGUAGE: Two units of foreign language, modern or classical, in high school are considered equivalent to six semester hours in college. If ten units of Latin are presented, the 12-hour requirement may be met by taking six hours in one foreign language. Otherwise the language taken in high school must be continued in college, or the 12 hours must be taken in a different language.

NATURAL SCIENCE: One year of natural science with accompanying laboratory courses, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics. The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

SOCIAL SCIENCE: A total of 18 semester hours from three of the following departments: Economics, Government, History, Commerce, Home Economics, Psychology or Education. The 15 semester hour requirement may be met by taking six hours in each of two of the specified departments plus three hours in any Social Science course.

SEMINAR REQUIREMENTS: Students majoring in a department within the Division of Humanities must take either a departmental seminar or the "Arts and Aesthetics" course and the "Great Issues" seminar. Students receiving a divisional major in the humanities must take for credit either the "Arts and Aesthetics" course or the "Great Issues" seminar. Normally, the student will register for the "Arts and Aesthetics" class during the fall semester of his senior year or the "Great Issues" seminar during the spring semester of his senior year. (In an exceptional case, the major professor may permit the student to register for credit in a seminar course during his junior year).

2. The Natural Sciences

Richard K. Speairs, Jr., B.S., M.S., Chairman

The Division of the Natural Sciences includes the following departments: Biology, Chemistry, Geology, Physics and Astronomy, and Mathematics.

A candidate for the B.S. degree in this division may major either in one of the specified departments, or in the division. The basic requirements for each type of major are outlined below. Specific additional requirements for departmental majors are listed under the departmental statement.

The divisional major with considerable requirements in both Biology and Chemistry is designed to meet the needs of premedi-

cal students, pre dental students and those interested in related medical sciences.

NOTE: Opposite the title of each course in this division are three figures, as 3—3—4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

Basic Requirements

For B.S. Degree in Natural Science

	Departmental Major Semester Hours	Divisional Major Semester Hours
Bible	6	6
Composition and Rhetoric..	6	6
English Literature or American Literature.....	6	6
Foreign Language	6	6
Natural Science	See Departmental Statement	70
Social Science	12	15
Physical Education	4	4

NATURAL SCIENCE: The 70 semester hours required for the Divisional Major must be taken in not more than four departments.

SOCIAL SCIENCE: Six semester hours from each of two of the following fields: Business Administration, Economics, Education, Government, Great Issues, History, Home Economics (206; 308; 313), Psychology or Sociology.

SEMINAR REQUIREMENTS: Students majoring in a department within the division of Natural Sciences or taking a divisional major in science must earn credit in both the following seminar courses:

- (1) Natural Science Seminar 401
- (2) Senior Seminar 402, Great Issues of Today.

3. The Social Sciences

Leroy Vogel, A.B., Th.B., Th.M., Ph.D., Chairman

The Division of the Social Sciences includes the following departments: Commerce, Economics, Education and Psychology, History and Government, Home Economics, Physical Education and Sociology.

A student may meet the requirements for either the A.B. degree or the B.S. degree in Social Science. He may elect to major

in Commerce, Economics, Education, Government, History, Home Economics, Psychology, or Physical Education, or to take a divisional major.

Any student in the Social Science Division who has satisfied the requirements for an A.B. degree may in lieu of the A.B. degree receive the B.S. degree.

Basic requirements for the two degrees are listed below. Additional departmental requirements are listed under departmental statements.

The Divisional Major is recommended for students planning to enter professional schools of Law, for high school teachers and for persons who do not plan to continue in school after graduation.

The Departmental Major is recommended for students planning to do graduate work in one specific subject as History, Commerce, or Economics.

Students taking the Bachelor of Science degree in Social Science with a departmental major must major in Economics or Commerce, Education, Home Economics, Journalism, or Physical Education. Philosophy may count as Social Science.

Basic Requirements

For A.B. and B.S. Degrees in Social Science

	Departmental Major		Departmental Major	
	A.B. Degree	A.B. Degree	A.B. Degree	A.B. Degree
	Minimum	Minimum	Minimum	Minimum
	Semester	Semester	Semester	Semester
	Hours	Hours	Hours	Hours
Bible	6	6	6	6
English	12	12	12	12
Foreign Language	18	6	12	6
Natural Science.....	14	14	14	14
Social Science....	See Departmental Statements		65-66	65-66
Physical Education	4	4	4	4

NOTE: Opposite the title of some courses in this Division are three figures as 3-2-4. The *first figure* designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

ENGLISH: For the A.B. degree: Composition and Rhetoric, six semester hours; English Literature, six semester hours.
For the B. S. degree: Composition and Rhetoric, six semester hours; English Literature or American Literature, six semester hours.

FOREIGN LANGUAGE: Two units of foreign language in high school are considered equivalent to six semester hours in college.

For the A.B. degree, Departmental major, 18 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the A.B. degree, Divisional Major, 12 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the B.S. degree, six semester hours or the equivalent are required.

NATURAL SCIENCE: Two semesters of natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics. The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

SOCIAL SCIENCE: The 65-66 hours required by the Social Science division must include 17 or 18 semester hours in each of three subjects within the Social Science Division. A *Divisional Major* may satisfy the requirements for either the A.B. degree or the B.S. degree.

SEMINAR REQUIREMENTS: Students majoring in a department within the Division of Social Sciences must take either a departmental seminar in their senior year or the "Great Issues" course, whichever is prescribed by their major professor. Students receiving the divisional major in social sciences must take for credit the "Great Issues" course during the spring semester of their senior year. (In an exceptional case, the major professor may permit the student to register for credit in a seminar course during his junior year.)

Fields of Specialization

Any student who plans to become a candidate for a baccalaureate degree will at the beginning of his junior year, or earlier, select a field of specialization. When this selection has been approved by the department or division concerned, the student will be assigned an adviser appropriate to his field. The field of specialization (the major) may be either departmental or divisional.

The departmental major consists of courses within one department totaling from 24 to 40 semester credit hours plus additional courses in one or more related subjects (to be selected in conference with the head of the major department) totaling from 12 to 30 semester credit hours.

The divisional major consists of courses within one division totaling some 70 semester credit hours and including such specific

subjects and courses as may be prescribed hereafter on the appropriate pages of the Bulletin. The divisional major is designed to meet the needs of students who wish to acquire a broad background in a general field of knowledge rather than specialized training in one particular subject. Students who plan to take up post-graduate study in schools of law, education, commerce, medicine, engineering, or theology are likely to find the divisional major best suited to their needs. It is also recommended for students whose future plans do not require intensive study in one small area of knowledge.

Majors are offered in the three divisions and in the following departments:

Art, Biology, Chemistry, Commerce, Economics, Education and Psychology, English, French, Geology, History and Government, Home Economics, Journalism, Mathematics, Music, Physical Education, Physics and Astronomy, Religion, Spanish, Speech and Dramatics.

Pre-Professional Curriculums

PRE-ENGINEERING

Professional courses in engineering are based on certain fundamental courses in science. Engineers are also expected to be proficient in English and to have some background in the social sciences. Pre-engineering students may take these non-engineering courses at Centenary. The curricula for the various branches of the engineering profession differ considerably and various engineering schools differ in their requirements. Therefore, it is very necessary that pre-engineering students consult the pre-engineering faculty adviser before registering for even first-year courses. The following program is recommended as a general outline and should be modified to fit individual needs after consultation with the faculty adviser.

FIRST YEAR:

English 101-102.
Engineering Drawing 101-102 or
201-202.
Chemistry 101-102, 111, 150.
Orientation 101.

SECOND YEAR:

Physics 101-102.
Math. 301-302.
Economics 201-202.
Applied Science 251, 252.
Elective.

PREDENTAL

The satisfactory completion of a minimum of two full years of academic work is required by most schools of dentistry for admission. Students wishing the B.S. degree may complete the requirements for the degree before or after entering a dental school. (See premedical curriculum below.) Predental students should take the courses outlined for the first year premedical students and

then consult the premedical adviser before completing their curriculum.

PRELAW CURRICULUM

A suggested two-year course preparatory to the study of law is listed below:

FRESHMAN YEAR

English 101-102
History 101-102 or 121-122
Science
Foreign Language
Mathematics
Physical Education
Orientation

SOPHOMORE YEAR

Government
Psychology or Sociology or Logic
Economics 201-202
Foreign Language
English 201-202
Physical Education

For a four-year prelaw course a major and minor should be selected from the following departments: Commerce, Economics, History and Government, Psychology, and Sociology.

Prelaw students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

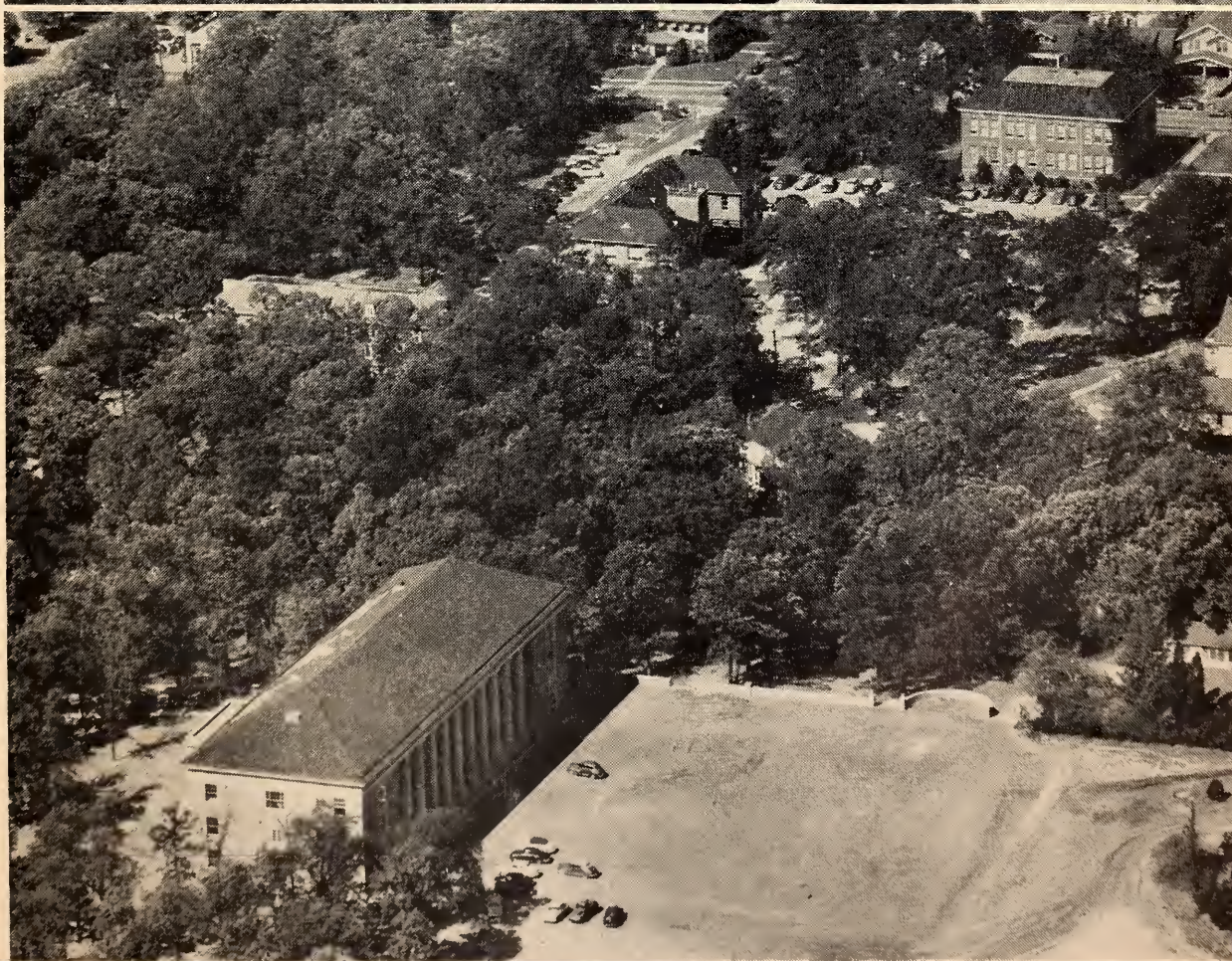
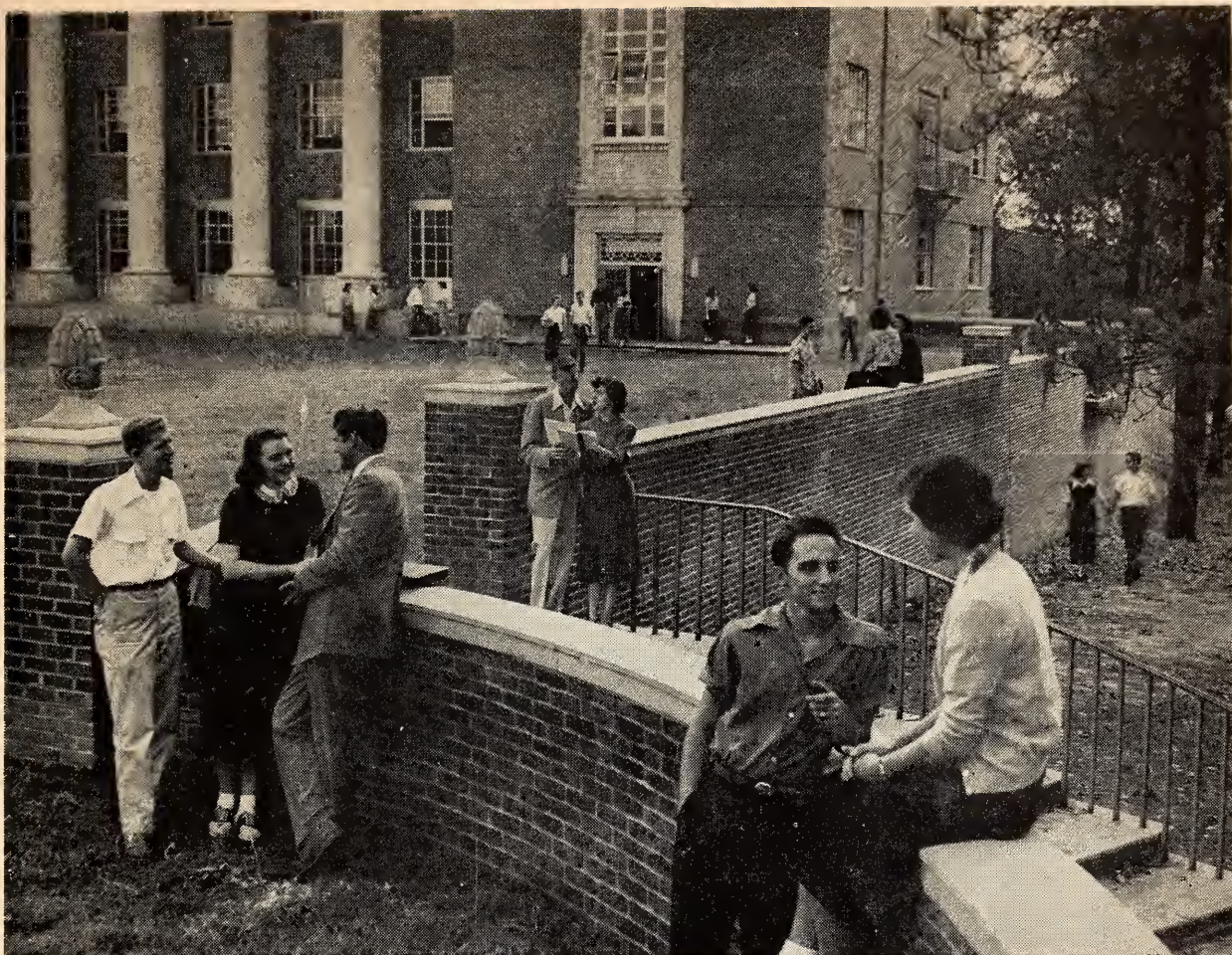
MEDICAL TECHNOLOGY CURRICULUM

The entrance requirements for the schools of medical technology on the approved list of the American Medical Association vary from two to four years of college work. Students should determine as soon as possible the school they wish to enter and meet the requirement of that school. Quantitative chemistry is required by all schools for admission; organic chemistry and microbiology are strongly recommended. Upon the completion of the courses outlined for the first year of the premedical curriculum students interested in medical technology should consult the premedical adviser before planning the remainder of their program.

PREMEDICAL CURRICULUM

The satisfactory completion of a minimum of 90 semester hours of premedical work is required for entrance to most medical schools. However, many medical schools are requiring a Bachelor's degree. The premedical student should, therefore, direct his premedical program towards a degree and should acquaint himself as soon as possible with the prerequisites of the medical school he wishes to attend.

The B.S. degree may be obtained as a departmental major in Biology or Chemistry or as a divisional major in the Natural Sciences. The latter is especially recommended. Students who have satisfactorily completed 90 semester hours of college work and



Above: Between Classes at the Science Building
Below: Aerial view of central section of campus.



Above: Intermission at Homecoming Celebration
Below: Dr. John B. Entrikin lecturing a student group.

who have met all other requirements for graduation may receive the B.S. degree after the successful completion of the first year of medical school. Not more than 10 semester hours of medical school credits may be applied towards a departmental major. These credits must not duplicate those taken in the premedical course.

The following curriculum is recommended for premedical students:

FRESHMAN YEAR:

Biology 103, 104, 113, 114.
Chemistry 101-102, 111, 150.
English 101-102
Mathematics 101, 102.
Orientation
Physical Education.

SOPHOMORE YEAR:

Biology 203, 204.
Chemistry 301-302.
English 201-202 or 203-204.
French or German.
Elective Group II.
Physical Education.

JUNIOR YEAR:

Chemistry 201, 221
Physics 101, 102.
Bible 101, 102.
Foreign Language or Social Science.
Elective Group I or II.

SENIOR YEAR:

Complete requirements for B.S. Degree

ELECTIVES:

Group I

Biology 121, 213, 214, 301.
302, 306, 402.
Chemistry 432.
Physics.

Group II

Psychology 101-102.
Economics 201-202.
Government 201.
Philosophy 201.
History 101, 102.
Sociology 101
Speech 103, 104.
Senior Seminar 401, 402.
Art 101, 102.
Music Appreciation 153, 154.
Commerce 165.

Courses of Instruction

On the pages that follow are listed the courses which a student may study in Centenary. Not all courses are offered every semester. Prior to the date of registration a Schedule of Classes is published which lists each course to be offered during the coming session together with the name of the instructor, time, days and place of meeting.

The courses offered by each department are numbered as follows:

Courses numbered from 100 to 199 inclusive are ordinarily taken in the Freshman year; those numbered 200 to 299 in the Sophomore year; those numbered from 300 to 399 in the Junior or Senior year; and those from 400 to 499 in the Senior year.

Courses that are normally offered in the fall semester bear odd numbers; courses that are normally offered in the spring semester bear even numbers.

Courses that bear a single number continue for one semester only; courses that bear a double number continue through two semesters (1 year).

Year courses so organized that the student may enroll in and receive credit for either half without dependence on the other half bear double numbers separated by hyphens—for example, 101-102.

Year courses so closely integrated that the student must complete both halves before he may receive credit for either half bear double numbers separated by hyphens and enclosed in parentheses—for example, (101-102).

The number of semester credit hours specified in the catalogue description of the course is the number of credit hours that can be earned in one semester. For single number courses this figure is the total credit that can be earned in the course. For double number courses this figure is the number of credit hours that can be earned each semester by taking the course through the entire academic year.

Applied Science

Mr. Hearn, Mr. Trusty, Mr. Parker

The following courses in applied sciences are of particular interest to pre-engineering students and to majors in the departments of Geology, Chemistry, and Physics. Many of them are offered in both the day and evening divisions of the college.

COURSES:

100. ENGINEERING ORIENTATION. 1-1-1.

Engineering as a profession: its attractions, professional responsibilities of the engineer, the student's approach to the field, selection of engineering fields for special study. Required of all pre-engineer students.

101-102. ENGINEERING DRAWING. 0-6-2 hours.

Instruction in the use of drawing instruments, basic principles of lettering, mechanical drawing of simple objects, technical sketching, and isometrics.

111-112. ENGINEERING PROBLEMS. 1-3-2 hours.

Prerequisite: Plane Trigonometry.

Applications of the principles of mechanics to the problems of mechanical engineering.

121-122. ARCHITECTURAL DRAWING. 2 hours.

Prerequisite: Engineering Drawing 101.

A study of the fundamentals of architecture and its history. A basic study of architectural lettering and drafting room practices, house plans, and construction.

141-152. MAP DRAFTING. 1-3-2 hours.

Construction of typographic, ownership, hydrographic, and other special purpose maps.

151. PETROLEUM ENGINEERING. 3-0-3 hour.

A study of the methods of discovery of oil fields, the development of the field, methods used for recovery of oil and gas, and an introduction to the refining of oil products. It is strongly recommended that Elementary Geology and Petroleum Geology be taken as foundation courses.

161-162. PETROLEUM REFINING. 3 hours.

A study of crude oils: sources, types, and yields. Principles of distillation, Chemistry of petroleum. Detonation. Cracking, thermal, and catalytic. Formerly Petroleum Engineering 152.

201-202. ADVANCED ENGINEERING DRAWING. 0-6-2 hours.

Prerequisite: Engineering Drawing 102.

251. DESCRIPTIVE GEOMETRY. 2-3-3 hours.

Prerequisite: Engineering Drawing 102.

A study of the fundamental problems relative to the point, right line and plane; the generation of lines and surfaces.

252. PLANE SURVEYING. 2-3-3 hours.

Prerequisites: Plane Trigonometry, Engineering Drawing 102.

Fundamental problems of surveying with compass, transit, level, and plane table; land and topographic surveying; calculations relating to earthworks and transverses.

Art

Mr. Brown, Head of the Department

Development of creative imagination and sound craftsmanship and a familiar understanding of the great art of the past, plus an intelligent and alert interest in contemporary artistic activities are the goals of the art department. Within the limits prescribed by academic regulations, all art classes are conducted on a basis of individual instruction and advancement. In this way unusually talented and interested students are encouraged to progress as rapidly as their powers permit.

MAJOR: 30 semester hours, including six hours of art history and 12 hours of laboratory work in composition and painting.

COURSES:

101. SURVEY HISTORY OF ART. 3 hours.

Great works of art from the caveman period to the contemporary schools of painting.

102. SURVEY HISTORY OF ART. 3 hours.

Italian Renaissance, the French school and the American school of painting.

103-104. DRAWING AND COMPOSITION FOR BEGINNERS. 3 hours.

This course is prerequisite to all other courses.

201. ADVANCED STUDY OF THE ART OF THE ITALIAN RENAISSANCE. 3 hours.

202. AMERICAN ART FROM THE COLONIAL PERIOD TO THE PRESENT. 3 hours

203, 204. ADVANCED DRAWING AND COMPOSITION. 3 hours. Six laboratory hours a week.

205-206. ADVANCED PAINTING IN WATER COLORS. 3 hours. Six laboratory hours a week.

207-208. ELEMENTARY SCULPTURE. 3 hours.

Beginning exercises in clay modeling and wood and stone carving.

Prerequisite: Art 103-104.

301, 302. ETCHING AND LITHOGRAPHY. 3 hours. Six laboratory hours a week. (Alternate with Art 303, 304.)

303, 304. PAINTING. 3 hours.

(Alternate with Art 301, 302.)

305, 306. LIFE DRAWING. 3 hours. Six laboratory hours a week.

401, 402. ADVANCED PAINTING. 3 hours.

Bible and Religious Education

Mr. Fraser, Head of the Department

Dr. Clark

Dr. Nuttall

Mr. Kennedy

The purpose of this department is to help the student find himself and to adjust himself to life, truth, and the universe. The

work is adapted to laymen as well as those preparing for the ministry.

MAJOR: 24 semester hours in Bible or Religious Education and two years in a related subject, such as Education, Psychology, Philosophy, English, or Comparative Literature.

Courses — Bible:

101. SYLLABUS OF THE BIBLE. 3 hours.

A survey of the Old Testament. Open to all students.

102. SYLLABUS OF THE BIBLE. 3 hours.

A survey of the New Testament, continuation of Course 101. With 101 this course or its equivalent will meet the Bible requirements for graduation.

201. HISTORY OF THE HEBREW COMMONWEALTH. 3 hours.

Prerequisite: Bible 101 or its equivalent.

206. PROPHETS OF THE OLD TESTAMENT. 3 hours.

The major and minor prophets of Israel are studied with special reference to the historical setting, the sociological and moral conditions of the period in which they appear, and the lasting contribution which each makes to the religious development of the Old Testament.

301. HISTORY OF THE CHURCH. 3 hours.

Prerequisite: Junior or Senior standing.

302. HISTORY OF THE CHURCH. 3 hours.

Continuation of Course 301. Prerequisite: Junior or Senior standing.

303. PHILOSOPHY OF THE CHRISTIAN RELIGION. 3 hours.

Prerequisite: Junior or Senior standing.

304. APPLIED CHRISTIANITY. 3 hours.

Prerequisite: Bible 101 and 102.

305. LIFE AND TEACHINGS OF JESUS. 3 hours.

Prerequisite: Bible 101-102.

Historical and political background: Jews and Romans; main events in ministry of Christ; literary forms and ethical teachings in the gospels.

306. APOCALYPTIC LITERATURE, DANIEL AND REVELATION. 3 hours.

Prerequisite: Junior or senior standing.

307. COMPARATIVE RELIGION. 3 hours.

A historical survey of the major religions of the Occident and the Orient: Egyptian, Greek, Roman, Chinese, Persian, Hebrew, Christian.

308. RELIGION IN AMERICA. 3 hours.

A study of the formation and progress of religious movements in America from colonial days to the middle of the 20th century. Emphasis given to the creative forces which appear with the frontier and pioneer spirit in American life.

401-402. ADMISSION INTO CONFERENCE. 3 hours.

This course prepares young ministers for entry into the Conference. It covers one half of the subjects required for admission.

Courses — Religious Education:

101. PILLARS OF SOCIETY. 3 hours. Open to all students.
201. HISTORY OF RELIGIOUS EDUCATION. 3 hours. Not open to Freshmen.
302. PRINCIPLES OF RELIGIOUS EDUCATION. 3 hours.
Prerequisite: Junior or Senior Standing.

Biology

Dr. Warters, Head of Department

Mr. Gates

Mr. Speairs

Mr. Thomas

The courses in this department have been planned to place emphasis on the following: the general cultural values of the biological sciences; the practical aspects of Biology as related to man; a basic background for the social sciences; a broad background for graduate study and teaching of biological sciences; pre-professional training for agriculture, entomology, forestry and the medical sciences.

MAJOR: 34 semester hours in Biology including Biology 403 or 404; one year each of General Chemistry, General Physics and Mathematics; Chemistry 255 or 302. Satisfy requirements for B.S. degree.

Courses — Botany:

- 101, 102. GENERAL BOTANY. 3-3-4 hours.

A basic course in the study of plants. The fall semester places emphasis on the structure, function, and habits of the flowering plants; the spring semester covers a survey of the phyla and the development of the plant kingdom.

115. MICROBIOLOGY. 3-3-4 hours.

An introductory study of the bacteria and other micro-organisms, and the principles connected with their growth, development, control and use. Special attention is given to the relationship of these organisms to diseases, food production and food preservation.

121. INTRODUCTION TO FORESTRY. 3-0-3 hours.

Phases and values of forestry and forest products. Industries considered on a local, state and national basis.

122. SOUTHERN FOREST MANAGEMENT. 3-0-3 hours.

Prerequisite: Biology 101, 102, or 121.

Growing, protecting, harvesting and marketing of trees in the southern states; utilization of southern forest products.

130. PROPAGATION OF HORTICULTURAL PLANTS. 3 hours.

Plant structure and reproduction in relation to seed production, root formation, wound healing, and other practical phases of plant propagation. Methods of asexual propagation, including bulbs, layerage, cutting, budding, and grafting.

131. LANDSCAPE MATERIALS. 3-0-3.

Landscape characteristics of ornamental plants, their propagation, culture, and ecology. Nursery and greenhouse cultural methods.

132. LANDSCAPE GARDENING. 3-0-3.

Landscape planning and planting for small homes. An elementary discussion of theories and practices of landscape designing and planting. This course is given so that the average home owner may be more able to comprehend and solve his personal landscape problems and to derive more aesthetic pleasure from daily living.

133. ORNAMENTAL PLANT PROTECTION. 3 hours.

A survey of the insects and diseases of ornamental plants and shrubs, with special emphasis on local problems. Nature, properties, and uses of fungicides and insecticides will be covered.

202. PLANT TAXONOMY. 3-3-4. (1954 and alternate years.)

Prerequisite: Biology 101 or with consent of instructor.

A course in the identification and classification of plants native to this area or found in local cultivation.

206 DENDROLOGY. 2-3-3 hours.

Prerequisites: Biology 101, 102, 121.

Nomenclature, classification, identification, distribution, and ecology of the more important woody plants of the United States with special emphasis on species indigenous to the Ark-La-Tex.

303. PLANT PHYSIOLOGY. 3-3-4 hours. (1954 and alternate years.)

Prerequisite: Biology 101, 102. Chemistry 102 recommended.

A study of nutrition, growth and reproduction of plants and their physiological response to environmental factors.

306. MICROBIOLOGY. 3-3-4 hours.

Prerequisite: Biology 102 or 104, Chemistry 102, 112 or 150.

A general course dealing with the morphology and physiology of microorganisms, including their relation to disease, sanitation, food preservation, dairy products, soil fertility, and industry. Some consideration is given to pathogenic fungi and to viruses.

407. PLANT PATHOLOGY. 3-3-4 hours. (1953 and alternate years.)

Prerequisite: Biology 101, 102 or equivalent.)

The nature of parasitic and environmental plant diseases, their causes, spread and control. The principles of plant pathology are illustrated by the study of specific diseases in the laboratory, emphasis being placed on plant disease occurring in the Ark-La-Tex area.

403, 404. CURRENT BIOLOGICAL LITERATURE SEMINAR. 1-0-1 hours.

Prerequisite: 20 semester hours of Biology or permission of head of department.

A study of the recent literature and investigations in the various fields of Biology.

Courses – Zoology:

103, 104. GENERAL ZOOLOGY. 3-0-3 hours.

An introduction to the various fields of Biology through a study of the animal kingdom, with special attention given to the most important biological principles. Emphasis is placed on the vertebrate animals the first semester and on the invertebrates the second semester.

113, 114. GENERAL ZOOLOGY LABORATORY. 0-3-1 hours.

A laboratory course required of students enrolled in Biology 103, 104.

- (117-118). **HUMAN ANATOMY AND PHYSIOLOGY.** 2-3-3 hours.
A basic course designed especially for students interested in Nursing Education and Physical Education. The first semester will cover histology and the skeletal, muscular and nervous systems. The remaining systems will be included the second semester.
203. **COMPARATIVE ANATOMY OF VERTEBRATES.** 2-6-4 hours.
Prerequisite: Biology 103, 104.
A comparative study of the vertebrate system and their phylogenetic development. Dissections are made of the shark, necturus and cat.
204. **EMBRYOLOGY.** 3-3-4 hours.
Prerequisite: Biology 203.
Morphology and maturation of germ cells; fertilization and early embryonic development; vertebrates ontogeny of chick and pig.
210. **INTRODUCTION TO ENTOMOLOGY.** 3-3-4 hours.
Prerequisite: Four hours of biological sciences.
A survey of the Class Insecta with emphasis on the identification and control of insects which affect the health of man, and of those insects which are of economic importance to the South. (Formerly Biology 209.)
211. **INSECT MORPHOLOGY AND TAXONOMY.** 2-6-4 hours.
Prerequisite: Biology 210. (1953 and alternate years).
A study of the structure of insects and their classification from a phylogenetic aspect. (Formerly Biology 210.)
213. **GENETICS.** 3-0-3 hours. (1953 and alternate years).
Prerequisites: Biology 101, 102, or 103, 104.
Principles of heredity and their practical application in the breeding of plants and animals.
214. **EUGENICS.** 3-0-3 hours. (1954 and alternate years).
Prerequisite: Biology 213.
A study of human heredity and its practical application.
301. **HISTOLOGY.** 3-3-4 hours. (1954 and alternate years).
Prerequisite: Biology 103, 104 and preferably 203.
Microscopic study of the tissues and organs of the human body.
302. **MICROTECHNIQUE.** 2-6-4 hours. (1954 and alternate years).
Prerequisite: Biology 103, 104 and preferably 301, or with consent of instructor.
Preparation of animal tissue for microscopical study. Especially recommended to students who plan to enter the research field or to be medical technicians.
402. **HUMAN PHYSIOLOGY.** 3-3-4 hours. (1953 and alternate years).
Prerequisite: Biology 203; Chemistry 101, 102 and preferably Chemistry 301-302.
Fundamental principles and recent advances in human physiology.
- 403, 404. **CURRENT BIOLOGICAL LITERATURE SEMINAR.** 1-0-1 hours.
Prerequisites 20 semester hours of Biology or permission of head of department.
A study of the recent literature and investigations in the various fields of Biology.

Chemistry

Dr. Entrikin, Head of the Department

Mr. Lyons

Mr. Moody

The Chemistry Department serves three types of students: first, those who plan to become professional chemists; second, those who expect to use chemistry in other professions or occupations; third, those who desire a science course for general information and for training in scientific methods of thought.

Major: Year courses (Minimum of eight semester hours each) in general, quantitative, organic, and physical chemistry, plus one semester of advanced chemistry; 30 semester hours in physics and mathematics, including first-year physics and integral calculus; German. Meet the minimum requirements for a B.S. degree. All courses should be selected with the advice of the head of the Chemistry Department.

Courses:

101-102. GENERAL CHEMISTRY. 3-0-3 hours.

First semester: The general foundations and principles of Chemistry through ionization. Second semester: A study of the more important elements and their compounds with particular reference to their uses.

103-104. GENERAL CHEMISTRY. 3-0-3 hours.

A course especially designed for students in Nursing Education and other fields where only one year of chemistry is to be taken; elementary organic and biological chemistry is given in the second semester.

111-112. LABORATORY COURSE IN GENERAL CHEMISTRY. 0-3-1 hours.

First semester: Individual experimental work through the subject of solutions. Second semester: Designed to accompany course 102 for students who do not want to take chemistry 150. This course includes an introduction to qualitative analysis and elementary volumetric analysis.

113-114. LABORATORY COURSE IN GENERAL CHEMISTRY. 0-3-1 hours.

Designed to accompany courses 103-104.

150. QUALITATIVE ANALYSIS. 1-5-3 hours.

Prerequisites: Chemistry 101, 111, and 102 (or concurrent registration.)

The theory of analytical separations and identifications for the common cations and anions. The laboratory work is based on semimicro methods.

201. QUANTITATIVE ANALYSIS. 2-6-4 hours.

Prerequisites: Chemistry 150 and concurrent registration in Chemistry 221.

The fundamental theory and practice of analytical chemistry. Special emphasis is placed on chemical equilibrium and stoichiometry; the laboratory work includes volumetric, gravimetric and colormetric analysis of simple substances.

202. QUANTITATIVE ANALYSIS. 2-5-5 hours.

Prerequisite: Chemistry 201.

The samples analyzed are of a more complex nature and various instrumental techniques are employed in their analysis. The lecture work includes a detailed study of precipitation, oxidation-reduction reactions and the theory of optical and electrometric methods of analysis.

221. CHEMICAL CALCULATIONS. 1-0-1 hours.
Prerequisite: Chemistry 102 or 104.
Use of the slide rule; dimensional equations; solution of problems involving chemical data. Recommended for all pre-engineering students, pre-medical students and chemistry majors.
255. ORGANIC CHEMISTRY-SHORT COURSE. 3-3-4 hours.
Prerequisite: Chemistry 102 or 104.
A study of the most essential parts of organic chemistry. Not acceptable for chemistry majors, and not recommended for premedical or predental students.
- 301-302. ORGANIC CHEMISTRY. 3-3-4 hours.
Prerequisites: Chemistry 102 or 104; Chemistry 150 is strongly recommended.
A systematic study of the various series of organic compounds. The laboratory work includes preparations and introductory qualitative organic analysis on a semimicro scale. Students who only want four hours credit in organic should take Chemistry 255 rather than 301. (1952-1953.)
- 401-402. PHYSICAL CHEMISTRY. 3-3-4 hours. (1952-1953 and alternate years.)
Prerequisites: Chemistry 201 and integral calculus.
An introduction to the laws explaining the properties of gases, liquids, crystals, and colloids and the behavior of their mixtures; chemical thermodynamics; kinetics; electrochemistry photochemistry, atomic and molecular structure.
- 403, 404. PHYSICAL CHEMISTRY CALCULATIONS. 1 hour.
406. SEMINAR ON INDUSTRIAL CHEMISTRY. 1 hour.
Discussion groups on current developments in the chemical industries of the Southwest; a four-day tour each spring of the chemical industries of some region of the Southwest; half-day visits to nearby industrial areas will be arranged throughout the spring term. Transportation costs for the tours will be borne by individual students.
421. QUALITATIVE ORGANIC ANALYSIS. 1-6-3 hours.
Prerequisite: Chemistry 302.
A study of the theory and practice of identifying organic compounds and the separation of mixtures. Semimicro procedures are used.
432. INTRODUCTION TO BIO-CHEMISTRY. 3-3-4 hours.
Prerequisites: Chemistry 301 and 255 or 302 (concurrent registration in 302 may be allowed.)
A rapid review of the fundamentals of chemistry is followed by an introduction to human bio-chemistry.

Commerce

Mr. Murph, Acting Head of the Department

Mr. Armstrong	Mr. Hayes	Mr. Stagg
Mr. Clay	Mr. McGinley	Mr. Stevens
Mr. Drake	Dr. Pate	Mr. Trichel
Mrs. Flournoy	Miss Pickett	Mr. Tucker
Mr. Guinter	Miss Rathbun	Mr. West
	Mr. Simmons	

The aim of the Department of Commerce is to train the student to understand the intricate phases of modern business

and industrial management. It is specially the aim of the Department to afford professional training of the highest college standard and a certain amount of practical experience to students who wish to become Certified Public Accountants, corporation accountants, and secretarial accountants; commercial and investment bankers; private and executive secretaries; executives in advertising and marketing; teachers in business subjects.

MAJOR: In addition to meeting the basic requirements for either the A.B. or B.S. Degree in Social Sciences, students majoring in Commerce must complete 32 semester hours in Commerce, of which at least 18 semester hours must be on the senior college level, and 18 semester hours in two related subjects selected in conference with the major advisor. The following courses are required for all Commerce majors: Commerce 103-104, 323-324; Economics 201-202.

Economics 305, 306, and 329 may be counted as Commerce toward a major in Commerce when approved by the major advisor. Commerce 202, 346, 425, 426, and 440 may be counted likewise as Economics with the approval of the head of the Economics Department.

Special courses of study are designed to meet the needs of students who wish to specialize in the following: Accounting, Business Administration, and Secretarial Science. The curriculum for specialization should be drawn up in conference with the major adviser.

SUGGESTED COURSES FOR COMMERCE MAJORS

FRESHMAN YEAR

English 101-102
Commerce 121-165
Commerce 103-104
Mathematics 101, 104
Foreign Language
Physical Education
Orientation 101

SOPHOMORE YEAR

English 201-202 or 203-204
Commerce 202, 242
Economics 201-202.
Natural Science with lab (8 hrs.)
Elective (6 hrs. *
Speech and Government
recommended.
Physical Education

*Accounting majors will take Commerce 205-206.

JUNIOR AND SENIOR YEARS:

Additional commerce hours to total 32, and a total of 18 hours in two related subjects in *conference with major adviser*. Bible 101-102, Commerce 323-324, Economics 201-202, are required for graduation.

Please note that this curriculum is only *suggestive*. Schedules should be made out *only* with the approval of the major adviser.

Courses— Accounting:

(103-104). PRINCIPLES OF ACCOUNTING. 3-3-4 hours.

Prerequisite: Mathematics 101, 104 or concurrent registration.

An introductory course to familiarize the student with basic forms, and procedures, and to give him a clear presentation of the entire accounting cycle.

205-206. INTERMEDIATE ACCOUNTING. 3 hours.

Prerequisite: Commerce (103-104.)

This course covers fully the principles of balance sheet valuation and profit determination. Emphasis is placed on matters of fundamental accounting theory.

307-308. ADVANCED ACCOUNTING. 3 hours.

Prerequisite: Commerce 205-206.

This course presents such important specialized phases of accounting as partnerships, insurance, holding companies, estates and trusts, foreign exchange, budgets, public accounts, stock brokerage, and others.

309-310. COST ACCOUNTING. 3 hours.

Prerequisite: Commerce (103-104.)

A course intended to acquaint the advanced students with a phase of general accounting procedure by means of which details of the costs of material, labor, and expenses necessary to produce and sell an article are recorded, summarized, analyzed, and interpreted.

311-312. AUDITING. 3 hours.

Prerequisite: Commerce 205-206.

This course presents the problem of modern auditing and is designed to meet the current demands for skilled public accountants.

313. INCOME TAX PROCEDURE. 3 hours.

Prerequisite: Commerce 205-206.

A course designed to acquaint the student with State and Federal Income Tax laws and procedure, as related to filing personal income tax returns.

314. ADVANCED INCOME TAX PROCEDURE. 3 hours.

Prerequisite: Commerce 307-308, 313.

A course designed to acquaint the student with State and Federal Tax Laws and procedure, as related to filing Corporation Partnership, and Fiduciary Tax returns, and the relationship of accounting policy of a business to its Income Tax Liability.

413-414. C. P. A. PROBLEMS. 3 hours.

Prerequisites: Commerce 307-308, 309-310, 311-312.

A comprehensive review of the principles of accounting and training in the application of these principles to specific problems. It is designed to be of service to those individuals who are preparing to sit for C.P.A. examinations.

Courses — Business Administration:

124. THE STRUCTURE OF AMERICAN INDUSTRY. 3 hours.

A study of the activities of typical American industries.

141. GENERAL INSURANCE. 3 hours.

Fundamental principles and uses of various types of insurance: life, fire, marine and other casualty coverages. Offered only in Evening Division.

151. LIFE INSURANCE FUNDAMENTALS. 3 hours.

A study of its economic and social functions. Principles and practices of Life Insurance. Offered only in Evening Division.

202. ECONOMIC GEOGRAPHY. 3 hours.

A general physical and world geography, with special emphasis on the economic importance of the various products produced or distributed in various regions.

238. OFFICE MANAGEMENT. 1-2-2 hours.

Prerequisite: Commerce 121.

A study of practical procedures and methods used by representative companies. Laboratory experience will acquaint the student with some of the modern office machines.

241. ADVERTISING. 3 hours.

Prerequisite: Sophomore standing.

Survey of advertising procedure, covering elements of good copy and layout, printing and engraving principles, advertising media, markets, copy-testing, economic and legal aspects.

242. BUSINESS CORRESPONDENCE. 3 hours.

Prerequisites: English 101-102; Typing 165 or the equivalent.

Study and practice in writing correct and forceful business letters and business reports.

251. ADVANCED ADVERTISING. 3 hours.

Prerequisite: Commerce 241.

Planning of advertising campaigns, selection of media and phases of production. Individual instruction in designing, simple and visual layouts, rough and finished comprehensive, lettering, block sketching, logotypes, designing and color harmony.

319. PRINCIPLES OF RETAILING. 3 hours.

A survey course introducing the subject of retail merchandising.

321. PRINCIPLES OF MANAGEMENT. 3 hours.

Prerequisite: Commerce 103-104 and junior standing.

A course designed to acquaint the student of commerce with the fundamentals of managerial problems.

322. SMALL BUSINESS OPERATIONS. 3 hours.

Prerequisite: Junior standing.

This course is designed to acquaint the student with the organization and operation of a small business, including how to get started in a new business, selecting the most profitable location, and capital and credit requirements.

323-324. BUSINESS LAW. 3 hours.

Prerequisite: Junior standing.

Study of legal aspects of business transactions; such as contracts, including offer and acceptance, statute of frauds, agency, partnership, corporation, property and negotiable instruments.

338-339. LABOR-MANAGEMENT RELATIONSHIPS. 3 hours.

Prerequisite: Junior standing.

A survey of personnel problems in business and industry, with practical suggestions for securing harmonious adjustments between labor and management. The second semester of this course deals primarily with problems of supervision. Offered only in Evening Division.

340. CLINIC IN PERSONNEL PROBLEMS. 3 hours.

Problems gathered from the active files of business and industry in the Ark-La-Tex area will be discussed in the light of remedial and preventive measures, with participation on the part of the entire group. Offered only in the Evening Division.

343. SALESMANSHIP. 3 hours.

Prerequisite: Junior standing.

The modern sales job from the viewpoint of both the seller and the buyer.

346. PRINCIPLES OF MARKETING. 3 hours.

Prerequisite: Economics 201-202.

A study of marketing functions, agencies, and costs; pricing policies; standardization of consumer goods; advertising chain store distribution; cooperative marketing.

348. CREDITS AND COLLECTIONS. 3 hours.

Prerequisite: Junior standing.

A course designed to present the fundamentals of credit policy to the students who plan to operate small businesses or go into credit work.

425. CORPORATION FINANCE. 3 hours.

Prerequisite: Economics 201-202 and Commerce (103-104.)

Study of the promotion, incorporation and financing of modern business, reviews of state and federal control of corporations.

426. INVESTMENT. 3 hours.

Prerequisite: Economics 201-202 and Commerce (103-104.)

A study of the principles and problems that determine sound investment selection. Classification and description of stocks, bonds, life insurance and real estate.

440. INTERNATIONAL TRADE AND COMMERCIAL POLICY. 3 hours.

Prerequisite: Economics 201-202.

Analysis of foreign trade and finance in terms of theory and practice.

Courses – Secretarial Science:

(161-162). ELEMENTARY SHORTHAND. 3 hours.

An intensive introductory course in Gregg Shorthand. Five hours a week.

263, 264. ADVANCED SHORTHAND. 3 hours.

Prerequisite: Elementary Shorthand.

A continuation of the previous course with emphasis on the development of speed in dictation and transcription. Five hours a week.

165. ELEMENTARY TYPEWRITING. 2 hours.

Principles and techniques of touch typewriting. Five hours a week. Placement tests will be given students presenting entrance credit and to transfer students.

166. INTERMEDIATE TYPEWRITING. 2 hours.

Develop greater skill in operating the typewriter. Five hours a week.

265-266. ADVANCED TYPEWRITING. 2 hours.

Prerequisite: Typewriting 166 or the equivalent.

Develop greater technical skill. Practice is given in typewriting of various types of business documents. Five hours a week.

267. ADVANCED TYPEWRITING AND TRANSCRIPTION. 2 hours.

Intensive shorthand and typewriting speed building program. Five hours a week.

364. SECRETARIAL PRACTICE. 3 hours.

Prerequisites: Advanced Typewriting and Transcription.

A study of the duties of a secretary and practice in secretarial activities. Five hours a week.

Comparative Literature

Dr. Ford

21. COMPARATIVE LITERATURE. 3 hours.

Prerequisite: Junior standing.

A critical and historical study of the masterpieces of modern European Oriental Literature in English translations, as well as the masterpieces of earlier European literature up to 1500.

322. COMPARATIVE LITERATURE. 3 hours.

Prerequisite: Junior standing.

A critical and historical study of the masterpieces of modern European and Latin American Literature. Particular attention will be given to French, Spanish, Italian, German and Russian works in translation, with lectures and assigned reading.

Economics

Dr. Pate, Head of the Department

Mr. Conger

Mr. Shuey

The Department of Economics offers opportunities for both cultural study and pre-professional training in the fields of Economics and Business. The courses in Economics are available to provide an undergraduate major, and are designed to provide the necessary undergraduate background in Economics for those students planning to do graduate study in such areas as Law, Business, Government and Economics.

Only Economics 123 is open to freshmen; Economics 201 and 202 are prerequisites for all other courses except 305, 306 and 315. MAJOR: For A. B. or B. S., 30 semester hours in Economics are required including Economics 201-202, 305 and 470, and a total of 18 hours in two or more related subjects selected in conference with the major advisor.

Commerce 202, 346, 425, 426, and 440 may be counted as Economics toward a major in Economics with the approval of the Head of the Economics Department.

COURSES:

123. ECONOMIC HISTORY OF THE U. S. 3 hours.

A survey course which traces the development of agriculture, industry, and commerce in the United States.

159-160. OIL AND GAS LAW. 2 hours.

Royalties, leases, conservation laws, principles of inheritance, etc. Evening School only.

201-202. PRINCIPLES AND PROBLEMS IN ECONOMICS. 3 hours each semester.

First semester: economic concepts, basic principles and laws, institutional development and economic analysis. Second semester: application of economic theories to problems of human welfare and development of economic institutions.

305. ELEMENTARY STATISTICS. 3-2-4 hours.

Frequency distribution analysis, time series analysis, index numbers and simple correlation. Recommended for majors in education, psychology, commerce and economics.

306. ADVANCED STATISTICS. 3 hours.

Prerequisite: Economics 305.

Statistical inference, curvilinear correlation, multiple correlation, and analysis of variance.

315. CONSUMER ECONOMICS. 3 hours.

Problems of the individual and family in buying intelligently in the market and making the best use of income. Designed primarily for Home Economics majors, but will be useful to anyone who must apportion income to consumption needs. No credit toward Economics major.

324. LABOR PROBLEMS. 3 hours.

A study of the development and place of organized labor in modern economic society.

326. PUBLIC FINANCE. 3 hours.

A study of governmental expenditure, debt and taxation policies.

328. PUBLIC UTILITIES. 3 hours.

Differences between competitive private enterprise and public utility companies; problems of public regulation; advantages and disadvantages of public ownership.

329. MONEY AND BANKING. 3 hours.

The structure and operation of our money and banking institutions, with emphasis on the place of money and banking in the economic life of the community.

430. BUSINESS CYCLES. 3 hours.

Economic fluctuations—possible causes and cures.

450. HISTORY OF ECONOMIC THOUGHT. 3 hours.

A survey of economic theories and systems of thought.

470. ECONOMIC SEMINAR. 1 to 3 hours.

A reading and research course open to qualified seniors by special permission.

Education and Psychology

Dr. Middlebrooks, Head of the Department

Miss Arnold, Mr. Burks, Mrs. Causey, Mr. Duncan, Mr. Doyle,

Mr. King, Dr. Miles, Mr. Stewart, Mr. Waite, Mr. Willis.

EDUCATION

The Department of Education has for its primary purpose the training of elementary and high school teachers. It also seeks to inform others, not primarily interested in teaching, concerning some of the underlying principles and trends of modern education. Cadet-teaching is done in the local schools.

Three types of certificates are issued in Louisiana: Lower Elementary, Upper Elementary, and High School. Those desiring a Lower Elementary certificate must do cadet-teaching in one of the first four grades. Candidates for Upper Elementary certificates must do cadet-teaching above the third grade. Candidates desiring to teach in high school must do cadet-teaching in the subject which they expect to teach.

MAJOR: 30 semester hours in Education and Psychology and 2 years in a related social science approved by the major adviser.

The following courses, when approved by the major adviser, may count toward a major in Education: Speech 101 or 102, Art 101 or 102, 103 or 104 and Music 121 and 122.

REQUIREMENTS FOR A TEACHER'S CERTIFICATE IN LOUISIANA

High School Certificate

GENERAL EDUCATION SUBJECTS	TOTAL SEMESTER HOURS
English	12
Social Studies (history—Am. His. 3, Economics, Geography, Government, Sociology)	12
Natural Science (Biological 3, Physical 3)	12
Mathematics	6
Health and Physical Education.....	4
PROFESSIONAL EDUCATION	
Education 102, 321, 422, Psychology 206, 302, plus one approved course 19	
Teaching Field (It is recommended that each teacher qualify in two fields)	
Art	42
Business Education	42
Typewriting	6
Shorthand	9
Accounting	12
Economics	6
Business Administration, Salesmanship. Merchandising	9
English	24
Foreign Language	24
Home Economics	52
Foods and Nutrition	12
Clothing and Textiles	12
Home and Family Living	10
Related Art	2
Related Science	6
Elective in Home Economics	10
Mathematics	18
Science	24
(Minimum: Biology 6, Chemistry 6, Physics 6, Elect 6 addi- tional hours in each subject one wishes to teach.)	
Social Studies (Economics, Geography, Government, History, Sociology)	24
Speech	18

Elementary Certificate

GENERAL EDUCATION:

Same as General Education for High-School Teachers.

ADDITIONAL GENERAL EDUCATION

Children's Literature (Educ. 205)	3
Geography	3
Health and Physical Education	4
Louisiana History	3
Speech	3
Art 101, 102 or Education 206	6
Music 121, 122	6
Psychology	3

PROFESSIONAL EDUCATION:

History of Education (Educ. 102)	3
Elementary School Curriculum (Educ. 311-312)	6
Psychology of Education (Psy. 206).....	3
Cadet Teaching (Educ. 400 or 401)	4 or 6
Elect from the following	9
Audio-Visual Aids in Teaching (Educ. 220)	
Child Guidance (Educ. 323)	
Child Guidance Clinic (Educ. 306)	
Psychology and Development of Childhood (Psy. 207)	
Tests and Measurements (Educ. 314)	
The Exceptional Child (Educ. 315)	

Health and Physical Education

35 semester hours of Health and Physical Education and 6 hours of Anatomy and Physiology. Courses distributed as follows:

COURSES	SEMESTER HOURS
Principles, Organization and Administration.....	5
Applied Anatomy and Kinesiology	3
Health Education	6
Professional Techniques in Physical Education	18
Electives in Physical Education	3
	<hr/> 35

Courses:

101. HISTORY AND PHILOSOPHY OF EDUCATION. 3 hours.
Consideration of issues and problems prior to the Renaissance.
102. HISTORY AND PHILOSOPHY OF EDUCATION. 3 hours.
Renaissance to present.
103. MATHEMATICS FOR TEACHERS. 3 hours.
Historical development, significance, and practical application for non-specialists.
205. CHILDREN'S LITERATURE. 3 hours.
Prerequisite: Sophomore standing.
A study of the classics, modern and traditional fairy tales, poetry, nursery rhymes, fables and myths, illustrations and story-telling. Selection of books for different age-groups; the varying appeals that books make to children.
206. HANDICRAFTS AS AIDS IN TEACHING. 3 hours.
(May be counted as Art by elementary school teachers.)
Development of basic techniques in woodworking, lettering, drawing, block printing, finger painting, carving (wood, soap), clay modeling.
220. AUDIO-VISUAL AIDS IN TEACHING. 3 hours.
A study of the use of the radio, transcriptions, films, still pictures, slides, charts, globes, etc. as learning aids.
- 311-312. ELEMENTARY SCHOOL CURRICULUM. 3 hours.
Prerequisites: Education 101 or 102, Psychology 206.
A study of materials, methods, and problems relative to the development of the elementary school child.
314. TESTS AND MEASUREMENTS OF GROWTH IN LEARNING. 3 hours.
Study of improved testing methods and standardized tests for class-room use. Formerly Psychology 312.

315. THE EXCEPTIONAL CHILD. 3 hours.
Prerequisite: Junior standing.
How to know and how to teach the slow learner, the rapid learner, the hard of hearing and those otherwise physically handicapped.
321. PRINCIPLES OF TEACHING IN THE SECONDARY SCHOOL. 3 hours.
Prerequisite: Education 101 or 102, Psychology 206.
A study of education on the secondary-school level with emphasis on materials and techniques in each field of specialization.
323. CHILD GUIDANCE AND ACCOUNTING. 3 hours.
A study of the needs, purposes, and techniques in guiding and counselling youth.
400. CADET TRAINING IN THE LOWER ELEMENTARY GRADES. 4 to 6 hours of credit, depending on time spent in course.
Prerequisite: Education 311-312 and 205.
Observation and teaching in the public schools.
401. CADET TRAINING IN THE UPPER ELEMENTARY GRADES.
4-6 hours
Prerequisites: Education 311-312 and 205.
Experience in grade four or above.
- 411, 412. REMEDIAL TECHNIQUES IN LANGUAGE ARTS. 2 hours.
Prerequisites: Psychology 206 and 312. Education 321 or enrollment therein or instructor's consent.
A study of the principles and practices of remedial work in reading, writing, and speaking, with adequate participation in diagnosis and laboratory experience in applying the principles and practices studied.
422. CADET TEACHING IN HIGH SCHOOL. 4 hours.
Prerequisite: Education 101 or 102, 314, 321; Psychology 206, 302.
Observation and practice teaching in the field of specialization.

PSYCHOLOGY

The Department of Psychology has for its objective the training of the individual for more effective living as reflected in social and vocational adjustment.

MAJOR: 30 semester hours in Psychology and two years in a related Social Science approved by the major advisor.

Economics 205 is recommended and the credit may count toward a major in Psychology.

Introductory Zoology, 103 and 104, is strongly advised for prospective Psychology students in their freshman year. Also a reading knowledge of French or German or both, is required for admission to many graduate departments of Psychology.

Courses:

201-202. GENERAL PSYCHOLOGY. 3 hours.

Prerequisite: Sophomore standing.

An elementary study of the subject matter, methods, and principles of mental processes represented in our thinking and behavior. This course is a prerequisite for other courses.

203. ELEMENTARY LABORATORY IN PSYCHOLOGY. 1-4-3 hours.

Prerequisite: Completion of, or enrollment in Psychology 201-202. Required of majors.

A demonstration in the laboratory of principles discussed in Psychology 201-202. (Offered 1950-51 and alternate years.)

206. PSYCHOLOGY APPLIED TO EDUCATION. 3 hours.

Prerequisite: Sophomore standing.

A study of principles of general psychology applied to education.

207. PSYCHOLOGY AND DEVELOPMENT OF CHILDHOOD. 3 hours.

Prerequisite: Sophomore standing.

A study of physical, mental, and social development of children from six through twelve years.

301. MENTAL HYGIENE. 3 hours.

Prerequisite: Psychology 201-202.

A study of mental health, adjustment problems and self-management.

302. PSYCHOLOGY OF ADOLESCENCE. 3 hours.

Prerequisite: Psychology 201-202 or Junior standing.

A study of the adolescent; his emotional life interests, personality disturbances and adjustments.

311. INDUSTRIAL PSYCHOLOGY. 3 hours.

Study of duties and responsibilities of personnel departments. Use of tests in industry.

313-314. PSYCHOLOGICAL LITERATURE SEMINAR. 1 hour.

Prerequisite: Junior and Senior standing, and Psychology 201-202.

A study of material found in psychological publications and reports on articles are required of students.

Required of majors in psychology and recommended for minors.

400. ADVANCED GENERAL PSYCHOLOGY. 3 hours. (1951-52 and alternate years.)

Prerequisite: Psychology 201-202, 203 and Junior standing.

An intensive study of the structure functions, with emphasis on physiological psychology.

401. SOCIAL PSYCHOLOGY. 3 hours.

Prerequisite: Junior standing.

A study of the nature of social behaviors; a psychological analysis of society and social institutions.

402. PSYCHOLOGY OF THE ABNORMAL. 3 hours.

Prerequisite: Psychology 201-202.

A survey of the field of abnormal behavior. Emphasis on the prophylactic and ameliorative approach.

430. SURVEY OF APPLIED PSYCHOLOGY. 3 hours. (1951-52 and alternate years.)

Prerequisite: Psychology 201-202, and Junior standing.

Principles of Psychology applied to the various fields of industry and professions.

English

Dean Wilson, Head of the Department
Mr. Boone, Dr. Clark, Miss Harkrider, Mr. Noel,
Dr. Nuttall, Dr. Shaw, Mrs. Shuey

The purpose of courses in English is to develop skill in written communication and to deepen critical judgment and appreciation of the works of major writers in relation to their historical, social, and intellectual background.

MAJOR: 30 semester hours in English and 12 to 18 hours in some related subject approved by the Head of the Department. English 301, 302, and 315 are recommended for all English majors. English 315 is required of those who expect to teach English in high school.

Courses:

101-102. FRESHMAN ENGLISH. 3 hours.

Designed to develop precision and correctness in speaking and writing through weekly themes and reading of great modern and classical literature.

201-202. SURVEY COURSE IN ENGLISH LITERATURE. 3 hours.

A careful study of major English writers and works from Beowulf to the present.

203-204. SURVEY COURSE IN AMERICAN LITERATURE. 3 hours.

For candidates for B.S. degree. Study of major American writers and their cultural background.

English 101-102 and either 201-202 or 203-204 are prerequisites for the following courses:

301. AMERICAN LITERATURE: PROSE. 3 hours. (Offered each year.)

A rapid examination of American prose from colonial times to the present with special attention to the novel.

302. AMERICAN LITERATURE: POETRY. 3 hours. (Offered each year.)

A study of American poetry from colonial times to the present with chief emphasis upon the works of the major poets.

303, 304. BRITISH POETS OF THE NINETEENTH CENTURY. 3 hours. (Offered on request.)

A study of poetic forms and the major poets of the Nineteenth Century.

305, 306. SEMINAR IN WRITING. 3 hours. (Offered each year.)

Prerequisite: Junior standing or permission of the instructor.

Practice in various forms of prose and poetry. May be repeated for credit, but not more than 9 hours may be counted for graduation requirements.

307. PRE-SHAKESPEAREAN DRAMA. 3 hours. (1953-1954.)
The development of the English drama from its medieval and classical sources before Shakespeare.
308. ELIZABETHAN AND LATER DRAMA. 3 hours. (1953-1954.)
The development of English drama by the great contemporaries of Shakespeare and late English dramatists.
- 309, 310. SHAKESPEARE. 3 hours. (1953-1954.)
A brief review of Greek, Roman, and Early English drama, followed by the reading and critical discussion of all Shakespeare's plays.
311. CONTEMPORARY FICTION. 3 hours. (1952-1953.)
Extensive reading in modern fiction and criticism, with special emphasis upon the novel.
312. CONTEMPORARY POETRY. 3 hours. (1952-1953.)
A study of recent movements in British and American poetry. A reading knowledge of French is desirable though not required.
- 313, 314. THE ENGLISH BIBLE AS LITERATURE. 3 hours. (Offered each year.)
Prerequisite: Junior standing or permission of the instructor.
A study of the Bible as a collection of literary masterpieces of many types and forms designed to increase familiarity with its content.
315. ENGLISH WORDS AND IDIOMS. 3 hours. (1952-1953.)
A rapid review of formal and functional grammar, with some parsing, sentence analysis, and diagraming. A survey of the history of the English language. Some consideration of semantics and morphology; changes in forms and meanings of words.
401. CHAUCER. 3 hours. (1952-1953.)
A study of the major poems, with chief emphasis upon the *Canterbury Tales*.
402. MILTON. 3 hours. (1952-1953.)
A study of the poetry, with special attention to *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.
- 403, 404. THE ENGLISH NOVEL. 3 hours. (Offered on request.)
Development of the novel from the beginnings of prose fiction through the Eighteenth Century is studied the first semester; major Nineteenth Century novelists are studied the second semester.
407. SEMINAR IN ENGLISH. 1 hour.
Prerequisite: Senior standing or instructor's consent.
A course for senior English majors designed to organize and synthesize their information about English and American literature and to acquaint them with materials and methods of literary research.

General Education Courses

ORIENTATION

Miss Turner, Chairman

101. ADJUSTMENT TO COLLEGE LIFE. 1 hour.

Required of all freshmen.

The gathering of information by each student about his capacities, interests, and needs so that he may plan wisely his educational program, vocational preparation, and personal adjustment.

HUMANITIES SEMINAR

Dr. Ford, Chairman

301. MODERN ARTS AND AESTHETICS. 3 hours.

Survey of the humanities from the Renaissance to the present; an interdepartmental course introducing principles of criticism and appreciation of literature, music, and painting.

NATURAL SCIENCE SEMINAR

Mr. Speairs, Chairman

401. NATURAL SCIENCE SEMINAR. 3 hours.

Prerequisites: A senior majoring in either the Natural Science Division or in any one of the departments of the Natural Science Division.

An integrated course covering the history, methods, philosophy and the important concepts of the various branches of the Natural Sciences. Required of all students majoring in one of the sciences or taking a divisional major in science.

SENIOR SEMINAR

Dr. Ford, Chairman

402. GREAT ISSUES OF TODAY. 3 hours.

Prerequisites: Senior standing.

An interdivisional Course designed to acquaint the student with some of the important issues which concern the college graduate of today.

Geology and Geography

Mr. Hickcox, Head of the Department

Mr. Buchner, Mr. Finch, Mr. Philpott

The Geology Department provides training which will fit the student for employment in the geological departments of the oil companies or in service companies in the Ark-La-Tex areas, as well as to pursue graduate studies in the field of Geology.

MAJORS: 38 hours in Geology, including Geology 101-102, 11-112, 151, 201-202, 203, 204, and 252; Chemistry 101-102, 111, and 150; Physics 101-102; 3 hours College Algebra and 3 hours Plane Trigonometry; Engineering Drawing 101-102, and Map Drafting 141. Satisfy the general requirements for the Science Division.

A student who plans to work in Paleontology may substitute Biology 101, 102, 103, 104, 113, 114, and Chemistry 112 for Physics 101-102, and Chemistry 150. He will have to include Geology 421-422 as electives.

A student may substitute Geology 421-422 in place of 201-202 by permission of the head of the department.

Courses: Geography

205. HUMAN GEOGRAPHY. 3 hours.

Prerequisite: Sophomore standing.

The earth's surface from the standpoint of its physical and cultural or human-use regions; emphasis on the distribution of peoples and on man's changing relations with his habitat.

Courses: Geology

101-102. GENERAL GEOLOGY. 3-0-3 hours.

Introductory lecture course covering physical geology the first semester and historical geology the second semester. Prerequisite to all courses in the Geology Department.

111-112. GENERAL GEOLOGY LAB. 0-3-1 hours.

Common rocks and minerals plus topographic maps the first semester. Fossils and geologic maps the second semester.

151. REGIONAL GEOLOGY. 3-0-3 hours.

A brief outline of the geology of the United States by the application of basic geologic principles and with an introduction to geomorphology. Prerequisite to all courses in Geology except 101-102, and 111-112.

201-202. PALEONTOLOGY. 2-3-3 hours.

An introduction to the study of structure, mode of life, distribution, and development of the living forms of past ages.

203. STRUCTURAL GEOLOGY. 2-3-3 hours.

A study of the mechanics of folding and faulting, their geologic effects, and the solution of structural problems.

204. MINERALOGY. 2-3-3 hours.

A description of the common minerals of the earth's crust, with identification by Physico-Chemical means.

251. ECONOMIC GEOLOGY. 3-0-3 hours.

The genesis of ores and the structure and stratigraphy of mineral-producing areas and the economic aspect of mineral deposits. Formerly Geology 351.

252. ELEMENTARY PETROLOGY. 2-3-3 hours.

The description and identification of the common rocks of the crust of the earth and a study of the theories of origin for the different types of rocks. Formerly Geology 352.

301. GEOLOGY OF PETROLEUM. 3-0-3 hours.

A course devoted to the study of the origin, migration, and accumulation of petroleum and a study of the oil and gas fields of the U. S. in general.

303. WELL LOGGING. 3-0-3 hours.

A study of the various methods of well logging and their application to the field of geology. Formerly Geology 403.

304. SUBSURFACE PETROLOGY. 1-6-3 hours.

The microscopic examination of well cuttings and cores and their application to problems of correlation and stratigraphy. Formerly Geology 404.

321. SEDIMENTATION. 3-0-3 hours.

A discussion and study of the origin and environments of sediments and their lithification. Formerly Geology 401.

322. PRINCIPLES OF STRATIGRAPHY. 3-0-3 hours.

(Offered in the spring semester of 1949-1950 as Geology 402.)

The principles underlying the study of the stratigraphic units of the earth's crust throughout geologic time. Formerly Geology 430.

370. INTRODUCTION TO ELECTRIC WELL LOGGING. 3 hours.

An elementary course in the review, interpretation, and evaluation of electrical well logs. Evening Division only.

402. STRATIGRAPHY OF THE ARK-LA-TEX AREA. 3-0-3 hours.

A detailed study of all of the stratigraphic units of the Ark-La-Tex area, with emphasis on those of economic importance.

405. INTRODUCTION TO GEOPHYSICAL PROSPECTING. 3-0-3 hours.

Prerequisites: Math. 101 and 102 or equivalent, and Senior standing.

An introduction to the various methods of geophysical prospecting for petroleum. Includes the study of magnetic, gravitational, seismic, electrical and other methods.

406. GEOPHYSICAL CASE HISTORIES. 3-0-3 hours.

A study of selective fields which best show the results of application of Geophysical Methods in their discovery or development.

421-422. INTRODUCTION TO MICROPALAEONTOLOGY. 1-6-3 hours.

A study and the identification of some of the important microfossils of the geologic column.

440. SEMINAR. 1 hour.

Prerequisite: Senior standing.

Discussion groups on general phases of the whole field of Geology and upon the history of the science.

Health and Physical Education

Mr. Smith, Head of the Department

Mrs. Davidson, Mr. Dawson, Mr. Delaney, Mr. Hartsfield

The Department of Health and Physical Education has three aims: (1) to promote the health of all students and to provide them with recreational interest: (2) to equip prospective teachers with the training necessary to teach Physical Education: (3) to

train students in such fields as camping, scouting, playground supervision, and other recreational positions.
MAJOR:

Men: 35 semester hours in Health and Physical Education are required, including 101, 102, 201, 202, or 211-212, or 332, 221, 223, 225, 226, 321, 323, 325, 326, 330, 424 or 431-432*, 426, and 14 hours of Biology (103-104) and (117-118), Education 422, and Speech 103, 104.

Majors must pass an aquatic test.

*P.E. 431-432 may be substituted for P.E. 424 by students not taking Teacher's Certificate Course.

Women: 35 semester hours in Health and Physical Education are required, including 115, 116, 215, 216, 221, 223, 227, 228, 321, 323, 341, 342, 422, 423, 424, or 431-432*, 426, and 14 hours of Biology (103-104), and (117-118), Education 422, and Speech 103, 104.

Majors must pass an aquatic test.

Courses — Men's Activities

- 101, 102. GENERAL ACTIVITIES FOR FRESHMEN. 1 hour.
- 201, 202. GENERAL ACTIVITIES FOR SOPHOMORES. 1 hour.
- 301, 302. GENERAL ACTIVITIES FOR JUNIORS. 1 hour.
- 401, 402. GENERAL ACTIVITIES FOR SENIORS. 1 hour.
- 109, 110. VARSITY SPORT PARTICIPATION FOR FRESHMEN. 1 hour.
- 209, 210. VARSITY SPORT PARTICIPATION FOR SOPHOMORES. 1 hour.
- 309, 310. VARSITY SPORT PARTICIPATION FOR JUNIORS. 1 hour.
- 409, 410. VARSITY SPORT PARTICIPATION FOR SENIORS. 1 hour.
- 211-212. HORSEBACK RIDING. (m&w) 1 hour. Fee required.
- 332. AQUATICS. (m&w) 1 hour.

Courses — Women's Activities

- 115-115. GENERAL ACTIVITIES FOR FRESHMEN. 1 hour.
- 215, 216. GENERAL ACTIVITIES FOR SOPHOMORES. 1 hour.
- 315, 316. GENERAL ACTIVITIES FOR JUNIORS. 1 hour.
- 415, 416. GENERAL ACTIVITIES FOR SENIORS. 1 hour.
- 211-212. HORSEBACK RIDING. (m&w) 1 hour. Fee required.
- 332. AQUATICS. (m&w) 1 hour.

Satisfactory completion of four semester hours in the courses above meets the minimum requirements in Health and Physical education for all degrees. The male student must complete a semester each of gymnastics, square dancing, and individual sports, and he may elect the fourth semester from team sports, horseback riding, or swimming. The women students are required to take one semester each of square dancing, team sports, and individual sports.

They may elect their additional semester requirements from swimming, or horseback riding, or they may repeat one of the above activity courses.

Courses—Theory

221. FIRST AID. (m&w). 2 hours.

American Red Cross Standards and Advanced Certificates granted for satisfactory work.

223. HISTORY AND PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION (m&w). 3 hours.

An introductory course to Health and Physical Education giving the student the history of his field, its scientific basis, its aims and objectives.

224. TECHNIQUES OF ATHLETIC CONDITIONING AND TRAINING. (m). 3 hours.

Prerequisite: Sophomore standing.

The course deals primarily with the treatment and care of athletic injuries with emphasis on prevention, treatment and care of superficial injuries.

225. MEN'S INTRAMURAL SPORTS TECHNIQUES. 3 hours.

Prerequisite: Sophomore standing.

The organization, administration and officiating of intramural sports.

226. MEN'S INTRAMURAL SPORTS TECHNIQUES. 3 hours.

Prerequisite: Sophomore standing.

The course includes the organization, administration and officiating of intramural sports.

227, 228. WOMEN'S INTRAMURAL SPORTS. (w) 2 hours.

The course includes the organization, administration and officiating of intramural sports.

237. PHYSICAL EDUCATION FOR HIGH SCHOOL BOYS. (m) 3 hours.

Prerequisite: Sophomore standing.

A specialized course for secondary majors, dealing primarily with program planning, classification, area planning and construction, and administering the interscholastic athletic program.

239-240. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE ELEMENTARY GRADES. (m&w) 2 hours.

To acquaint Elementary Teachers with materials available in the Physical Education program and the techniques of organizing and presenting these materials.

321. PERSONAL HEALTH AND SAFETY. (m&w) 3 hours.

Prerequisite: Sophomore standing.

A study of factors influencing and determining personal health and an introduction to methods used in preventing disease in individuals and in communities.

323. APPLIED ANATOMY AND KINESIOLOGY. (m&w) 3 hours.

Prerequisite: Junior standing and Biology 117-118.

A study of muscular movement, of factors influencing movement, action of joints and muscles in natural movements, sports, dance and the mechanics of posture.

325. TECHNIQUES OF COACHING FOOTBALL AND BASKETBALL. (m)
3 hours.
Prerequisite: Junior standing.
The fall course deals with the coaching of football, basketball and volleyball.
326. TECHNIQUES OF COACHING BASEBALL AND TRACK. (m) 3 hours.
Prerequisite: Junior standing.
The spring course deals with the coaching of baseball, field and track.
330. TESTS AND MEASUREMENTS. (m&w) 2 hours.
Prerequisite: Junior standing.
A study of tests designed to measure health, physical fitness, strength, motor ability, game skills, and the use of the results of the tests.
332. SWIMMING TECHNIQUES. (m&w) 2 hours.
Theory and practice of swimming, life saving and boating. American Red Cross courses. Instructor's certificate can be earned.
333. FUNDAMENTAL RHYTHMS. (w) 2 hours.
A basic course in the fundamental rhythms.
334. SQUARE DANCING TECHNIQUES. (m&w) 2 hours.
Theory and practice of square dancing. A bibliography of music and dances given. Instruction in dance calling.
- 341, 342. THEORY AND PRACTICE OF TEAM SPORTS. (w) 3 hours.
Prerequisite: Junior standing.
A skill and methods course covering the team sports in women's physical education programs.
422. PRACTICE AND TECHNIQUES OF CAMPING. (m&w) 3 hours.
Prerequisite: Sophomore standing.
The course is designed to give students an understanding and appreciation of camping for recreation and to prepare the student for camp positions.
423. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. (m&w). 3 hours.
Prerequisite: Junior standing.
The course is designed to show the student how to organize and administer High School and College Health and Physical Education Departments.
424. SCHOOL HEALTH. (m&w) 3 hours.
Prerequisite: Sophomore standing.
This course deals with health problems of elementary and high schools.
426. PROBLEMS OF PROFESSIONAL PHYSICAL EDUCATION. (m&w).
3 hours.
Prerequisite: Junior standing.
An advanced course to be conducted as a seminar. This is presented to give the student an insight into the practical application of the theories of physical education.
428. INDIVIDUAL SPORTS TECHNIQUES. 2 hours.
Prerequisite: Sophomore standing.
The theory and practice of individual sports such as tennis, golf, badminton, etc.

431-432. ADMINISTRATION OF SCHOOL AND COMMUNITY RECREATION.
(m&w) (1-4). 3 hours.

Prerequisite: Sophomore standing.

The course deals with administering a community or other recreational program.

*(m&w) means men and women.

PHYSICAL EDUCATION MAJOR FOR MEN

FRESHMAN YEAR:

English 101-102
History 121-122 or
 *(1) 101-102.
Biology 103, 104
Bible (6 hours)
Physical Education 101, 102, 223

SOPHOMORE YEAR:

English 201-202 or 203-204
Biology 117-118
Mathematics 101-102* (2A-2B)
 Education 103
Physical Education 201, 202, 221
 225, 226
Education 101 or 102
Elective (3 hours)

JUNIOR YEAR:

Foreign Languages* (3) (6 hours)
Physical Education 321, 323, 325,
 326, 330.
Psychology* (4) 206
Speech 103-104
Electives (Recommended-Physical
 Education 332, 334.
 Electives 5 hours.)

SENIOR YEAR:

Education 422
Physical Science* (5) (3 hours)
Physical Education 423, 424 *(6)
Electives (Recommended-Physical
 Education 422, 428,
 431-432 or Sociology,
 12 hours.)

PHYSICAL EDUCATION MAJOR FOR WOMEN

FRESHMAN YEAR:

English 101-102
History 121-122 or *(1) 101-102
Biology 103-104
Bible (6 hours)
Physical Education 115, 116, 221
Orientation (1 hour)

SOPHOMORE YEAR:

English 201-202 or 203-204
Biology 117-118
Mathematics 101-102 or *(2A-2B)
 Education 103
Physical Education 215, 216, 223,
 227, 228
Education 101 or 102

JUNIOR YEAR:

Foreign Language (3) (6 hours)
Physical Education 321, 323, 341,
 342
Psychology *(4) 206
Electives (Recommended-Physical
 Education 330, 333, 334,
 Sociology 101-102)

SENIOR YEAR:

Education 422
Physical Science *(5) (3 hours)
Physical Education 422, 423, 424
Electives (Recommended-Physical
 Education 332, 428,
 431-432. Home
 Economics.)

- *(1) 3 hours American History required for Louisiana Teacher's Certificate.
- *(2A) 6 hours Mathematics required for Louisiana Teacher's Certificate.
- *(2B) Education 103 (Mathematics for Teachers may be used by teachers only to satisfy mathematics requirements for Teacher's Certificate.
- *(3) 2 units of Foreign Language in High School = 6 hours in college provided a proficiency test is passed.
- *(4) Louisiana Teacher's Certificate requirements.
- *(5) Recommended in order: (1) Physics, (2) Chemistry, (3) Geology.
- *(6) Louisiana Teacher's Certificate requirement. If you do not teach you may substitute Physical Education 431-432.
Students working for any other State Teacher's Certificate see Head of Education Department.

History and Government

Mr. Davidson, Head of the Department

Mr. Dixon, Mr. Fitzgerald, Mr. Jeter, Dr. Overdyke, Dr. Vogel

The courses offered by the Department of History and Government are designed to serve the following purposes: first, to make an essential contribution to a liberal Arts education by providing the general student with a comprehensive and integrated knowledge of man's history; second, to provide the training necessary for more advanced study in history and political science; third, to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, and business.

MAJOR IN HISTORY: 24 semester hours in History and History 441, six hours in Economics, six hours in Government, and six hours in a related subject approved by the major adviser.

Students majoring in history are expected to offer either French or German in fulfillment of the foreign language requirement unless otherwise specified by the major adviser.

MAJOR IN GOVERNMENT: See Department Head.

Courses — History:

101. 102. SURVEY OF EUROPEAN HISTORY. 3 hours.

A rapid survey for Freshman students who wish to familiarize themselves with the background of present day Europe.

121, 122. SURVEY OF AMERICAN HISTORY. 3 hours.

A course for Freshman students designed to acquaint the student with the major developments in American History from the Colonial period to the present.

201, 202. HISTORY OF ENGLAND AND GREAT BRITAIN. 3 hours.

Prerequisite: Sophomore standing.

A general survey of the history of England and the British Empire to the present time.

203. CIVILIZATION PAST AND PRESENT. 3 hours.

Prerequisite: Sophomore standing.

Intended as a basic course, to give perspective; to trace the development of political, economic, social, religious, and cultural institutions and ideas. All phases of man's accomplishments are related to his history, from the earliest beginnings to the end of the Middle Ages.

204. CIVILIZATION PAST AND PRESENT. 3 hours.

Prerequisite: Sophomore standing.

This course continues the story of man's development from the Middle Ages until the present; to show how modern civilization with its present-day problems and conditions has evolved.

207. HISTORY OF LOUISIANA. 3 hours.

Prerequisite: Sophomore standing.

A rapid survey of French and Spanish colonization; development of the state, politically, socially, and economically, to today.

209. HISTORY OF THE EASTERN PEOPLE. 3 hours.

Prerequisite: Sophomore standing.

A survey of the history of the Orient from earliest times to World War I. The religions, philosophies, and economic activities of Far Eastern peoples will be considered.

210. THE FAR EAST SINCE 1914. 3 hours.

Prerequisite: Sophomore standing.

China, Japan, India and the Philippines will be treated. The rise of nationalism, the industrial revolution and Communist movements will be considered.

303. HISTORY OF RUSSIA. 3 hours.

Prerequisite: Junior standing.

This course is offered in recognition of the emergence of Russia as a world power, and is designed to acquaint the student with the essential facts in Russian history. From the birth of the Russian state (860) to the Russian Revolution of 1917.

304. HISTORY OF SOVIET RUSSIA. 3 hours.

Prerequisite: Junior standing.

A detailed study of Russia under soviet rule from the Revolution of 1917 to the present.

309. MODERN EUROPEAN HISTORY, 1815-1914. 3 hours.

Prerequisite: Junior standing.

A survey of Europe from 1815 to 1914. It includes such topics as the Age of Liberalism, Unification of Germany and Italy, and the Age of Imperialism.

310. CONTEMPORARY EUROPE, 1914-1943. 3 hours.

Prerequisite: Junior standing.

A survey of Europe since 1914, considering two World Wars, events leading up to World War II, and the problems created by the atomic age.

312. HISTORY OF THE ANTE-BELLUM SOUTH. 3 hours.

Prerequisite: Junior standing.

Social and economic characteristics of the deep south, with emphasis on the plantation system. Field trips are made to adjacent areas.

321, 322. ADVANCED AMERICAN HISTORY. 3 hours.

Prerequisites: History 101-102 and Junior standing.

Survey of American History from the colonial period to the end of World War II. Attention will be given to social, economic, and political developments. Intended for advanced students.

341. HISTORY OF THE AMERICAS. 3 hours.

Prerequisite: Junior standing.

Pre-Columbian Civilization of North and South America. The English, French and Spanish Colonization compared. Economic, social, cultural, and political ties of the two sections compared through the period of Spanish Revolutions.

342. HISTORY OF THE AMERICAS. 3 hours.

Prerequisite: Junior standing.

Inter-relationships of the two American continents. Common and contrasting problems and interests of each.

441. SEMINAR IN AMERICAN HISTORY AND THE ELEMENTS OF RESEARCH. 1 or 2 hours.

Prerequisite: Junior standing.

A survey of the Greek and other schools of historical scholarship in the western world, culminating in a study of a selected group of American historians; form and methods of research applied in a term paper.

Courses – Government:

201. AMERICAN GOVERNMENT. 3 hours.

Prerequisite: Sophomore standing.

Constitutional principles and agencies of the federal government and their relationships to the states and individual civil rights, citizenship, political parties; conduct of foreign relations and the government of our foreign possessions.

202. THE GOVERNMENTS OF EUROPE. 3 hours.

Prerequisite: Sophomore standing.

Comparative study of cabinet systems of government with emphasis on the development in England, and the theories and functioning of political communism, fascism and nazism in Europe, including post war developments.

205. POLITICAL THEORY. 3 hours.

Prerequisite: Sophomore standing.

A study of political philosophies and the relation of political thought to problems of government. Institutions and ideas of government are correlated with modes of production and economic systems.

206. INTERNATIONAL RELATIONS. 3 hours.

Prerequisite: Sophomore standing.

A survey of current world problems, with emphasis upon world organizations, power politics, international law, geopolitics, and peace organizations.

210. STATE AND MUNICIPAL GOVERNMENT. 3 hours.

Prerequisite: Sophomore standing.

A survey of problems, functions, and weaknesses in state and municipal governments with emphasis upon political machines, types of municipal governments, local planning, and study of government in Louisiana.

211. POLITICAL PARTIES. 3 hours.

Prerequisite: Sophomore standing.

A survey of the history, functions, and weaknesses of the political party system in the United States.

303. CONSTITUTIONAL HISTORY OF THE UNITED STATES. 3 hours.

Prerequisite: Junior standing.

A study of the development of Constitutional principles and practices in American History.

304. LEADING CASES IN CONSTITUTIONAL HISTORY. 3 hours.

Prerequisite: Junior standing.

Study and analysis of the most important decisions of the United States Supreme Court.

309, 310. HISTORY OF AMERICAN FOREIGN RELATIONS. 3 hours.

Prerequisite: Junior standing.

A diplomatic history of the American people, with emphasis on the influence of public opinion in determining foreign policy.

441, 442. LOUISIANA LAW. 5 hours.

Louisiana Law is a course of study designed to prepare interested persons for the Louisiana State Bar Examinations. The subjects required for the examinations are offered on a rotating basis whereby the student may enter at the beginning of any regular semester and complete the state requirements four years from the date of entrance. Two subjects are taught each semester until the complete requirements are met. *Not more than 10 hours credit in Louisiana Law will be allowed toward a baccalaureate degree.*

Home Economics

Mrs. Merrifield, Head of the Department

Mrs. Winterrowd

The Department of Home Economics offers courses for those who are interested in homemaking, teaching in vocational high schools, entering the field of nutrition and commercial fields related to the home. Several programs of study are offered to meet the needs of individual students.

MAJOR: 37 semester hours including Home Economics 101-102, 108, 201, 202, 301, 309, 311, 312, 313, 403, 404, Chemistry 101, 102, 111, 112, (one year of general Chemistry), 255 and Economics 315. In some cases substitution may be made to reduce the hours of Chemistry. Consult the head of the Home Economics Department.

To meet requirements for teacher's certificate 51 hours in Home Economics and related subjects are needed. In addition to major courses Home Economics 315, Biology 115 (Microbiology) are required.

The following courses may be taken as electives by non-majors after the freshman year: Home Economics 101-102, 201-202, 309, 312, 313. For these courses there are no prerequisites.

Courses:

101-102. CLOTHING SELECTION AND CONSTRUCTION. 1-4-3 hours.

No prerequisite.

Problems in clothing selection, pattern study; use and care of sewing machine; construction of simple garments.

108. TEXTILES. 3 hours.

To be taken with 102, a study of natural and synthetic fibers; weaves and finishes of fabrics, informative labeling; consumer buying problems.

109. ESSENTIALS IN NUTRITION. 2-2-3 hours.

For non-majors only.

A study of principles of human nutrition with emphasis on selection and preparation of foods to use in normal adequate diets.

201-202. FOOD SELECTION AND PREPARATION. 1-4-3 hours.

No prerequisite.

A study of selection and scientific preparation of food; its composition and nutritive value.

210. INTERIOR AND EXTERIOR DECORATION. 2 or 3 hours.

Units of work concerning interior decoration will be offered, including such problems as new trends in color schemes, furniture, lighting, etc. Problems of the exterior such as landscaping and shrubs will be discussed.

212. DRESS DESIGN. 3 hours.

A study of the fundamentals of dress design. Work with finished originals, designed by the students.

300. ART IN HOME AND CLOTHING. 1-2-2 hours.

A study of art principles relating to the home and to clothing. Practical application is made in regard to individual problems.

301. TAILORING. 1-4-3 hours.

Prerequisite: Home Economics 101-102.

A study of tailoring methods; designs and materials suitable for tailoring; use of home tailoring equipment; construction of tailored garments.

302. FAMILY CLOTHING PROBLEMS. 1-4-3 hours.

Prerequisite: Home Economics 101-102.

Economic problems in meeting the clothing needs of the family; emphasis placed on children's clothing. Construction of garments for members of family.

309. HOME FURNISHINGS. 1-4-3 hours.

No prerequisite.

A study of the well planned and furnished home; practical problems in the making of slip covers, curtains, drapes, and the refinishing of furniture.

310. EXPERIMENTAL COOKERY. 1-4-3 hours.

Prerequisite: Home Economics 201-202 and Chemistry 255.

A study of experimental cookery from chemical and physical standpoint.

311. NUTRITION. 2-3-3 hours.

Prerequisite: Home Economics 201, 202, and Chemistry 255. (If 255 is not offered take 104 in place of 102.)

A study of individual and family requirements for energy, protein, minerals and vitamins. Construction of dietaries to meet above requirements and laboratory work with experimental animals.

312. MEAL PLANNING AND TABLE SERVICE. 1-4-3 hours.

No prerequisite.

With a knowledge of food values and daily nutritive needs, breakfasts, lunches and dinners are planned, prepared and served; cost of meals served is computed.

313. CHILD DEVELOPMENT. 2-3-3 hours.

No prerequisite.

Physical, social, emotional and mental development of the child with emphasis on prenatal through the pre-school years. Observation and participation in the nursery school.

315. HOME ECONOMICS EDUCATION. 3 hours.

Prerequisite: Home Economics 101-102, 108, 201-202, 301, 309, 311, 312, 313.

Problems involved in teaching home economics in public schools including vocational. Study of homemaking problems, planning lessons, collection and organization of teaching materials; observations made in the public schools.

400. ADVANCED CLOTHING. 1-4-3 hours.

Prerequisite: Home Economics 101-102, 300, 301, 302.

Original designing, drafting, patterns and draping techniques.

403. HOME MANAGEMENT. 3 hours.

Prerequisite: Home Economics 101-102, 311, 313, 309.

A study of human and material resources available to the family for optimum development. The management of time, energy, and money. Problems in the selection, arrangement, operation, care of household equipment.

404. HOME MANAGEMENT RESIDENCE. 3 hours.

Prerequisite: Home Economics 403 and Sociology 202.

A term of residence in home management house in which practical application is made of the course that relates to the problems of living as a family group.

410. DIET IN DISEASE. 2-2-3 hours.

Prerequisites: Home Economics 311; Chemistry 432. Recommended: Biology 117-118.

Course planned for majors who will enter hospitals as student dietitians. A study of dietary management for individuals suffering from disease or conditions which need special diets.

412. HOME ECONOMICS SEMINAR. 1 hour.

Prerequisite: Open to all advanced students in Home Economics.

Required of all Home Economics Majors and open to any interested person. Discussions, demonstrations, field trips covering the various fields of Home Economics.

Requirements For Home Economics Degree

FRESHMAN			
1st	hrs.	2nd	hrs.
Orient 101	1	Eng. 102	3
Eng. 101	3	Chem. 102	3
Math. 101	3	Chem. 112	1
Chem. 101	3	or Chem. 104	
Chem. 111	1	Home Ec. 102	3
Home Ec. 101	3	Home Ec. 108	3
PE 115	1	Math. 102 or 104	3
		or Ed. 103	
	15	PE 116	1
			17
SOPHOMORE			
1st	hrs.	2nd	hrs.
Lang. 101	3	Microbiology 115	4
Eng. 201 or 203	3	Lang. 102	3
Psy. 201	3	Eng. 202 or 204	3
Home Ec. 201	3	Soc. 202	3
PE. 215	1	Home Ec. 202	3
Chem. 255	4	PE. 216	1
	17		17

JUNIOR			
1st	hrs.	2nd	hrs.
Hist. of Edu. 101	3	Psy. 202 or 312	3
or 102		or Ed. 323 or 220	
Home Ec. 301	3	Edu. Psy. 206	3
Home Ec. 309	3	Home Ec. Elective	5
Home Ec. 311	3	Home Ec. 300	2
Economics 315	3	Home Ec. 400	3
	—	or Home Ec. 410	3
	15	Home Ec. 302	3
		Home Ec. 312	3
		—	—
SENIOR			
1st	hrs.	2nd	hrs.
Bible 101	3	Bible 102	3
Hist. 121 or 122 or 322	3	Home Ec. 404	4
Home Ec. 313	3	Edu. (Teaching) 422	4
Home Ec. 315	3	Soc. Sci. elec.	3
Home Ec. 403	3	Elective	3
	—		—
	15		17

Journalism

Mr. Nolan, Mr. Foote, Mrs. Flournoy

The following subjects are recommended for those who wish to take a professional course in journalism after completion of a degree at Centenary, as well as for those who plan to transfer to a school of journalism before completion of a degree here. These subjects do not constitute a major but may be taken in conjunction with any major in either the division of social studies or the division of humanities.

Courses:

101. THE NEWSPAPER AND SOCIETY. 3 hours.

Prerequisite: English 101.

Role of the newspaper in shaping public opinion; devices of propaganda and strategies of pressure groups; determination of news value; sources of news and critical analysis of representative newspapers.

201. NEWS AND FEATURE WRITING. 3 hours.

Prerequisite: Sophomore standing.

News gathering, news writing, feature writing. A study of current newspaper practice, with work on the college paper.

202. EDITING. 3 hours.

Prerequisite: Sophomore standing.

News editing, analysis, and interpretation. Proofreading, preparation and make-up of the paper. Study of daily newspapers and news magazines, combined with work on the college paper.

COMMERCE 241. ADVERTISING. 3 hours.

Prerequisite: Sophomore standing.

Survey of advertising procedure, covering elements of good copy and layout, printing and engraving, advertising media, markets, copy-testing, economic and legal aspects.

COMMERCE 251. ADVANCED ADVERTISING. 3 hours.

Prerequisite: Commerce 241.

Planning of advertising campaigns, selection of media and phases of production. Individual instruction in designing, simple and visual layouts, rough and finished comprehensives, lettering, block sketching, logotypes, designing and color harmony.

301, 302. NEWSPAPER PRACTICE. 1 hour.

Prerequisite: Journalism 201, 202 and Junior standing.

Special assignment and laboratory course in editing, editorial writing, feature writing, editorial or business directions.

401-402. WRITING FOR PRINT. 3 hours.

Prerequisite: Permission of instructor.

An advanced course in the writing and preparation of material for publication in newspapers and magazines, including a study of markets, publication demands, and rewriting. Six manuscripts to be prepared for publication.

Mathematics

Dr. Hardin, Head of the Department

Mr. Griffith, Mr. Herron, Miss McKnight, Mrs. Self

The general aim of the Department of Mathematics is to make a contribution to the liberal education of general students by enabling them to gain knowledge of the important role which Mathematics has played in the development of the race. Particular aims are to give fundamental training to students in the Natural Sciences and Engineering, and also to those in Economics and Commerce, and to provide the necessary foundation for graduate study.

MAJOR: Students may take either a B.A. or B.S. degree with a major in Mathematics. For either degree a minimum of 25 semester hours is required, including courses 301-302, 402 and either 403 or 405; both 403 and 405 are strongly urged. For a minor, students majoring in Mathematics must have two years in a second department, preferably Physics, Philosophy, Chemistry or Economics.

Courses:

101. ALGEBRA. 3 hours.

The notions of variable and function and their geometric representation. Equations of the first degree, quadratic equations, elements of the theory of equations.

102. PLANE TRIGONOMETRY. 3 hours.

Prerequisite: Mathematics 101 (or concurrent registration.)

Trigonometric functions, graphs, analysis. Right and oblique triangle solution by natural functions and logarithms. Inverse functions, trigonometric equations.

104. MATHEMATICS OF FINANCE. 3 hours.

Prerequisite: Mathematics 101.

Application of the theory of compound interest, annuities, the amortization of debts, the evaluation of bonds, the accumulation of funds in building and loan associations, depreciation, and the elements of legal reserve life insurance.

107-108. A FIRST COURSE FOR ENGINEERING AND SCIENTIFIC STUDENTS. 5 hours.

The essentials of algebra, plane trigonometry and plane analytical geometry with emphasis on the inter-relationships. Prepares for the Calculus in the Sophomore year.

201. PLANE ANALYTICAL GEOMETRY. 3 hours.

Prerequisite: 6 semester hours of college mathematics or consent of instructor.

Rectangular and polar co-ordinates. The relation between a curve and its equation. Properties of straight lines, circles, conic sections.

202. SOLID ANALYTICAL GEOMETRY. 3 hours.

Prerequisite: Mathematics 201.

The co-ordinate systems in three dimensional space. Lines, planes, curves and quadric surfaces.

203. HIGHER ALGEBRA. 3 hours.

For students with a half year of college algebra or two and one-half years of high school mathematics. The more advanced algebra topics including symmetric functions; permutations, combinations, probability, and elementary theory of equations.

204. MATHEMATICAL STATISTICS. 3 hours.

Prerequisite: Mathematics 101 or 107.

Designed as a foundation in Statistical Method, this course should be of interest to students who plan to do statistical work in the fields of Business Administration, Sociology, Economics, Education, Psychology, and the Natural Sciences.

301-302. DIFFERENTIAL AND INTEGRAL CALCULUS. 5 hours.

Prerequisite: Mathematics 107-108 or 201.

First semester, the usual topics of the differential Calculus; and the integration of algebraic functions. Second semester, the usual topics of the integral Calculus; also the partial derivative. Applications to a wide variety of problems.

304. SEMINAR FOR TEACHERS OF SECONDARY MATHEMATICS. 3 hours.

Course dealing with Mathematical topics, especially in elementary algebra and plane geometry, and their presentation to high school students.

402. DIFFERENTIAL EQUATIONS. 3 hours.

Prerequisite: Mathematics 301-302.

Common types of ordinary differential equations, especially of the first and second order. Problems which lead to differential equations and the standard methods for their solution.

403. THEORY OF EQUATIONS. 3 hours.

Prerequisite: Mathematics 301.

The fundamental properties of algebraic equations. The approximate determination of roots of numeral equations. Determinants, symmetric functions, resultants, and discriminants.

405. ABSTRACT ALGEBRA. 3 hours.

A comprehensive treatment of modern algebraic concepts. Topics including basic number theory, group, rings, and ideals. Course especially designed for students who plan graduate work in Mathematics.

Modern Languages

Dr. Ford, Head of the Department

Dr. Naidenko, Miss Rees, Dr. Strauss, Dr. White

Study of one or more Modern Languages will introduce the student to the accumulated culture and experience of the human race, show him the continuation of the present with the past, and provide him with some understanding of the world in which he lives.

If the student plans to be a translator, he needs to acquire a thorough reading knowledge of the language of his choice. If he plans to enter the diplomatic service or be an interpreter, he will need also to master the spoken language. If he plans to prepare to do clerical work involving foreign correspondence as a commercial attache, a secret service employee or a foreign trade expert, he will need to acquire skill in both speaking and writing the language of the countries in which he is interested.

MAJOR IN FRENCH OR SPANISH: 30 semester hours or the equivalent; 14 semester hours in a second foreign language, or 12 semester hours in each of two; or other subjects approved by the Head of the Department.

Students credited on admission with two units in a modern language should take Course 201 in that language. Students presenting three units may, after conference with department professors, enter French, Spanish or German 301.

Courses — French:

(101-102). BEGINNING FRENCH. 3-2-4 hours.

Oral practice and pronunciation, elementary composition, reading and grammar.

201-202. INTERMEDIATE FRENCH. 3 hours.

Prerequisite: French (101-102.)

Conversation, more difficult reading, composition and grammar.

301-302. ADVANCED FRENCH. 3 hours.

Prerequisite: French 201-202.

Composition, including free composition, dictation, and selected readings from authors of modern literature.

311. CONVERSATION. 3 hours.

Prerequisite: French 101-102, 201-202.

Intensive drill in conversation for the purpose of acquiring facility in speech in the everyday use of the language. Outside reading is required of the student.

312. LITERATURE FOR INTERNATIONAL UNDERSTANDING. 3 hours.
This course given in English will show how such contemporary French writers as Valéry, Gide, Camus, Sartre, and others do reveal and mirror this our tormented and uneasy world.
401. MOILERE, CORNEILLE AND RACINE. 3 hours. (1952-1953.)
Prerequisite: French 301-302.
Lectures in French, collateral reading, and study of their most distinctive plays.
402. VOLTAIRE AND ROUSSEAU. 3 hours. (1952-1953.)
Prerequisite: French 301-202.
Lectures in French, collateral reading, study in class of several of their most representative productions.
403. MODERN AND CONTEMPORARY DRAMA. 3 hours. (1951-1952.)
Prerequisite: French 301-302.
Lectures, outside readings and study from such dramatists as Cúrel, Rostand, Scribe, Porto Riche, Bernstein, Lavedan, Bataille, Pagnol, etc.
404. THE MODERN AND CONTEMPORARY NOVEL. 3 hours. (1953-1954).
Prerequisite: French 301-302.
Lectures in French, and study in class of representative works of Stendhal, Balzac, Flaubert, France, Loti, Rolland, Duhamel, and Gide.
405. FRENCH CIVILIZATION. 3 hours.
Prerequisite: French 301-302.
Lectures in French, study in text. Literature from formative period until end of 18th century.
406. FRENCH CIVILIZATION. 3 hours. (1953-1954).
Prerequisite: French 301-302.
Continuation of Course 405. Beginning with nineteenth century and extending until present day.
407. THE EARLY AND ROMANTIC NOVEL. 3 hours. (1952-1953.)
Prerequisite: French 301-302.
Lectures in French, outside reading, and in class study of such writers as Lafayette, Marivaux, Hugo, Sand, Stael, LeSage.

Courses — Spanish:

- (101-102.) ELEMENTARY SPANISH. 3-2-4 hours.
Grammar, reading, composition and oral practice.
200. SPANISH CONVERSATION. 3 hours.
Prerequisite: one year of college Spanish, or two years of high school Spanish, or practical contact with the Spanish language.
This course is intended to meet a demand for Spanish conversation by people who have had the language in high school or some contact with it and who wish to become proficient in speaking it. Offered only in the Evening Division.
- 201-202. INTERMEDIATE SPANISH. 3 hours.
Prerequisite: Spanish (101-102) or two units from high school.
Advanced grammar, composition, conversation and reading of short stories.

301-302. A SURVEY COURSE IN SPANISH LITERATURE. 3 hours.

Prerequisite: Spanish 201-202 or the equivalent.

This course is required of Spanish majors.

312. COMMERCIAL SPANISH. 3 hours.

Prerequisite: Two years of college Spanish or the equivalent.

Business forms, letter writing, etc.

322. SPANISH-AMERICAN LITERATURE. 3 hours.

Prerequisite: Two years of college Spanish or the equivalent.

A general course with more attention to the best works in Argentine and Mexican literature.

401. THE DRAMA OF THE "SIGLO DE ORO." 3 hours.

Prerequisite: Three years of college Spanish or the equivalent.

A study of the best plays of Lope de Vega, Calderon and other great dramatists of the 17th century.

402. THE MODERN DRAMA. 3 hours.

Prerequisite: Three years of college Spanish.

The best plays of Jacinto Benavente and other leading dramatists of the 19th and 20th centuries.

421. THE EARLY NOVEL. 3 hours.

Prerequisite: Three years of college Spanish.

The Spanish Novel of the 16th and 17th centuries with particular attention to Cervantes and the Quixote.

422. THE MODERN NOVEL IN SPAIN AND SPANISH-AMERICA. 3 hours.

Prerequisite: 3 years of college Spanish.

Courses — German:

100a, 100b. GERMAN CONVERSATION. 3 hours.

An accelerated beginning course in German grammar and conversation offered particularly for servicemen at the Barksdale Air Force Base.

(101-102.) ELEMENTARY GERMAN. 3-2-4 hours.

Grammar and easy reading. Conversation.

201-202. INTERMEDIATE GERMAN. 3 hours.

Prerequisite: German (101-102.)

Grammar review and simple composition exercises with much oral practice. Through the intensive and extensive reading of Modern German prose including a considerable body of scientific German, the course aims to give competent reading knowledge of the language.

301-302. ADVANCED GERMAN. 3 hours.

Prerequisite: German 201-202.

Practice in translating from English into German and in free German composition. Comprehensive reading in German; selection from classical and modern authors. A general orientation in German literature.

401-402. SURVEY OF GERMAN LITERATURE. 3 hours.

Prerequisite: German 301-302.

Reading from selected German authors.

Courses — Russian:

100a, 100b. RUSSIAN CONVERSATION. 3 hours.

An accelerated beginning course in Russian grammar and conversation offered primarily for servicemen at the Barksdale Air Force Base.

School of Music

Mr. Squires, Head of the Department

*Mr. Carpenter, Mr. Causey, Mr. Green, Mrs. Marshall,
Mrs. McBride, Mr. Patterson, Miss Perkins, Mr. Shenaut,
Mr. Voran*

The School of Music of Centenary College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this Catalog are in accordance with the published regulations of the National Association of Schools of Music. It accordingly offers to the student the opportunity to acquire the degree of Bachelor of Music in Applied Music or in Music Education or the degree of Bachelor of Arts with a major in Applied Music.

Admission

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and 15 units are required. In addition the student is required to pass an examination in applied music to determine preparation for college grade work.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

Advanced Standing

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

Practice

Practice rooms with pianos are available at the Music Hall.

Preparatory Department

A Preparatory Department is maintained in conjunction with the School of Music for those who desire a thorough musical foundation and for college students who are unable to meet the requirements for regular credit courses.

COURSES OF STUDY

Public School Music

The course in Public School Music is designed to meet the requirements for teacher certification in the public school systems of Louisiana, Arkansas and Texas. Students should confer with the Director of the School of Music concerning the requirements in the various states.

Applied Music

One half-hour lesson per week in Piano, Voice, Organ, or any orchestral instrument, together with six hours of practice (average 1 hour per day), represents one semester credit in applied music. Two half-hour lessons per week, together with 12 hours practice (average 2 hours per day), represent three semester hour credits.

Instruction in stringed instruments is available to beginners in groups. This course is Music 161, 162 (1 hour credit.)

Piano

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as a accompaniment to the voice, violin, violincello, etc., or as a necessary asset in theory, public school music, or organ.

Reed and Brass Instruments

Instruction is provided in all the instruments of the orchestra and band. Methods are employed which have proved to be most successful in the teaching of the various instruments.

Stringed Instruments

Violin, Viola, Cello and String Bass courses are offered, which not only develop the ability of the student as a soloist but also in ensemble playing.

Voice

The instruction in individual lessons is adapted to the ability and previous training of the student. The course, primarily planned for adult beginners, is designed to develop principles of tone production, correct diction, breathing, etc. It includes a study of repertoire of general song literature, arias from opera and oratorio in English and in foreign languages.

Ensembles

Ample opportunity is provided for the essential phase of musical development. While all students of applied music are required to enroll for these groups and to participate in these public performances, those from other departments of the college are encouraged to take part in them also.

Piano ensembles are graded according to the abilities and needs of the participants. The choral and instrumental ensembles have frequent opportunities for public performance.

BACHELOR OF ARTS DEGREE

Major in Music

Twenty-eight semester hours in Theory.

Eighteen semester hours in applied music.

Music 151-152.

Music 311-312.

Present a half-hour recital of representative compositions.

Meet A.B. requirements.

No minor required.

BACHELOR OF MUSIC DEGREE

Major in Public School Music

The state requirements as outlined on page 64 must be fulfilled. In addition, Bible and the following music courses must be taken: Thirty hours of applied music, appropriate ensembles, Music 101-102, 103-104, 105-106, 201-202, 203-204, 205-206, 301-302, 303-304, 403-404 (for instrumentalists) 325, 326, 327, 328, 405-406, 431, 433, 417 or 419 or 420, 151-152, 311-312.

Candidates for this degree are strongly advised to confer with their faculty advisors as some of these courses must be taken in the summer.

Major in Applied Music

FRESHMAN YEAR

Major Instrument (6 hours)
Ensemble (Piano for Voice Majors-
2 hours)

Theory 101-102

Theory 103-104

Theory 105-106

Music 151-152

English 101-102

Foreign Language (6 hours)

Physical Education (2 hours)

Orientation 101

JUNIOR YEAR (Instrumental)

Major Instrument (6 hours)

Ensemble (2 hours)

Theory 301-302

Theory 303-304

Music 311-312

Psychology (6 hours)

Bible (6 hours)

SOPHOMORE YEAR

Major Instrument (6 hours)

Ensemble (Piano for Voice Majors-
2 hours)

Theory 201-202

Theory 203-204

Theory 205-206

English 201-202

Foreign Language (6 hours)

Physical Education (2 hours)

JUNIOR YEAR (Voice)

Voice (6 hours)

Ensemble (2 hours)

Theory 301-302

Theory 303-304

Foreign Language (6 hours)

Bible (6 hours)

Music 311-312

SENIOR YEAR (Instrumental)
 Major Instrument (6 hours)
 Ensemble (2 hours)
 Theory 401-402
 Theory 403-404
 Methods for Major Instrument
 (4 hours)
 Minor Instrument (2 hours)
 Music Elective (6 hours)
 Recital

SENIOR YEAR (Voice)
 Voice (6 hours)
 Ensemble (2 hours)
 Music 405-406
 Foreign Language (6 hours)
 Methods 417-418
 Psychology (6 hours)
 Music Electives (4 hours)
 Recital

If the comprehensive examination or recital is not successfully completed within three semesters after the last work in the major subjects, one additional course in the major must be taken.

THEORY OF MUSIC

Courses:

101-102. SIGHT SINGING. 2 hours.

Thorough study of scales, intervals, chords and cadences. Systematic drill in sight singing. Must be taken in connection with Music 103-104, 105-106.

103-104. PART WRITING AND DICTATION. 3 hours (Four hours a week.)

A study of the harmonic and contrapuntal materials of the 18th Century. Must be taken with Music 101-102, 105-106.

105-106. KEYBOARD HARMONY. 1 hour.

Application to the keyboard of the principles of part writing. Must be taken with Music 101-102, 103, 104.

110. FUNDAMENTALS OF MUSIC. No credit. 1 hour weekly.

201-202. CONTINUATION OF SIGHT SINGING. 2 hours.

Part singing, seventh chords, altered chords, and modulations. Must be taken with Music 203-204, 205-206.

203-204. ADVANCED PART WRITING AND DICTATION. 3 hours.
 (Four hours a week).

Continuation of Theory 103-104. Must be taken with Music 201-202, 205-206.

205-206. KEYBOARD HARMONY. 1 hour.

Continuation of Theory 105-106. Must be taken with Music 201-202, 203-204.

301-302. COUNTERPOINT. 2 hours.

Study of the polyphonic writing of the sixteenth century.

303-304. FORM AND ANALYSIS. (First Year) 2 hours.

Elements of musical form, coupled with intensive harmonic analysis of standard works.

305-306. COMPOSITION. 2 hours.

Prerequisite: Theory 201-202 and 203-204.

Practical composition in the smaller forms, including the sonatina and the three part song form.

401-402. FORM AND ANALYSIS. (Second Year) 2 hours.

Prerequisite: Theory 303-304.

Detailed analysis of the works of the masters with study of their styles of composition. Some original composition.

403-404. ORCHESTRATIONS. 2 hours.

Prerequisite: Theory 303-304.

A study of instrumentation and a practical application through simple orchestral arrangements. Analytical study of representative scores.

PUBLIC SCHOOL MUSIC

Courses:

121-122. MUSIC EDUCATION. 3 hours.

Theory of music and elementary methods for the general classroom teacher not majoring in music.

325. MUSIC EDUCATION. 2 hours.

Elementary methods for those specializing in music, or for those who have satisfactory musical prerequisites.

326. MUSIC EDUCATION. 2 hours.

Prerequisite: Music 325.

Comparative methods. Study of the various elementary vocal series in common use.

327. MUSIC EDUCATION. 2 hours.

Secondary methods and materials for both junior and senior high schools.

328. MUSIC EDUCATION. 2 hours.

Prerequisite: Music 325.

Principles of music supervision. Problems of organization and coordination of music instruction on a large scale.

405-406. CONDUCTING. 1 hour.

Directing vocal and instrumental ensembles with particular regard for public school needs.

431, 432. ELEMENTARY OBSERVATION AND PRACTICE TEACHING.
2 hours.

Prerequisite: Music 325.

433, 434. HIGH SCHOOL OBSERVATION AND PRACTICE TEACHING.
2 hours.

Prerequisite: Music 325.

PEDAGOGY

Courses:

415, 416. METHODS. (Piano.) 2 hours.

Teacher's course. Observation and practice teaching of individual students.

417-418. METHODS. (Voice). 2 hours.

Methods and materials for individual instruction and for the training of vocal ensembles at different age levels.

419. METHODS. (BAND.) 2 hours.

Band management, including training methods and materials for brass and woodwinds.

420. METHODS. (ORCHESTRA.) 2 hours.

Orchestra management, including training methods and materials for string.

435-436. METHODS. 2 hours. (Three hours a week.)

Observation and practice teaching piano in classes.

MUSIC HISTORY AND APPRECIATION

Courses:

151, 152. APPRECIATION. 1 hour.

A technical presentation of the elements, styles, and forms of music.

153, 154. APPRECIATION. 1 hour.

A cultural course designed for the general college student.

155. HYMNOLOGY. 2 hours.

A survey of Protestant hymns and anthems.

156. CHURCH MUSIC. 2 hours.

A survey of religious music. This course also includes discussion of some of the problems of church choir organization.

311, 312. MUSIC HISTORY. 3 hours.

A general survey of the evolution of music from the earliest times to the present.

ENSEMBLE

Courses:

111, 112. BAND. 1 hour.

Organized both as a marching unit and a concert group.

113, 114. ACCOMPANYING. 1 hour. (Two hours a week.)

Course designed to give the pianist a knowledge of the principles of accompanying soloists.

115, 116. CHAMBER MUSIC. 1 hour. (1 hour a week.)

Course designed to acquaint pianists and players of stringed instruments with the ensemble literature.

117, 118. CHORUS AND CHORAL LITERATURE. 1 hour.

(Two hours a week.)

Singing ensemble with special drill in part singing. Study of oratorical, Cantata, a cappella, madrigals, etc.

119, 120. INSTRUMENTAL ENSEMBLE. 1 hour. (Two hours a week.)

Playing standard orchestral works.

123, 134. PIANO ENSEMBLE. 1 hour. (Two hours a week.)

Work in piano ensemble for the purpose of developing sight reading and musicianship. Study of piano works and arrangements of symphonies and overtures.

Philosophy

Mr. Davidson

Courses:

201-202. LOGIC. 3 hours.

Prerequisite: Sophomore standing.

An elementary course in the principles of reasoning and the organization of knowledge.

301. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. 3 hours.

Prerequisite: Junior standing.

An examination of the major philosophical systems from the early Greeks to the seventeenth century.

302. HISTORY OF MODERN PHILOSOPHY. 3 hours.

Prerequisite: Junior standing.

An examination of the major philosophical systems from the seventeenth century to the present.

401. SOME PROBLEMS IN PHILOSOPHY. 3 hours.

Prerequisite: Philosophy 301 or 302.

An intensive study of certain types and problems of philosophy.

Physics and Astronomy

Mr. Urban, Acting Head of the Department

Mr. Griffith, Mr. Scott

Students who major in Physics may qualify for either the B.A. or the B.S. degree depending upon their preference. For the B.S. degree the student must meet the departmental requirements for a major and the basic requirements for a B.S. degree in the Natural Sciences with departmental majors. For the B.A. degree the student must meet all requirements set forth in the preceding sentence plus 12 additional semester credit hours of modern foreign language.

MAJOR: 25 semester credit hours in the Department plus one year of General Chemistry.

Courses:

101-102. GENERAL PHYSICS. 3-3-4 hours.

Prerequisites: Math 101 and 102 or enrollment therein.

The fundamental concepts of statics, dynamic of rigid bodies and fluids, wave motion, sound, light, electricity, magnetism and heat; these concepts are emphasized through the solution of problems and correlative laboratory work.

111, 112. GENERAL ASTRONOMY. 3-1-3 hours.

A study of the earth as a body in space, the other planets, the moon and other satellites, comets, meteorites, the solar system and its motion, the analysis of light, the sun, the stars, star clusters, gaseous nebulae, the Milky Way, external galaxies, the structure of the universe.

201-202. MODERN PHYSICS. 3-0-3 hours.

Prerequisite: Physics 102 and Math 301 or enrollment therein.
A treatment of topics beyond the scope of General Physics, with emphasis on recent advances in the field of X-rays, electronics and nuclear reactions. Recommended for all students who desire more than one year of Physics.

203-204. EXPERIMENTAL PHYSICS. 0-3-1 hours.

Prerequisites: Physics 101-102 and one year of college mathematics.

A course for students who wish more laboratory work than is available in the General Physics course. This course may well accompany Modern Physics, 201-202.

211. LIGHT. 3-0-3 hours.

Prerequisites: Physics 102 and Math. 301 or enrollment therein.
The optical and physical properties of light, reflection, refraction, interference, diffraction, dispersion, analysis and interpretation of radiation.

212. ATOMIC PHYSICS. 3-0-3 hours.

Prerequisites: Physics 211 and Math. 302 or enrollment therein.
Radioactivity, photoelectric effects, X-ray, classical and modern theories of the atom, origin of radiation, series spectra, transformation of matter into energy.

231. ELECTRONICS. 3-0-3 hours.

Prerequisite: Physics 102.

Mathematical theory of direct current and alternating current; fundamentals of vacuum tubes, gas filled tubes, amplifiers and rectifiers.

232. RADIO. 3-0-3 hours.

Prerequisite: Physics 231.

Principles of electronics applied to communications: oscillators, modulation, radio transmission and reception.

233. ELECTRONICS LABORATORY. 0-3-1 hours.

Laboratory work to accompany course 231: vacuum tubes measurements, amplifiers, rectifiers.

234. RADIO LABORATORY. 0-3-1 hours.

Laboratory work to accompany course 232; oscillators, transmitting and receiving circuits and radio servicing equipment.

301-302. ELECTRICITY AND MAGNETISM. 3-3-4 hours.

Prerequisites: Physics 102 and Math. 302.

Basic circuits in direct and alternating current systems, generators, motors, transformers, alternators, power transmission, electronic devices.

401. THEORETICAL MECHANICS. 3-0-3 hours.

Prerequisites: Physics 102 and Math. 302.

Theory and fundamental principles of the statics and dynamics of particles, rigid bodies, elastic bodies and fluids.

402. HEAT AND THERMODYNAMICS. 3-0-3 hours.

Prerequisites: Physics 102 and Math. 302.

An introduction to the thermodynamics; study of the relationship between heat and work with applications to heat engines and refrigeration.

Sociology

Mrs. Watson, Acting Head of the Department

Courses:

101. INTRODUCTORY SOCIOLOGY. 3 hours.

An examination of cultural origins; factors in group behavior; present trends in our own culture.

102. SOCIAL INSTITUTIONS. 3 hours.

Background, organization, changing character of basic social institutions.

201. CONTEMPORARY SOCIAL PROBLEMS. 3 hours.

Prerequisite: Sociology 101.

202. MARRIAGE AND THE FAMILY. 3 hours.

Prerequisite: Sociology 102 or three hours of psychology.

Problems related to preparation for marriage; marital adjustments; organization and functions of the family.

203. CRIMINOLOGY. 3 hours.

Prerequisite: Sociology 102 or three hours of psychology.

An analysis of the nature and causative factors leading to crime; sociological evaluation of present methods of dealing with the criminal.

204. PROBLEMS OF YOUTH AND JUVENILE DELINQUENCY. 3 hours.

Prerequisite: Sociology 101 or three hours of psychology.

Social and emotional adjustment problems of youth between 15 and 21 years of age.

301. COMMUNITY ORGANIZATION. 3 hours.

Prerequisite: Junior standing.

Community organization as a process in social work, its characteristics and growth. Discussion of councils of social agencies, community chests, and similar agencies primarily carrying out this process. Analysis of state-wide, national, and international agencies in the field of organization for social welfare. Some attention to problems of social research.

302. INTRODUCTION TO SOCIAL WORK. 3 hours.

Prerequisite: Sociology 101, 102, Junior standing.

Underlying philosophy and basic principles of social casework. Laboratory experience with local welfare agencies.

400. SOUTHERN REGIONALISM. 3 hours.

Prerequisite: Junior standing.

A study of the population and cultural characteristics of the South as related to the history and economy of the region. Recent trends and prospective changes.

Speech and Dramatics

Mr. Gifford, *Head of the Department*

Mrs. Bradbury

Courses in the Department of Speech and Dramatics have two main purposes. First, they provide a knowledge of the fundamentals of speech such as delivery, reading, and acting. Second, they afford opportunities for actual experience in acting, producing, and directing plays in the Dramatics Workshop.

MAJOR: 24 hours in Speech and Dramatics.

Courses:

101, 102. FUNDAMENTALS OF SPEECH. 3 hours.

An introductory course in the basic principles of speech, including phonetics, choral reading, interpretation, public speaking, and drama.

103, 104. PUBLIC SPEAKING. 3 hours.

A general course covering several practical types of public address and providing experience in thinking and speaking before a group.

105, 106. ACTING TECHNIQUE. 3 hours.

A course for beginners.

107, 108. DEBATE. 1 or 2 hours.

(Depending on amount of participation in intercollegiate tournaments.)

Offered primarily for members of the varsity debate squad.

109, 110. PLATFORM ART (for ministers.) 2 hours.

A study of forms of platform presentation, deportment, and methods of presentation. Bible reading.

111, 112. PHILOSOPHY OF EXPRESSION. 3 hours.

A study of expression.

201, 202. LITERARY INTERPRETATION. 3 hours.

A study of the techniques involved in interpretation as a fine art and critical analysis.

203, 204. DRAMATIC PRODUCTION. 3 hours.

A beginners' course in the study of the stage, including character delineation, elementary set design and creation, direction and production.

301, 302. CLASSIC DRAMA. 2 hours.

An advanced course in style and dramatic form from the point of view of the theatre. Production.

303, 304. CLASSIC DRAMA. 2 hours.

Continuation of 301, 302, which, however, are not prerequisites. A student may not earn more than six hours in 301-302-303-304 combined.

401, 402. DRAMATIC ART. 2 hours.

An advanced course in acting as a fine art. Character delineation, direction, make-up, stage settings, and lighting. Production.

STUDENT BODY OFFICERS 1951-1952

Robert Edward Taylor.....	President
Marianne Allday.....	Co-ed Vice-President
Vernon Sanders.....	Vice President
Peggy Ann Rountree.....	Secretary
Tracy R. Arnold.....	Treasurer

STUDENTS

Aaron, Bernon, Shreveport	Anglin, Delmer Earston, Shreveport
Abbitt, Metz L., Bossier City, La.	Apgar, Percy F., Shreveport
Acklen, Ann Amelia, Shreveport	Appendino, John, Shreveport
Adams, Ezra John, Barksdale AFB, La.	Applebaum, Frank Lazarus, Shreveport
Adams, John Franklin, Barksdale AFB, La.	Applegate, Donald William, Barksdale AFB, La.
Adams, Sanders, Shreveport	Applegate, William Claiborne, Carthage, Texas
Adger, Carrie Alford, Gilliam, La.	Armisted, Charles Wrightsman, Shreveport
Adkins, Johnie W., Shongaloo, La.	Armstrong, Amos Lee, Shreveport
Agee, Owen Frank, Shreveport	Armstrong, Cleston Lee, Shreveport
Aldridge, Beverly Anne, West Monroe, La.	Arnold, Tracy Raymond, Haynesville, La.
Aldridge, Daniel Tex, Shreveport	Arvin, Jack Ransom, Bossier City, La.
Alford, Alton Everette, Jr., Baton Rouge, La.	Ashley, William G., Shreveport
Allday, Marianne, Shreveport	Atkins, Linda Lucile, Shreveport
Allen, Douglas E., Shreveport	Atkins, William Lamar, Shreveport
Allen, Harvey Wendell, Shreveport	Aubin, Sister Fabian Rose, Shreveport
Allen, Herbert B., Bossier City, La.	Aubrey, Nedra Charline, Vivian, La.
Allen, Josephine Henton, Shreveport	Aulds, Charles Glynn, Farmerville, La.
Allen, Oran Clayton, Shreveport	Aulds, Henry Linard, Jr., Bossier City, La.
Allen, William James, Long Beach, Calif.	Austin, Amos C., Shreveport
Allen, William Parker, Jr., Shreveport	Austin, Loyal Jackson, Shreveport
Allred, David Emory, Jr., Shreveport	Averitt, Arin Lee, Shreveport
Allums, Morris C., Shreveport	Avgikos, Pete, Shreveport
Almand, Rufus Emmett, Jr., Barksdale AFB, La.	Baggett, William Lee, Shreveport
Altdoerffer, Frank Lee, Shreveport	Baird, George Oliver, Jr., Shreveport
Amend, Alyce West, Shreveport	Baird, Sanley Ross, Shreveport
Ament, Norma Jane, Atlanta, Texas	Baker, Bertha Olivia, Jena, La.
Ammons, Robert Lee, Shreveport	Baker, Louis Owen, Princeton, La.
Anderson, Charles Everett, Shreveport	Baker, Thomas Glen, Shreveport
Anderson, Henry Ellis, Pleasant Hill, La.	Baker, Walter Lee, Dallas, Texas
Anderson, Lomax Strudwick, Barksdale AFB, La.	Baker, William Maurice, Shreve- port
Anderson, Margie Lee, Shreveport	Baldwin, Ivy Mae Thompson, Bossier City, La.
Anderson, William Harold, Shreveport	Ballew, Sherman, Shreveport
Andrews, Katherine, Kingsville, Texas	Barber, Horace Ray, Shreveport

Baresch, Ernest R., Shreveport
 Barker, Anita Elinor, Benton, La.
 Barkley, George Lee, Shreveport
 Barnes, Walter Wray, Shreveport
 Barnette, Emily Jane, Shreveport
 Barnhart, Max Eugene, Barksdale
 AFB, La.
 Barron, Janice Merlin, Pelican, La.
 Bartlett, Lawrence Wilbur, Barks-
 dale AFB, La.
 Barton, Jay Ardis, Shreveport
 Bary, Bobby Jules, Bossier City,
 La.
 Bass, James Willis, Shreveport
 Bateman, Frank Harry, Oil City,
 La.
 Bateman, Ruth Tunks, Oil City,
 La.
 Baucum, John Barton, Shreveport
 Baumgardner, G. Thomas,
 Shreveport
 Baxter, Joan, Shreveport
 Bayliss, Rebecca, Shreveport
 Beall, Nell Lindsey, Jasper, Texas
 Bearden, Charles Robert,
 Shreveport
 Bearden, Harlie, Shreveport
 Beebe, Thomas Maschke, Barks-
 dale AFB, La.
 Beene, Betty Jane, Shreveport
 Belchic, Hamet Cameron, Shreve-
 port
 Bell, Hubert P., Shreveport
 Bennett, James Charles, Shreve-
 port
 Bennett, John Joseph, Bossier
 City, La.
 Bennett, R. Kenneth, San Augus-
 tine, Texas
 Benoit, Norman Andrew, Shreve-
 port
 Bentley, Jack Charles, Barks-
 dale AFB, La.
 Berry, Carroll M., Shreveport
 Berry, Johnette, Shreveport
 Beverly, Herbert Berna, Shreve-
 port
 Bewley, Carolyn Jean, Shreveport
 Beychok, Sam, Shreveport
 Biagioli, Mildred Jean, Shreveport
 Bickham, Francis Penn, Blanchard,
 La.
 Bickham, Frank, Shreveport
 Biebel, Georgina Mary, Shreveport
 Bills, James Hulen, Shreveport
 Birdwell, Alleyne Carmen, Shreve-
 port
 Birtman, Charles N., Jr., Shreve-
 port
 Bishop, Max Phillips, Ashdown,
 Ark.
 Bjorklund, John Bernard, Shreve-
 port
 Bjorklund, Wendla Maria, Shreve-
 port
 Black, Barbara Margaret, New
 Iberia, La.
 Black, Bonnie Jean, New Iberia,
 La.
 Black, Harold Dupont, Shreveport
 Black, Jim Wesley, Shreveport
 Blackwell, John Edward, Shreve-
 port.
 Blakeman, Henry Warren, Rayville,
 La.
 Blanchard, Shirley Ann, Shreveport
 Blakenship, Martha Elise, Baton
 Rouge, La.
 Bloomer, Jerry McDonald, Shreve-
 port
 Blue, Fredrick Lee, Jr., Barksdale
 AFB, La.
 Blue, Richard David, Shreveport
 Boatner, Yandell, Shreveport
 Bodron, Dorothy Ellen, Shreveport
 Bohlcke, Gail Don, Shreveport
 Bomar, Jacqueline Loraine, Shreve-
 port
 Bonar, Jeanne Rae, Pine Bluff, Ark.
 Bond, Harold Jack, Bossier City, La.
 Bond Raymond Lewis, Bossier City,
 La.
 Bonilla, Elsa Melida, Cali, Colombia
 Bonner, James Howard, Shreveport
 Bonnette, Eeverette O., Shreveport
 Bonvillian, John Glynn, Shreveport
 Boone, James K., Shreveport
 Booth, Robert Edwin, Barksdale AFB,
 La.
 Borland, Alvin C., Cotton Valley, La.
 Borrero, Angel Maria, Papajan,
 Colombia
 Bosworth, Derek Powell, East Orange,
 New Jersey
 Bott, Whewell Edward, Shreveport
 Bowne, Donald Quinton, Springhill,
 La.
 Bowen, Dorothy, Shreveport
 Bowen, William Toxey, Springhill,
 La.
 Bowman, Winston Hammond, Shreve-
 port
 Boyd, Jack W., Shreveport
 Boydston, Annette Fox, Shreveport
 Boydston, William Merritt, Shreveport
 Boynton, Fred Lee, Jr., Shreveport
 Bozeman, Mary Catherins, Belmont,
 La.
 Brady, Ora Lee, Shreveport
 Bragg, Charles Pricie, Shreveport
 Braly, Edwin Harris, Barksdale AFB,
 La.
 Brandenburg, James H., Benton, La.

Brantley, Dorothy L. B., Bossier City, La.
 Brantley, Maurice Clellan, Bossier City, La.
 Brau, John Cecil, Blanchard, La.
 Braud, Nolen John, Shreveport
 Bray, Howard M., Shreveport
 Brazzil, Maragret, Logansport, La.
 Breda, Jean Phillippe, Jr., Shreveport
 Breece, Nancy Josephine, Barksdale AFB, La.
 Breithaupt, Frank Eugene, Shreveport
 Brewer, Martha Patricia, Shreveport
 Bridge, Howard Anthony, Jr., Avinger, Texas
 Bridges, Martha Louise, Shreveport
 Briggs, Robert Hawkins, Shreveport
 Brighton, Richard, Shreveport
 Brill, Karl Dixon, Shreveport
 Brinkley, Mary Marie, Shreveport
 Brinkman, Eugene J., Shreveport
 Brinton, William Raymond, Barksdale AFB, La.
 Britain, F. Norman, Shreveport
 Britain, Laurie Herbert, Shreveport
 Brittain, Trudie Oveta, Shreveport
 Brocato, Doris Marie, Shreveport
 Brocato, Cosmo John, Shreveport
 Brooks, Robert Allen, Barksdale AFB, La.
 Broom, Elmer S., Jr., Barksdale AFB, La.
 Broom, James G., Shreveport
 Broome, Waldo Raiford, Shreveport
 Brothers, Benton Howard, Shreveport
 Brotherton, Donald, Longstreet, La.
 Brown, Barbara Ann, Shreveport
 Brown, Claribel Joan, Elton, La.
 Brown, Daisy Emily, Shreveport
 Brown, Gaston William, Jr., Bossier City, La.
 Brown, Genevieve Calhoun, Shreveport
 Brown, Harry Wayne, Jr., Shreveport
 Brown, Imogene, Shreveport
 Brown, James Harold, Shreveport
 Brown, Joel B., Shreveport
 Brown, John Lafayette III, Shreveport
 Brown, Marie Antionette, Arcadia, La.
 Brown, Mary Adair, Shreveport
 Brown, Richard Ed., Jr., Shreveport
 Brown, Robert Emmett, Shreveport
 Brown, Thomas Fieldon, Shreveport
 Brown, William D., Shreveport
 Brown, William S., Shreveport
 Browne, Betty Jean, Shreveport
 Brugier, Joyce Ann, Shreveport
 Brunley, Wilbur Curtis, Leesville, La.
 Bruno, Leah Agnes, Shreveport
 Bryant, Betty, Shreveport
 Bryant, Frank Leytle, Shreveport
 Bryant, Frank Leytle, Jr., Shreveport
 Bryant, Leon Kirk, Shreveport
 Bryant, Leon Kirk, Shreveport
 Bryson, Betty Victoria, Greenwood, La.
 Bryson, Jack Phillips, Greenwood, La.
 Buckhanan, Robert Marshall, Shreveport
 Buckner, Errol E., Shreveport
 Buckner, James Lendon, Mansfield, La.
 Buckner, Zeak Monroe, Jr., Barksdale AFB, La.
 Buell, Wallace Macaulay, Bossier City, La.
 Buffo, John Damien, Shreveport
 Buhler, June Harris, Shreveport
 Buhler, Theodore Walter, Shreveport
 Bunn, Thomas Newton, Shreveport
 Burge, Frank L., Barksdale AFB, La.
 Burge, Virginia Mae, Shreveport
 Burgess, Ferrell Lacy, Shreveport
 Burgess, Martha Jean, Shreveport
 Burgett, Jerry Clifton, Shreveport
 Burk, Roy Norman, Plainview, Texas
 Burke, Leo Edward, Barksdale AFB, La.
 Burks, Jack Gordon, Shreveport
 Burleson, Terry O. K., Shreveport
 Burns, Morris Stewart, Danville, Virginia
 Burrows, Olin Douglas, Shreveport
 Burt, Corneille Burns, Shreveport
 Bush, Doris Eoline, Shreveport
 Bush, William Thomas, Shreveport
 Bushman, Leroy F., Shreveport
 Bushyhead, Jerome Gilbert, Calumet, Oklahoma
 Busick, John D., Barksdale AFB, La.
 Bussell, Frank Charles, Barksdale AFB, La.
 Butchee, Richard D., Shreveport
 Butcher, Joanna Smith, Shreveport
 Butler, Jack Gellion, Shreveport
 Butler, Jackie Ann, Shreveport
 Butler, James O., Jr., Waterloo, Arkansas

Butts, William James, Jr.,
 Shreveport
 Bylander, Anita, Cali, Colombia
 Bynum, William Stith, Shreveport
 Byrd, Benjamin Lee, Barksdale
 AFB, La.

 Cadle, Clarence C., Barksdale
 AFB, La.
 Cady, Manasseh Curtis, Lake
 Charles, La.
 Calad, Olga, Medellin, Colombia
 Caldwell, Barbara Summerill,
 Shreveport
 Caldwell, Malvin Keith, Shreve-
 port
 Calhoun, Henry Clay III, Shreve-
 port
 Callen, Donald Overton, Shreve-
 port
 Calvert, Marilyn W., Shreveport
 Camp, Benjamin Franklin, Shreve-
 port
 Campbell, Carlton Edgar, Barks-
 dale AFB, La.
 Campbell, Dorothy Gray, Minden,
 La.
 Campbell, Jack Bailey, Shreveport
 Campbell, Robert James, Shreve-
 port
 Campbell, Warren Grant, Barks-
 dale AFB, La.
 Cantley, Marguerite J., Shreveport
 Cantwell, Emmett Howell, Shreve-
 port
 Caraway, Stone Walker, Winn-
 field, La.
 Carmody, Edward F., Barksdale
 AFB, La.
 Carmona, Anita, Medellin, Colom-
 bia
 Carpenter, William Oneal, Shreve-
 port
 Carrington, Stewart G., Benton, La.
 Carroll, Arthur Brimberry, Barks-
 dale AFB, La.
 Carroll, Shirley Anne, Shreveport
 Carter, Bonnie, Shreveport
 Carter, Jane Mark, Shreveport
 Carter, Shelley Deener, Shreveport
 Cartwright, Helen Beeman,
 Bossier City, La.
 Carver, John Harlan, Shreveport
 Case, Douglas, Barksdale AFB, La.
 Cassiere, Joseph Louis, Shreveport
 Caughey, Walter McIntyre,
 Shreveport
 Chadick, Frances Virginia,
 Shreveport
 Champagne, Albert Joseph,
 Shreveport
 Chandler, Dollie M., Shreveport

 Chandler, Gladys Juanita, Shreve-
 port
 Chandler, Marion E., Shreveport
 Chanler, Ruth Ines, Shreveport
 Chanler, Weldon Kenneth, Shreve-
 port
 Chaney, Newton Cornelius, Bossier
 City, La.
 Chaney, Woodrow W., Shreveport
 Channell, Charles Conrad, Bossier
 City, La.
 Chapman, Abner Boone, Barks-
 dale AFB, La.
 Chapman, Clifford M., Shreveport
 Cheshier, Betty Kathryn, Shreve-
 port
 Choate, Resta Joseph, Shreveport
 Christensen, Edward Michael,
 Barksdale AFB, La.
 Christian, Myrtle, Shreveport
 Chumley, Edna May, Urania, La.
 Clancy, Derry Holmes, Shreveport
 Clark, Jerry D., McDade, La.
 Clawson, Joe S., Shreveport
 Clayton, Marilyn, Omaha, Texas
 Clinkscales, Kate Pauline, Barks-
 dale AFB, La.
 Coates, Clarke A., Tulsa, Okla.
 Cobb, Patsy Ann, Shreveport
 Cochran, Doyle Henry, Shreveport
 Coday, Fred C., Jr., Minden, La.
 Cofer, Grace Marian, Shreveport
 Coffey, Edwin Parlin, Shreveport
 Cohen, Isa May, Brooklyn, New
 York
 Cokley, James Benjamin, Barks-
 dale AFB, La.
 Colby, Ralph, Shreveport
 Cole, Julianne Frey, Shreveport
 Cole, Lailiah Sutton, Shreveport
 Coleman, Dillard D., Shreveport
 Coleman, Elmo, Homer, La.
 Coleman, Fred, Bossier City, La.
 Collins, Daniel Thompson, Shreve-
 port
 Collmorgen, William August,
 Shreveport
 Colvin, Mary Pauline, Leesville,
 La.
 Comegys, Harriet Colquitt, Shreve-
 port
 Comegys, John McLoyd, Shreve-
 port
 Comegys, William McL., Jr.,
 Shreveport
 Comer, Johnny Duane, El Dorado,
 Ark.
 Comerford, William David, Barks-
 dale AFB, La.
 Conley, Barbara Ann, Shreveport
 Connell, Clyde, Shreveport
 Conway, John Marie, Shreveport

Cook, Abner Wesley, Shreveport
 Cook, Dewey B., Shreveport
 Cook, James Fountain, Shreveport
 Cook, Joseph Robert, Bossier City, La.
 Cook, Mertis Elizabeth, Shreveport
 Cook, Roy Vernon, Shreveport
 Coon, Alonzo Wilson, Shreveport
 Coon, John S., Shreveport
 Coon, Rexford L., Shreveport
 Cooney, Larry, Shreveport
 Cooper, Barbara Camille, Shreveport
 Cooper, William Franklin, Barksdale AFB, La.
 Copeland, Edward Hale, Shreveport
 Coopage, Louis Mason, Shreveport
 Cordill, Roland Robert, Barksdale AFB, La.
 Cornett, Della Edna, Bell City, La.
 Cornett, Henry A., Shreveport
 Corrington, John William, Shreveport
 Corwin, Charla, Barksdale AFB, La.
 Corwin, Janet Mary, Barksdale AFB, La.
 Cosse, Jimmy Gus, Shreveport
 Cotton, Cornelius Elijah, Jonesville, La.
 Couch, Pete, Jr., Shreveport
 Coulter, Pearl Elizabeth, Lockesburg, Ark.
 Counts, Mae H., Shreveport
 Cousin, Sumter P., Jr., Shreveport
 Covington, Carol Lee, Shreveport
 Cowel, Steven N., Shreveport
 Cox, Alcott B., Jr., Shreveport
 Cox, Daniel William, Shreveport
 Cox, Robert Linden, Jr., Shreveport
 Coyier, Gordon Alvin, Barksdale AFB, La.
 Craft, Loralee, Shreveport
 Crawford, Barbara Elizabeth, Shreveport
 Crawford, Howard Nathan, Jr., Shreveport
 Crawford, Jo Ann, Shreveport
 Creighton, James T., Shreveport
 Creswell, Marguerite A., Shreveport
 Crew, Perry L., DeKalb, Texas
 Crooks, Burrell Raymond, Harrisonburg, La.
 Crosby, George Kenneth, Shreveport
 Crow, Angie Pugh, Cotton Valley, La.
 Crow, Robert Glen, Shreveport
 Crowder, Richard Post, Shreveport

Crowe, Clovis Marion, Bossier City, La.
Crumpp, C. Norman, DeKalb, Texas
 Crutcher, Wilfred Ward, Shreveport
 Cullick, Jake, Shreveport
 Culligan, Leland Bowen, Shreveport
 Culliton, Iva R. McDonald, Shreveport
 Culotta, Joe Edward, Bossier City, La.
 Cummins, Sam Demontford, Shreveport
 Cunliff, Martha Catherine, Tarrant, Alabama
 Cunningham, Eli Russell, Jr., Shreveport
 Cunningham, John Irven, Shreveport
 Cunningham, Loretta Rocebrough, Bossier City, La.
 Cunningham, Willie P., Shreveport
 Cureton, Robert, Bossier City, La.
 Currenti, John, Barksdale AFB, La.
 Curtis, James Gary, Mineola, Texas
 Curtis, Lee A., Shreveport
 Curtis, Mary Alice, Shreveport
 Curtis, Wayne Thomas, Barksdale AFB, La.
 Daigre, Penny Ambrose, Shreveport
 Dale, Donald Conley, Shreveport
 Dale, Karolynn Kothe, Shreveport
 Daniel, Bobby Jack, Shreveport
 Darby, Patsy J., Shreveport
 Darrow, James William, Barksdale AFB, La.
 Daura, Matthew Will, Shreveport
 Davidson, Kenneth G., Shreveport
 Davis, Bette Childs, Shreveport
 Davis, Bobby Dan, El Dorado, Ark.
 Davis, Edgar Bedford, Jr., Shreveport
 Davis, Flora Mank, Shreveport
 Davis, Glennell, Shreveport
 Davis, John Ambrose, Barksdale AFB, La.
 Davis, Lynda Eve, Shreveport
 Davis, Roger Inge, Shreveport
 Davis, Van Willard, Shreveport
 Davis, William Hugh, Shreveport
 Dawson, William Frank, Shreveport
 Daye, Norma Davis, Minden, La.
 Dean, David C., Shreveport
 Deaton, Joy Elizabeth, Texarkana, Arkansas
 DeBeaux, Henry Claude, Jr., Shreveport

Deboben, Kathryn, Shreveport
 DeBray, Eleanor Lynn, Winnfield, La.
 DeBusk, Robert Franklin, Jr., Bethany, La.
 DeCuir, George Leon, Shreveport
 Deen, Charles Edward, Shreveport
 DeFatta, Sammie Joseph, Shreveport
 Dehn, John Stuart, Shreveport
 DeLaRosa, Anthony Richard, Barksdale AFB, La.
 DeMaret, Jack Skains, Shreveport
 DeMent, James Alderson, Haughton, La.
 Demint, Ronald Earle, Shreveport
 Denhollem, John William, Shreveport
 Dennis, Benjamin Thomas, Shreveport
 Denson, Gloria Wimberly, Shreveport
 Dentiei, Anthony Vincent, Shreveport
 Denton, Dan Neal, Shreveport
 DeSadier, Robert Andress, Shreveport
 Dice, Sister Anne Marie, Shreveport
 Dickens, Charles Edward, Jr., Barksdale AFB, La.
 Dickerson, Albert Thomas, Logansport, La.
 Dickerson, Bobby Ray, Winnfield, La.
 Dickerson, Lawrence Clifton, Jr., Shreveport
 Dickerson, Roger Lyman, Shreveport
 Dickerson, Richard Harry, Barksdale AFB, La.
 Dillard, Annie Lee Sawyer, Shreveport
 Dillman, Charles Matthew, Shreveport
 Dillon, Ann, Shreveport
 Dills, George K., Shreveport
 Dinsmore, William Nelson, Barksdale AFB, La.
 Disiere, Francis Harry, Shreveport
 DiVincenti, Angelo Dominie, Barksdale AFB, La.
 Dobbs, Eugene Hamilton, Shreveport
 Dobie, Charles Walter, El Dorado, Arkansas
 Dodson, Eldridge Eugene, Shreveport
 Dodson, Hilda Geneva, Shreveport
 Dominguez, Hilda Stellia, Cali, Colombia
 Domit, Pearl Evelyn, Barksdale AFB, La.
 Donaldson, Jimmy Walter, Lake Charles, La.
 Donovan, Joe D., Shreveport
 Donovan, Patricia Frances, Barksdale AFB, La.
 Doolittle, Floyd Quentin, Barksdale AFB, La.
 Doshier, Frances Cecile, Harrisonburg, La.
 Doty, Keith Cassius, Bossier City, La.
 Doxey, Margery, Bossier City, La.
 Drew, John C., Bossier City, La.
 Driskell, Donald Arlan, Shreveport
 Droughton, Joseph D., Barksdale AFB, La.
 Drummond, Dorris Snell, Shreveport
 Duckett, Allan Reese, Shreveport
 Dudley, Oscar Romer, Shreveport
 Dungan, Elizabeth Nowlin, South Hill, Virginia
 Dunn, Robert H., Shreveport
 Durbin, Benjamin Paul, Heflin, La.
 Durbin, Carrie Sybil, Shreveport
 Durden, Elizabeth L., Barksdale AFB, La.
 Dusek, Marvin William, Barksdale AFB, La.
 DuVal, Flora, Shreveport
 Dykes, Harold, Barksdale AFB, La.
 Easley, Ludwell, Jr., Shreveport
 Easley, Ruby Martin, Bossier City, La.
 Easter, Barbara Elaine, Shreveport
 Eberenz, Margaret Lillian, Barksdale AFB, La.
 Echeverry, Carola Maria, Medellin Colombia
 Echeverry, Laura, Medellin, Colombia
 Eckels, Russell Gordon, Barksdale AFB, La.
 Edgard, Alfred Curtis, Shreveport
 Edmond, Robert Allen, Compton, California
 Edmondston, Louis L., Baton Rouge, La.
 Edwards, Conrad Paul, Shreveport
 Edwards, John H., Barksdale AFB, La.
 Edwards, Juncie Casey, Shreveport
 Edwards, Melvin Aurel, Shreveport
 Egger, Martha Margaret, Shreveport
 Elam, Joseph Barton, Shreveport
 Elder, Ray Calvin, Shreveport
 Eley, Harold L., Ocean Springs, Miss.
 Elgin, Thomas McGahey, Shreveport

Ellington, Clarence D., Shreveport
 Ellington, Ernest Marcellus, Jr.,
 Shreveport
 Ellis, Almont, Shreveport
 Ellis, Michael, Marshall, Texas
 Ellis, Robert James, Shreveport
 Ellis, Robert W., Shreveport
 Emanuel, Peter Vincent, Shreve-
 port
 Emerick, John Louis, Barksdale
 AFB, La.
 Enig, John William, Barksdale
 AFB, La.
 Emmerich, Katherine Edith, Ray-
 ville, La.
 Engle, Gilbert Gene, Shreveport
 Engle, Mildred LaVerne, Shreve-
 port
 English, Philip Boyd, Shreveport
 Ent, Robert Francis, Shreveport
 Entrikin, Connie Mae, Shreveport
 Epperson, Alice, Baker, La.
 Erwin, Douglas, Shreveport
 Eubank, Marjorie Evelyn, Shreve-
 port
 Evans, Earl Francis, Shreveport
 Evans, Franklin H., Shreveport
 Evans, Thomas Harvill, Monroe,
 La.
 Evans, Wyendell Bernard, Shreve-
 port
 Everett, Rosemary, Baker, La.

Fair, Quitman Parker, Bossier
 City, La.
 Farmer, Harriet Elizabeth,
 Shreveport
 Farmer, Louis, Shreveport
 Farrar, Luther L., Shreveport
 Farrar, Mayme Sue, Shreveport
 Farrow, George Merrell, Shreve-
 port
 Fauaron, Ellen Joy, Shreveport
 Feazel, Ouida Elizabeth, Shreve-
 port
 Fenech, Joseph, Jr., Barksdale
 AFB, La.
 Fenston, William Martin, Shreve-
 port
 Fergus, Henry Sholars, Tyler,
 Texas
 Ferguson, Barbara June, Shreveport
 Ferguson, Blanche K., Shreveport
 Ferguson, William Edward,
 Shreveport
 Ferrell, Howard Hulen, Vivian,
 La.
 Fertilila, Mamie Lafiette,
 Shreveport
 Festavan, James Willis, Shreveport
 Few, Paul Charles, Magnolia
 Springs, Texas

Fields, Bruce Thompson,
 Shreveport
 Fike, Arcola Georgia, Bossier
 City, La.
 Fike, Arvin, Gene, Barksdale
 AFB, La.
 Finch, William Ralph, Barks-
 dale AFB, La.
 Fink, Bruce Earl, Barksdale AFB,
 La.
 Fink, Edward J., Barksdale AFB,
 La.
 Finklea, Floy A., Shreveport
 Finley, Jack Lawrence, Barksdale
 AFB, La.
 Fitch, Edna May, Shreveport
 Fleming, Nell G., Barksdale
 Flewellyn, Naomi Bryant, Shreveport
 AFB, La.
 Flores, Raymond A., Shreveport
 Floyd, Nan, Shreveport
 Fogleman, James Earle, Bossier
 City, La.
 Foil, Cartee Odell, Shreveport
 Fomby, Rozelle, Cotton Valley, La.
 Foote, Alvin, Shreveport, La.
 Ford, Richard J., Barksdale AFB,
 La.
 Fordham, Freda Lucille, Grayson,
 La.
 Foreman, Aubrey Kimball, Mau-
 rice, La.
 Forman, Eugene Oliver, Shreve-
 port.
 Forman, Florence Evelyn, Zach-
 ary, La.
 Forrey, Peggy Kendall, Shreveport
 Fortenberry, Grace C., Shreveport
 Fortine, Diana Poole, Shreveport
 Fortine, Frank John, Shreveport
 Fountain, Hazel H., Bossier City,
 La.
 Fowler, Joseph Donald, Barksdale
 AFB, La.
 Fowler, Kenneth, Shreveport
 Fox, William, Barksdale AFB, La.
 Fox, William Emmett, Jr., Mem-
 phis, Tenn.
 Francis, Albert Nolan, Shreveport
 Francis, Alfred Kade, Shreveport
 Francis, John Joseph, Detroit,
 Michigan
 Franklin, Arthur Jewell, James-
 town, La.
 Franks, William D., Shreveport
 Frazier, Dorothy Jean, Shreveport
 Freeman, Mrs. Hattie Dixon,
 Belcher, La.
 Freeman, Hattie Dixon, Belcher,
 La.
 French, James L., Bossier City, La.
 French Sherman W., Haughton,
 La.

Freneau, Charles Ray, Baton Rouge, La.
 Fridge, Wilson Oscar, Shreveport
 Frye, Billy L., Ringgold, La.
 Fukuda, Atsuko, Osaka, Japan
 Fuller, Thomas Dewey, Jr., Longview, Texas
 Fuller, Walter Warren, Shreveport
 Fuller, Lvonne Adele, Shreveport
 Funderburk, Bonnie Jean, Shreveport
 Futch, George B., Shreveport
 Futch, Oliver J., Shreveport

Gaddis, Edgar Sibley, McDade, La.
 Gaertner, William, Shreveport
 Gage, Roy Glenn, Shreveport
 Gago, Frank J., Bossier City, La.
 Gallien, Numa Jack, Monroe, La.
 Gallion, Zachary Taylor, Shreveport
 Gamble, Lincoln Clay, Shreveport
 Gandy, Betty Sue, Shreveport
 Garbs, Betty Lou, Longview, Texas
 Gardner, James C., Shreveport
 Gardner, Norman David, Shreveport
 Garfield, Russell F., Bossier City, La.
 Garlow, Russell Woodrow, Barksdale AFB, La.
 Garrett, Ernest F., Shreveport
 Garrett, Gwendolyn Marie, Shreveport
 Garrett, Harold Wayne, Shreveport
 Garrett, Roy Lee, Shreveport
 Garrett, Ruth Wilder, Shreveport
 Garrison, Charles G., Shreveport
 Gassen, Shirley Ann, Sulphur, Louisiana
 Gately, William, Shreveport
 Gates, Relton Floyd, Jr., Shreveport
 Gaudin, Alvin J., Jr., Shreveport
 Gay, David Lee, Shreveport
 Gay, William Ralph, Jr., Shreveport
 Gedeon, Robert Lawrence, Barksdale AFB, La.
 Geist, Charles John, Barksdale AFB, La.
 Geller, Helen, Bossier City, La.
 George, Richard P., Shreveport
 Gerald, Virgie Regina, Shreveport
 Gerber, Charles, Barksdale AFB, La.
 Gerhardt, Wilfred Frederick, Homer, La.

Gerson, Walter Lewis, Shreveport
 Gesn, Paul Anthony, Shreveport
 Gibbs, Howard M., Barksdale AFB, La.
 Gibbs, Sue, Shreveport
 Gibson, Jack Miller, Shreveport
 Giddings, Loyd Clinton, Vivian, La.
 Gilbert, Lawrence Lawry, Shreveport
 Gillen, Ernest McKay, Jr. Shreveport
 Gilmer, Peachy Ridgeway, Shreveport
 Giraldo, Guillermo, Cali, Colombia
 Giror, Louis E., Jr., Houma, La.
 Gladden, Felix Elmo, Jr., Shreveport
 Glantz, Eugene Edward, Barksdale AFB, La.
 Gleason, Charles E., Shreveport
 Gleason, William E., Minden, La.
 Glenn, Mabel Waddell, Shreveport
 Glenn, Thomas Kearney, Shreveport
 Gobert, John Wesley, Shreveport
 Godby, James Robert, Shreveport
 Goff, Richard Jerome, Shreveport
 Golson, Anna Elaine, Baton Rouge, La.
 Gonet, Joseph P., Shreveport
 Gooch, Betty Jho, Shreveport
 Goode, Vivian Ruth, Lake Providence, La.
 Goodrich, Henry, Shreveport
 Gordon, Novie F., Springhill, La.
 Gorrell, Albert Louis, Barksdale AFB, La.
 Gorton, Mary Frances, Shreveport
 Gorton, Sherman Leander, Shreveport
 Gow, David Trimble, Barksdale AFB, La.
 Graham, Edwin Curtis, Shreveport
 Graham, Marjory Ann, Shreveport
 Grappe, Sue Lynn, Many, La.
 Graves, Gilmer Whorton, Shreveport
 Graves, Henrietta, Shreveport
 Graves, Jodie Smith, Shreveport
 Gray, Dorothy, Gilliam, La.
 Gray, George Naff, Jones, La.
 Gray, John L., Shreveport
 Gray, Mamie Howes, Shreveport
 Gray, Margaret Elizabeth, Bossier City, La.
 Gray, Marie L., Shreveport
 Gray, Norwood Dwayne, Shreveport
 Gray, Ruby Delitha, Bossier City, La.

Gray, William Carl, Barksdale
 AFB, La.
 Greely, Marion Claire, Baton
 Rouge, La.
 Green, Bobby Ray, Shreveport
 Green, Eleanor M. Francis,
 Shreveport
 Green, Kenneth Leslie, Shreve-
 port
 Green, Kenneth Olin, Shreveport
 Green, Thomas Zopher, Shreve-
 port
 Greenberg, Jacob, Shreveport
 Greene, Harold Lloyd, Belcher,
 La.
 Greene, James Raymond, Shreve-
 port
 Greer, James Gilbert, Shreveport
 Greer, James Raymond, Shreveport
 Gregory, Martha Jane, Shreveport
 Griffin, Bettye B., Shreveport
 Griffin, Cecil Mason, Jr., Shreve-
 port
 Griffin, Robert Nelson, Queen City,
 Texas
 Griggs, Robert Ragan, Shreve-
 port
 Grim, Lawrence David, Barksdale
 AFB, La.
 Grimes, Arzie Hugh, Shreveport
 Grimmer, Margie Lee, Moro, Ark-
 ansas
 Griswold, Sam Bailey, Jr., Shreve-
 port
 Gruver, Francis Robert, Kingston,
 Penn.
 Guillot, Harlan Mount, Berwick,
 La.
 Guin, Mollie Earlene, Montgom-
 ery, La.
 Gunn, Ben H., Shreveport

 Hall, James Gilmore, Shreveport
 Hamby, Mary Sue, Shreveport
 Hamilton, Charles Paul, Shreve-
 port
 Hamilton, Cordell Ernest, Shreve-
 port
 Hamiter, James J., Shreveport
 Hammond, Newton, Barksdale
 AFB, La.
 Hampton, Joseph W., Shreveport
 Hanberry, Joe Mertz, Jr., De-
 Quincy, La.
 Hancock, Odelle Oakes, Minden,
 La.
 Hanson, Jesse Philip, Shreveport
 Haravey, Francois, Douglas,
 Arizona
 Harbaugh, John Warvelle, Shreve-
 port
 Hardin, Billie Gene, Barksdale
 AFB, La.
 Hardin, Clarence Cullen, Barks-
 dale AFB, La.
 Hardin, Milton Avery, Siloam
 Springs, Ark.
 Harding, Duaine Gale, Barksdale
 AFB, La.
 Hardy, Beatrice Stewart, Sibley,
 La.
 Hardy, Frank Joseph, Barksdale
 AFB, La.
 Hardy, Joan Lynette, Shreveport
 Hargrave, Winston, Bossier City,
 La.
 Hargrove, Edgar Louis, Lockes-
 burg, Ark.
 Hargrove, Katherine, Shreveport
 Harman, Lewis Lawson, Shreve-
 port
 Harriman, Marion Elizabeth,
 Barksdale AFB, La.
 Harris, James T., Jr., Baton Rouge,
 La.
 Harris, Mollie Jean, Marshall,
 Texas
 Harris, Peggy Jean, Bossier City,
 La.
 Harris, Sara LaGrone Shreveport
 Harrod, Larry Eugene, Barksdale
 AFB, La.
 Hart, Thomas Elvest, Barksdale
 AFB, La.
 Harvey, Clark Kendall, Arabi, La.
 Harvill, Andrew J., Jr., Haughton,
 La.
 Hassell, Don Philip, Memphis,
 Tennessee
 Hassell, Roy Douglas, Barksdale
 AFB, La.
 Hasty, Oscar Louis, Jr., Shreveport
 Hatcher, Golden Preston, Shreve-
 port
 Hatfield, Gibson Traube, McKin-
 ney, Texas
 Hawkins, Robert Kenneth,
 Shreveport
 Hawkins, Roy W., Shreveport
 Hawley, Eugene E., Jr., Shreve-
 port
 Hawthorne, Robert O'Brien, Jr.
 Shreveport
 Hawthorne, Jacob Bart, Shreve-
 port
 Hayden, Charles Herbert, Shreve-
 port
 Haywood, Mary Gail, Shreveport
 Headley, Lillian Doris, Barksdale
 AFB, La.
 Hebert, Fred J., Jr., Bossier City,
 La.
 Hebert, Mary Alice, Prairieville,
 La.
 Hedges, Milo Dean, Bossier City,
 La.

Hefner, Bernard I, Barksdale AFB, La.
 Heffner, Richard Eugene, Shreveport
 Heidbreder, George Harnest, Barksdale AFB, La.
 Heidecker, Joseph Hilden, Jr., Shreveport
 Heidelberg, Robert Frederic, Marshall, Texas
 Heidman, John Bernhardt, Shreveport
 Hemsley, Russell George, Shreveport
 Henderson, Frankye Grounds, Shreveport
 Henning, Margaret Clarke, Baton Rouge, La.
 Henry Howard Joseph, Shreveport
 Henson, William, Jr., Bossier City, La.
 Herberto, J. Milton, Shreveport
 Hernandez, Lenoir Barreto, Medellin, Colombia
 Herron, Campbell, Shreveport
 Herzog, Arthur Edward, Barksdale AFB, La.
 Hester, Billy Wayland, Hall Summit, La.
 Hetherington, John Ray, Shreveport
 Heughan, Charles Walter, Shreveport
 Haughan, Paula Louise, Shreveport
 Hewitt, Clarence Rex, Shreveport
 Hickerson, Alfred A., Shreveport
 Hicks, Irma Kate, Shreveport
 Higginbotham, Mary Shields, Shreveport
 Hilburn, Glenn Obie, Shreveport
 Hildabridge, Myrtle Marie, Monroe, La.
 Hill, Fred Albert, Jr., Shreveport
 Hill, Garland, Barksdale AFB, La.
 Hill, Henry Booth, Bossier City, La.
 Hill, Herbert Harding, Shreveport
 Hill, William Thompson, Bossier City, La.
 Hillyer, Richard Ward, Shreveport
 Hine, Robert Walter, Barksdale AFB, La.
 Hines, Bettye Smitherman, Shreveport
 Hines, James Thomas, Barksdale AFB, La.
 Hinojosa, Conrado Asencio, Barksdale AFB, La.
 Hinton, Walter K. Jr., Shreveport
 Hipple, Leola, Shreveport
 Hitchcock, Mary Jane, Shreveport
 Hodge, Fred Curry, Shreveport
 Hodges, Watson Grady, Shreveport
 Hoffman, Robert Earl, Barksdale AFB, La.
 Hoffpauir, Ellis Albert, Leesville, La.
 Hogsett, Lola Louise, Bossier City, La.
 Hoke, George M., Moline, Illinois
 Holcomb, James Pyar, Barksdale AFB, La.
 Holcombe, Helen Louise, Ponchartroula, La.
 Holifield, Rol Lee, Vivian, La.
 Holland, Billie Lou, Barksdale AFB, La.
 Holland, Joe Edwin, Shreveport
 Hollembeak Perry Whitman, Shreveport
 Holley, Joye Ladell, Coushatta, La.
 Holley, Walter B., Bossier City, La.
 Holliday, Albert E., Minden, La.
 Hollman, John Henry, New York, New York.
 Holloway, William Olaf, Shreveport
 Holt, Mary Emily, Shreveport
 Holtorf, Arthur Miles, Bossier City, La.
 Homan, Henry Oxford, Shreveport
 Homza, Daniel, Kingston, Pennsylvania
 Honeycutt, Gary C., El Dorado, Ark.
 Honodel, Marvin Clyde, Barksdale AFB, La.
 Hood, Barbara Jeanne, Shreveport
 Hood, Maxine Ware, Shreveport
 Hooper, Louis Sylvester, Jr., Shreveport
 Hope, Jackie Yvonne, Shreveport
 Hope, Van Aubrey, Shreveport
 Horton, Wallace D., Barksdale AFB, La.
 Hoskins, Robert O., Barksdale AFB, La.
 Howard, William M., Barksdale AFB, La.
 Howell, Eunice White, Shreveport
 Howell, Judge Calven, Bossier City, La.
 Hoz, Theodore Joseph, Barksdale AFB, La.
 Hubbard, Ryland Hoover, Barksdale AFB, La.
 Huckabay, William Edward, Shreveport
 Hucklebridge, Jerry Richard, Shreveport
 Hudlow, William Larry, Shreveport

Hudnall, Carolyn Burke, Longview, Texas
 Hudson, William Clifton, Shreveport
 Hughes, Callie Faye, Shreveport
 Hughes, Eleanor E., Grand Cane, La.
 Hughes, Merrilee Grace, Benton, La.
 Hull, Sondra Kay, Shreveport
 Hulsey, Billy Carroll, Barksdale AFB, La.
 Hunisicker, Mirian Russ, Shreveport
 Hunt, Joe M., Bossier City, La.
 Hunt, Larry Vance, Bossier City, La.
 Hunt, Samuel Moseley, Shreveport
 Hunter, Robert Wayne, Shreveport
 Hurdle, Theron, Vivian, La.
 Hutchins, Arthur J., Shreveport
 Hutchinson, James Clifford, Shreveport
 Hutto, Jack Edward, Bossier City, La.
 Hux, Ruby Mae, Shreveport
 Hyde, Robert Lawrence, Jr., Shreveport

 Iles, David Matthew, Shreveport
 Iles, David Milton, Shreveport
 Ingram, Bertha Mae, Shreveport
 Innis, William Henry, Barksdale AFB, La.
 Irish, Bette Jean, Shreveport
 Irizarry, Aldo, San German, Puerto Rico
 Irwin, Mary Ratcliff, Shreveport

 Jackson, Homer C., Shreveport
 Jackson, Jeanne Brown, Shreveport
 Jackson, Joanne Theresa, Shreveport
 Jackson, Leslie Stuart, Bossier City, La.
 Jacocks, William McKendry, Zachary, La.
 James, Alan Gordon, Marion, Alabama
 James, Dan Weldon, Shreveport
 Jamison, Peggy Joyce, Shreveport
 Jarred, Carl Travis, Shreveport
 Jarriel, Dorothy Ruth, Shreveport
 Jedinak, Albert, Barksdale AFB, La.
 Jenkins, Herbert Ramsey, Shreveport
 Jenkins, James Orville, Shreveport
 Jenkins, Sidney George, Jr., Shreveport

 Jennings, Cherry Sue, Shreveport
 Jennings, Edris Nelson, Shreveport
 Jennings, Herbert E., Shreveport
 Jeter, Mildred Louise, Shreveport
 Jinright, James Ray, Barksdale AFB, La.
 Johns, Billie Jeanne, Shreveport
 Johnson, Albert Edward, Bossier City, La.
 Johnson, Benjamin Bane, Shreveport
 Johnson, Betty June, McLeod, Texas
 Johnson, Esther Marie, Barksdale AFB, La.
 Johnson, Genevieve, Shreveport
 Johnson, Gordon Martin, Barksdale AFB, La.
 Johnson, Louella, Shreveport
 Johnson, Marvin, Leesville, La.
 Johnson, Percy Ray, Jr., Shreveport
 Johnson, Sam, Jr., Shreveport
 Johnson, Willis Howard, Saline, La.
 Johnston, Joanne Elizabeth, Shreveport
 Jolley, Edwin Sullivan, Shreveport
 Jones, Carolyn, Shreveport
 Jones, Corry McDowell, Shreveport
 Jones, Dailey Morgan, Barksdale AFB, La.
 Jones, Dolores, Shreveport
 Jones, Edwin Earl, Shreveport
 Jones, Frank Nathan, Shreveport
 Jones, Gretchen Page, Shreveport
 Jones, Jackie Ann, Shreveport
 Jones, John Paul, Shreveport
 Jones, Martha Lee, Shreveport
 Jones, Mary Sue, Barksdale AFB, La.
 Jones, Mildred Mixon, Shreveport
 Jones, Patrick Denton, Shreveport
 Jones, Robert Frank, Barksdale AFB, La.
 Jones, Robert G., Marshall, Texas
 Jones, Sam Emerson, Barksdale AFB, La.
 Jones, William Dodwell, Bossier City, La.
 Jones, William Gordon, Baton Rouge, La.
 Jordan, Charles Morgan, Shreveport
 Jowers, Clint F., Coushatta, La.
 Joyner, James Thomas, Jr., Shreveport
 Joyner, John Carson, Indianapolis, Ind.
 Jump, Era, Haughton, La.
 Jung, Cleveland G., Shreveport
 Kahan, Henry Charles, Shreveport

Kaiser, Donald Lee, Bossier City,
 La.
 Kalil, Jimmie, Shreveport
 Kalmbach, Adrienne Marie,
 Shreveport
 Karam, Henry Raphael, Shreve-
 port
 Kasarda, John Joseph, Shreveport
 Kaufman, Kenneth Gerald, Shreve-
 port
 Kavanaugh, John Gerald, Shreve-
 port
 Kee, Mildred L., Shreveport
 Keene, Graham R., Shreveport
 Keene, Patricia Jane, Shreveport
 Keith, James Garland, Haughton,
 La.
 Kelleher, Leslie David, Barksdale
 AFB, La.
 Kellum, Mary Beth, Haynesville,
 La.
 Kelly, Frank Ansley, Jr., Shreve-
 port
 Kelly, Fred Raymond, Barksdale
 AFB, La.
 Kelone, Nina M., Shreveport
 Kelsey, Robert Allen, Barksdale
 AFB, La.
 Kemp, Edgar F., Shreveport
 Kendrick, Carl B., Shreveport
 Kendrick, Horace Dan, Vivian, La.
 Kennard, John William, Shreve-
 port
 Kenneally, Leonard Charles, Barks-
 dale AFB, La.
 Kennedy, Bertie Elois, Shreveport
 Kerby, Opal Mae, Barksdale AFB,
 La.
 Kerch, Norbert S., Barksdale AFB,
 La.
 Kerlin, Janet, Shreveport
 Kesling, Marshall Riser, Shreve-
 port
 Ketchum, Sarah Faye, Shreveport
 Khoury, Michel Jose, Guayaquil,
 Ecuador
 Kidwell, Jack Randolph, Shreve-
 port
 Kierbow, Thaud Eugene, Jr.,
 Shreveport
 Kiernan, Bobbie Arledge, Shreve-
 port
 Kihneman, Gracie Wilson, Shreve-
 port
 Kihneman, William Joseph,
 Shreveport
 Kimball, William Alfred, Shreve-
 port
 Kimpel, Henry George, Barksdale
 AFB, La.
 Kinard, Johnny Charles, El
 Dorado, Ark.

Kincade, Luther Lee, Jr., Shreve-
 port
 King, Bettye Jayne, Shreveport
 King, Catherine Diane, Shreve-
 port
 King, Dallas Walton III, Shreve-
 port
 King, Edward, Atlanta, Texas
 King, Edwin Forrest, Shreveport
 King, Herbert Arnold, Shreveport
 King, Jack C., Barksdale AFB, La.
 King, Levern O., Shreveport
 Kinnebrew, Lee., Shreveport
 Kiper, Lee R., Shreveport
 Kirby, Clarence Edison, Waskom,
 Texas
 Kirby, Jimmy Herbert, Jr., Talle-
 hassee, Fla.
 Kirby, Lawrence William, Shreve-
 port
 Kirk, Ronald Lewis, Shreveport
 Kirkland, Daniel Lee, Shreveport
 Kiteley, Alice Nichols, Shreveport
 Kleinhans, Lothar Ewald, Shreve-
 port
 Klepper, John Lester, Barksdale
 AFB, La.
 Klepper, Stanley Oren, Barksdale
 AFB, La.
 Knapinski, Anthony Le Roy, Barks-
 dale AFB, La.
 Knorr, Philip Noel, Bossier City,
 La.
 Koehl, Richard Francis, Barksdale
 AFB, La.
 Kohoutek, George Frank, Barks-
 dale AFB, La.
 Kostelka, Robert William, Shreve-
 port
 Kotarski, John Julian, Jr., Bossier
 City, La.
 Kreeger, Dale M., Shreveport
 Krumnow, LaVelle Gertrude,
 Elton, La.
 Kryier, Arthur Anthony, Barks-
 dale AFB, La.
 Kunzman, John William, Jr.,
 Shreveport
 Kutzer, Albert Paul II, Barksdale
 AFB, La.
 Lacamp, Edward John, Barksdale
 AFB, La.
 Lacy, Phyllis Marie, Shreveport
 Lagana, Sister Mary Grace,
 Shreveport
 LaGrone, Harold E., Shreveport
 Laing, William Henry, Shreveport
 Laird, Loma LaVelle, Shreveport
 Laird, Patsy Gene, Shreveport
 Lambert, Jack M., Jr., Shreveport
 Lambright, Clarence M., Bossier
 City, La.

LaMotte, Palmer Henry, Barksdale AFB, La.
 Lang, John Westly, Shreveport
 Lang, Sylvia Faye, Barksdale AFB, La.
 Langdon, Thomas Henry, Barksdale AFB, La.
 Langford, Eddie, Carthage, Texas
 Langford, Richard Lorane, Shreveport
 Lant, Jean Winifred, Shreveport
 Lanza, Anthony Joseph, Shreveport
 Lapadat, Basil, Barksdale AFB, La.
 Larche, Lucien Eldred, Bastrop, La.
 Larche, Marce Barber, Bastrop, La.
 Lash, Wayne E., Shreveport
 Laster, Edward Carroll, Jr., Shreveport
 Lauer, Alva Eugene, Shreveport
 Lauer, James Edward, Shreveport
 Laughlin, Charles Warren, Barksdale AFB, La.
 Laurich, Mary Katherine, Shreveport
 Lavender, John S., Jr., Shreveport
 Lawton, Bobby Lee, Blanchard, La.
 Lawton, Ralph W., Jr., Vivian, La.
 Layton, Lillie Peek, Shreveport
 Layton, Zephia B., Shreveport
 Lea, Allen W., Bossier City, La.
 Leadaman, Else Helen, Shreveport
 Lear, Henry Leroy, Shreveport
 Learner, Donald Franklin, Baton Rouge, La.
 Leary, Clare Vance, Shreveport
 LeBlanc, Roy Joseph, Jr.
 Lee, Betty June, Baton Rouge, La.
 Lee, John Ray, Marshall, Texas
 Lee, John Virgil, Wahiiaiva, Oahu, T. H.
 Lee, Narvis James, Shreveport
 Lee, Paul G., Shreveport
 Leeds, Ruby Page, Shreveport
 LeGendre, Joseph Richard, Shreveport
 Lemke, Herman E. F., Jr., Atlanta, Texas
 Lenoir, Nell, Mansfield, La.
 Leopold, Ivan Ralph, Barksdale AFB, La.
 Lester, Rosa Ann, Benton, La.
 Leverett, Charles Dawson, Barksdale AFB, La.
 Levy, Benjamin Nathan, Shreveport
 Levy, Mahlon Howell, Shreveport
 Lewing, Eddie Stone, Mansfield, La.
 Lewis, Anthony J., Shreveport
 Lewis, Billie Frances, Shreveport
 Lewis, James Douglas, Shreveport
 Lewis, Melvin P., Barksdale AFB, La.
 Liberto, Hazel Brown, Shreveport
 Light, James M., Hope, Arkansas
 Lightfoot, Dolores, Shreveport
 Linder, Earl Lee, Shreveport
 Lindle, Marguerite Hazel, Shreveport
 Lindsay, Elma Hope, Shreveport
 Lindsey, Clara Lou, Shreveport
 Lindsey, James Delbert, Shreveport
 Lintz, Joseph Ward, Barksdale AFB, La.
 Little, Blanche Gray, Shreveport
 Little, James William, Barksdale AFB, La.
 Lloyd, Ann Olivia, Shreveport
 Lockett, Harry Jones, Shreveport
 Loeb, Sam Freund, Shreveport
 Lofton, Edward Lamar, Shreveport
 Lohman, James Odis, Shreveport
 Long, Barrett J., Shreveport
 Lopez, Anastacio Jose, Barksdale AFB, La.
 Lopez, Douglas, Zwolle, La.
 Lora, Hernando, Medellin, Colombia
 Lord, Andrew Monroe, Jr., Shreveport
 Losey, Seth Thomas, Jr., Shreveport
 Love, Darrow D., Shreveport
 Lovelace, David R. M., Shreveport
 Lovett, Harold D., Vivian, La.
 Lovett, William Ellice, Shreveport
 Lowe, Mitzi Ann, Haynesville, La.
 Lowe, Stella Theresa, Minden, La.
 Lowe, Terral T., Minden, La.
 Lowe, Winston Perry, Minden, La.
 Lowrey, Sara M., Bernice, La.
 Lucas, Amelia Ann, Baton Rouge, La.
 Lucas, Perry Ed, Baton Rouge, La.
 Luce, Jesse Donald, Trees, La.
 Lucius, Rupert LeRoy, Many, La.
 Lucius, Stone, Many, La.
 LUCKETTI, Humbert, Shreveport
 Ludlow, Albert Gene, Shreveport
 Lufey, Alma Lee, Shreveport
 Lucowicz, Jack Lawrence, Shreveport
 Luncford, Grace, Shreveport
 Lund, Luther B., Shreveport
 Lurton, Virginia G., Shreveport

Lynch, Oscar G., J., Oil City, La.
 Lynch, William Bailey, Shreveport
 Lynn, Sarah Alice, Shreveport
 Lyons, Hal Vern, Shreveport
 Lytle, Barbara Lenora, Shreveport

 McArthur, Robert Eugene, Shreveport
 McBride, Dan Franklin, Shreveport
 McCain, Davie, Barksdale AFB, La.
 McCalla, Dorothy Adams, Shreveport
 McCarley, Bennell, Shreveport
 McCarty, Joseph Donald, Bossier City, La.
 McCary, Dorothy Dell, Shreveport
 McCary, Ray Lambert, Shreveport
 McClanahan, Ethel M., Bossier City, La.
 McClendon, Betsy Jordan, Shreveport
 McCloskey, Neal Thomas, Barksdale AFB, La.
 McClure, Herschel Oren, Jr., Marshall, Texas
 McClurg, Henry Alton, Jr., Shreveport
 Marsiglia, Joe John, Shreveport
 Martin, Ava Jane, Shreveport
 Martin, Bobbie, Shreveport
 Martin, Clifford M., Shreveport
 Martin, Edward Otis, Barksdale AFB, La.
 Martin, Elizabeth, Shreveport
 Martin, Nan Marie, Shreveport
 Martin, Wayne Edward, Shreveport
 Massey, Olene Brandsberg, Shreveport
 Mast, Donald T., Shreveport
 Mathews, James Ariail, Shreveport
 Mathews, William Rosier, Jr., Shreveport
 Matt, Joseph Peirre, Jr., Shreveport
 Matthews, Mary Lynn, Shreveport
 Mattison, Marilyn, Hattiesburg, Miss.
 Maulden, Clurin Harrison, Shreveport
 Maxcy, Katie Viola, Shreveport
 Maxwell, Lynn Newman, Shreveport

 May, Adrian Castle, Shreveport
 May, Gordon A., Shreveport
 Mayer, Peter Arno, Barksdale AFB, La.
 Mayfield, Charles E., Shreveport
 Mayhan, James Davis, Shreveport
 Mayo, Herbert Winford, Shreveport
 Mays, George Elmore, Shreveport
 Meachum, Zackey Donnell, Ringgold, La.
 Means, Benjamin Everett, Ida, La.
 Means, Jerry A., Ida, La.
 Medlin, Virgil Eugene, Barksdale AFB, La.
 Meeks, Gerald E., Shreveport
 Meriwether, Joel Thomas, Shreveport
 Meriwether, John B., Shreveport
 Merritt, Holman C., Shreveport
 Mersereau, Lawrence Randolph, Shreveport
 Mertz, Walter Max, Barksdale AFB, La.
 Mesamore, Ada Ruth, Shreveport
 Messer, Clarence Harland, Shreveport
 Metcalf, Alice Phelps, Shreveport
 Metcalf, James Crawford, Shreveport
 Meyer, Janis Edmond, Shreveport
 Meyer, Lloyd Francis, Bossier City, La.
 Middlebrooks, Bruce Arden, Shreveport
 Middleton, Leroy, Leachville, Ark.
 Midyett, Jeanne Ann, Stonewall, La.
 Mikulecky, James Thomas, Barksdale AFB, La.
 Millar, Harold Westley, Barksdale AFB, La.
 Miller, Alfred Marks, Shreveport
 Miller, George Dewey, Bossier City, La.
 Miller, Glen Lewis, Jr., Shreveport
 Miller, Jo Ann, Shreveport
 Miller, Norman Darnell, Shreveport
 Miller, Olga Yvonne, Marshall, Texas

Mills, George Hardwick, Shreveport
 Mills, Gloria Jean, Shreveport
 Milton, Earl Dean, Selman City, Texas
 Mims, Marion Edward, Shreveport
 Mims, Thomas Jefferson, Shreveport
 Ming, Gloria Nell, Beaumont, Texas
 Minton, Nettie G., Springhill, La.

Nanas, Arthur, Shreveport
 Nanas, Earnestine, Shreveport
 Nash, Nina Jane, Shreveport
 Neck, Patricia Ruth, Shreveport
 Neel, Katherine Cenola, Shreveport
 Neeley, Floy, Shreveport
 Nelson, Amy Schermerhorn, Shreveport
 Nelson, Brittian Wayne, Bossier City, La.
 Nelson, Cornelius Ed., Jr., Shreveport
 Nelson, Doris, Shreveport
 Nelson, Sue Carol, Barksdale AFB, La.
 Nesbett, Don M., Shreveport
 Netherland, Norma June, Meridian, Miss.
 New, Martha Sims, Jackson, Miss.
 Newcomb, Joyce, Shreveport
 Newman, Oscar, Jr., Barksdale AFB, La.
 Newman, William Morgan, Shreveport
 Nichols, Betty Frances, Shreveport
 Nichols, Kent Clark, Barksdale AFB, La.
 Nicholson, Herbert Ray, Jr., Shreveport
 Nield, George Lewis, Bossier City, La.
 Nobles, Joe Henry, Shreveport
 Nolan, William Earl, Oak Ridge, La.
 Nolen, Jean R., Shreveport
 Nolley, Amos F., Barksdale AFB, La.
 Norris, Iris Claire, Shreveport
 Norris, James Gill, Shreveport
 Norris, Willis Garth, Hall Summit, La.

Norton, Birchie M., Jr., Shreveport
 Norwood, Kathryn, Shreveport
 Nowak, Donald Joseph, Barksdale AFB, La.
 Nuss, Robert William, Barksdale AFB, La.
 Nyce, Edward Eugene, Barksdale AFB, La.
 Oates, Tommy Nelson, Shreveport
 Oden, Vivian, Shreveport
 Odum, Billy Bruton, Barksdale AFB, La.
 Ogle, Clarence Orville, Shreveport
 Olsen, Kent Leon, Barksdale
 Olsen, Richard Truman, Barksdale AFB, La.
 Olson, Robert Bruce, Barksdale AFB, La.
 O'Neal, Adrienne, Shreveport
 O'Neal, J. C., Shreveport
 O'Neill, Charles Lester, Shreveport
 Ongstad, Axel Paul, Shreveport
 Ongstad, Gladys Alice, Shreveport
 Organick, Elliott Irving, Shreveport
 Organick, Harold, Shreveport
 O'Riley, Etta Whorton, Shreveport
 Osborne, Wood Theordore, Shreveport
 Oursler, William Henry III, Shreveport
 Owens, Donald R., Shreveport
 Pace, Vincent Eugene, Shreveport
 Padden, Patricia Belle, Shreveport
 Padgett, Billy Joe, Barksdale AFB, La.
 Padgett, Richard Baker, Shreveport
 Page, Douglas Hammond, Shreveport
 Palma, Jerry Gordon, Barksdale AFB, La.
 Palmer, Jo Ann, Shreveport
 Parker, Faye P., Minden, La.
 Parker, Medford Grey, Shreveport
 Parker, Nancy Sue, Shreveport
 Parker, William Riley, Jr., Shreveport
 Parramore, William Woody, Bossier City, La.
 Pate, Calvin DeLois, Marshall, Texas

Patrick, Donnie Reed, Bossier City, La.
 Patterson, Bobbie Faye, Bossier City, La.
 Patterson, Vivian Maurice, Shreveport
 Paul, Cyrus, Shreveport
 Paup, David Leonard, Barksdale AFB, La.
 Pearce, Frank III, Alexandria, La.
 Pearl, Albert Lawrence, Barksdale AFB, La.
 Pearson, Corinne M., Shreveport
 Pease, Robert E., Trees, La.
 Peck, Robert M., Shreveport
 Peek, Lillie Mae, Shreveport
 Pelt, Peggy Jane, Stamps, Arkansas
 Pender, Pollard Eugene, Bossier City, La.
 Peninger, Floyd, Shreveport
 Peninger, Margaret Rosenblath, Shreveport
 Pennington, John Byron, Barksdale AFB, La.
 Pepper, Jessie O'Neta, Shreveport
 Perez, Ines, Madellin, Colombia
 Perkins, Charles C., Downers Grove, Illinois
 Perkins, Margaret G., Shreveport
 Perry, Barbara Ann, San Augustine, Texas
 Perry, Leila Patricia, Shreveport
 Person, Marjorie Jane, Ringgold, La.
 Peters, George Charles, New Orleans, La.
 Peterson, James Dwight, Barksdale AFB, La.
 Peterson, Ernest Douglas, Bossier City, La.
 Peterson, Patricia Jean, Shreveport
 Petty, Merwin, Shreveport
 Peyton, Mary Clare, Shreveport
 Phillips, Cecil Toney, Greenwood, La.
 Phillips, Claude Morgan, Shreveport
 Phillips, Will Hugh, Shreveport
 Philyaw, Thomas Caston, Lewisville, Ark.
 Pickett, Lillie Johnson, Shreveport
 Pienckowski, Leo, Bristol, Conn.
 Pierce, George Ray, Bossier City, La.
 Pierpont, John Howard, Shreveport
 Pinson, Sue, Shreveport
 Pipkin, George Erwin, Shreveport
 Pirkle, Guerry Andrew, Barksdale AFB, La.
 Pittman, Samuel Sanford, Shreveport
 Plaster, Walton Burgess, Shreveport
 Pliner, Leon Milton, Shreveport
 Poche, John Earle, Shreveport
 Poling, Max Devoe, Barksdale AFB, La.
 Pollard, Joel Bruton, Leesville, La.
 Pomeroy, Dorothy Alice, Bastrop, La.
 Pomeroy, Lynn Robinson, Jr., Shreveport
 Porter, Joseph Clyde, Jr., Shreveport
 Poshedley, Andrew Leonard, Shreveport
 Poteet, Le Roy, Waskom, Texas
 Potter, Harry Marsden, Barksdale AFB, La.
 Potter, Robert Lynn, Shreveport
 Potts, Carol Ann, Shreveport
 Pournaras, Stephen William, Barksdale AFB, La.
 Powell, Grady Auston, Shreveport
 Powell, Margie Annie, Shreveport
 Powell, Mertie Lucille, Bossier City, La.
 Powell, Robert Elgin, Bossier City, La.
 Powers, Richard Earl, Shreveport
 Powers, William Farley, Jr., Shreveport
 Poythress, Mary J., Shreveport
 Poythress, Sam Jefferson, Jr., Shreveport
 Preston, Joseph, E., Shreveport
 Price, Arnold Louis, Shreveport
 Price, Charles Roy, Shreveport
 Price, Frank Monroe, Jr., Shreveport
 Price, Jerry Olin, Shreveport
 Prieto, Beatriz, Bogata, Colombia
 Primos, Claire Nell, Shreveport
 Prince, Charlie Joe, Shreveport
 Pringle, Hazel Marie, Shreveport
 Pritchard, Waldo Alexander, Barksdale AFB, La.
 Provenza, Louis, Shreveport
 Pryer, Ronald S., Shreveport
 Pryor, Wayne Arthur, Shreveport
 Puckett, Doris Mae, Shreveport
 Pugh, Robert G., Shreveport
 Purdy, Charles Ernest Shreveport
 Purdy, Margot Marie, Shreveport
 Pyburn, Davis Eugene, Jr., Logansport, La.
 Pynes, James L., Shreveport
 Queyrouze, Elizabeth Mary, Shreveport

Quill, David Gilmore, Barksdale
AFB, La.
Quinn, Roy J., Barksdale AFB, La.

Raccich, Joseph Frank, Shreveport
Ragland, Thomas Ray, Shreveport
Ramey, Linda Lael, Shreveport
Ramirez, Aurelio, San German,
Puerto Rico
Ramond, Ellen, Shreveport
Randall, Francis Stokes, Shreve-
port
Raney, Dorothy Nell, Shreveport
Rasch, Clarence Edward, Shreve-
port
Ratcliff, Walter Allen, Bossier
City, La.
Rathbun, Charles Alden, Shreveport
Rathbun, Juliet H., Shreveport
Rauch, Henry Leo, Barksdale AFB,
La.
Ray, Clifford Earl, Jr., Shreveport
Raymond, Forrester Lee, Shreve-
port
Rea, Connie Mack, Muncie, Ind.
Reel, James J., Shreveport
Reenan, James Harrison, Jr.
Bossier City, La.
Reid, Anna Margaret, Denison,
Texas
Reid, Barbara Clair, Shreveport
Reinhardt, Stephen Joseph, Shreve-
port
Rembert, Franklin Chester, Shreve-
port
Renfro, John Paul, Shreveport
Reppert, Retlaw, Shreveport
Resweber, Wilbert Paul, Oil City,
La.
Reynolds, Hilary Elizabeth,
Shreveport
Reynolds, Orland A., Shreveport
Rhodes, James W., Shreveport
Rials, Olive B., Shreveport
Rice, Joe William, Magnolia,
Ark.
Rice, Mazie Lee, Newton, Texas
Rice, Ronald M., Shreveport
Richard, Rolene Dee, Shreveport
Richards, Clarence Joseph, Jr.,
Shreveport
Richardson, James Cisco, Barksdale
AFB, La.
Richardson, Jo Ann, Baton Rouge,
La.
Richardson, Murray Sinclair,
Shreveport
Richardson, William Emmett, Jr.,
Shreveport
Richmond, Kenneth Lee, Shreve-
port

Riddle, Floy Sumner, Cotton
Valley, La.
Riddle, William Donald, Barksdale
AFB, La.
Rigby, Barbara Ann, Shreveport
Rigby, Kenneth, Shreveport
Riggs, Sue Noble, Shreveport
Riley, Lloyd, Wilton, Hall Summnt,
La.
Riley, Perry M., Rodessa, La.
Roach, James Harold, Keithville,
La.
Rober, Robert Wallace, Barksdale
AFB, La.
Roberts, Bettye R., Shreveport
Roberts, Bruce M., Shreveport
Roberts, Byron L., Lake Charles,
La.
Roberts, Ward R., Shreveport
Robertson, Johnnie Smith, Shreve-
port
Robicheaux, Jean Milton, Shreve-
port
Robinson, Daniel Belknap, Shreve-
port
Robinson, Evelyn, DeQuincy, La.
Robinson, Grace Eleanor, Shreve-
port
Robinson, Jeanette Betty, Barks-
dale AFB, La.
Robinson, Robert Hamlin, Port
Arthur, Texas
Robinson, William Allen, McDade,
La.
Robinson, Yancy, Shreveport
Roden, Sylvia Marie, Marshall,
Texas
Rodgers, Gladys, Barksdale AFB,
La.
Rogers, James Byron, Shreveport
Rogers, Paul L., Shreveport
Rosenblath, Tommie Melvin,
Shreveport
Rosett, Jesse Franklin, Shreveport
Ross, James Franklin, Shreveport
Rounsaville, Harry Luther, Shreve-
port
Rountree, Peggy Ann, Shreveport
Roussel, Paul Owen, Shreveport
Roy, Thomas H., Shreveport
Ruesegger, Byron Edgar, Shreve-
port
Russell, Claude Joseph, Shreveport
Russell, Ted Roland, Shreveport
Rutherford, Lawrence C., Shreve-
port
Rutland, Robert Michael, Barks-
dale AFB, La.
Sample, James Sidney, Barksdale
AFB, La.
Sample, Nolan Lee, Shreveport

Samson, George Dunlop, Barksdale AFB, La.

Sandel, Jean Randlett, Shreveport

Sanders, John Robert, Shreveport

Sanders, Theron, Bossier City, La.

Sanders, Vernon, Monroe, La.

Sanders, Wallace Earl, Shreveport

Sands, John Clyde, Shreveport

Sanford, Donald James, Shreveport

Sanford, Mary Evelyn, Shreveport

Sansone, Joe Benard, Shreveport

Santora, Sammie, Shreveport

Santoro, Tony, Shreveport

Satterfield, Roland Calvin, Barksdale AFB, La.

Saunders, Marjorie S., Grand Cane, La.

Sawyer, Richard Lee, Marshall, Texas

Saxey, Edward Snow, Barksdale AFB, La.

Scaife, Miriam Sansing, Shreveport

Scallan, Sister Lucy, Shreveport

Scarpinatto, Lenora, Shreveport

Schaefer, Donald Anthony, Shreveport

Schafir, Michael, Shreveport

Schemmel, Mary Ann, Crosby, Minnesota.

Scherman, Jerome Stephen, Barksdale AFB, La.

Schnitt, Albert Jay, Shreveport

Schober, Milton Welsh, Shreveport

Schoenberg, Irving Bernard, Shreveport

Schooler, Jo Ann, Shreveport

Schwartz, Andrew James, Shreveport

Scott, Charles, Shreveport

Scott, Melanie, Shreveport

Scott, Robert Bayne, Ringgold, La.

Scott, Virgil Lee, Dallas, Texas

Scott, William Mastin, Shreveport

Scott, William Taylor, Barksdale AFB, La.

Scroggins, Agnes Eleanor, Shreveport

Scroggs, Kirby, Shreveport

Searfoss, Donald Clinton, Barksdale AFB, La.

Sebastian, Daniel Herbert, Shreveport

Sekiya, Hideko, Tokyo, Japan

Semands, Clare Elaine, Shreveport

Serex, Mary Bays, Monroe, La.

Settles, Catherine Anne, Shreveport

Sevigny, Royal Adrien Arthur, Barksdale AFB, La.

Shambaugh, Harold S., Barksdale AFB, La.

Shamblin, Austin Leonard, Barksdale AFB, La.

Shaw, James Alton, Shreveport

Shaw, Oliver Abbott, Jr., Barksdale AFB, La.

Shedd, Bettye Richey, Shreveport

Shelfer, Thomas Basil, Shreveport

Shepard, Joseph Jay, Barksdale AFB, La.

Shepherd, William M., Shreveport

Sherrod, B. Joanne, Shreveport

Shilub, Margaret Jones, Shreveport

Shilub, Sarkis Joseph, Shreveport

Shirley, Robert Arlen, Shreveport

Shoemaker, Delbert, Delhi, La.

Short, Florence H., Shreveport

Shott, Kathleen V., Barksdale AFB, La.

Shoulders, R. D., Shreveport

Shuler, Jerry McLarin, Barksdale AFB, La.

Shuller, Clara Gail, Shreveport

Sibley, J. Ashley, Jr., Shreveport

Siddoway, Jack Clarence, Barksdale AFB, La.

Simmons, Roy Walter, Shreveport

Simmons, William Isaac, Shreveport

Simons, Mamie Ruth, Athens, La.

Simpson, Glynn Perry, Stonewall, La.

Sims, Jack Lee, Shreveport

Singleton, Archie F., Jr., Shreveport

Singleton, Reginald George, Shreveport

Sink, Carolyn Jean, Shreveport

Sirman, Carolyn Lee, Grand Cane, La.

Skaggs, Bobby Lee, Rodessa, La.

Skaggs, Mary Virginia, Rodessa, La.

Slack, L. Christene, Shreveport

Slaughter, James Emmet, Jr., Shreveport

Slaughter, Reginald E., Shreveport

Sledge, William Lamar, Jr., Shreveport

Slimmer, Bernard James, Shreveport

Sloane, Jean Marie, Shreveport

Sloane, Robert Gethern, Shreveport

Smith, Amelia Shaw, Shreveport

Smith, Carolyn F., Keesler AFB, Miss.

Smith, Cleveland Owen, Shreveport

Smith, Edna Delane, Shreveport

Smith, G. Leslie, Jr., Shreveport

Smith, Geraldine, Shreveport

Smith, Henry Randol, Bossier City, La.

Smith, Howard Alden, Shreveport
 Smith, Howard Gabe, Shreveport
 Smith, John Robert, Shreveport
 Smith, Kay Horton, Bossier City, La.
 Smith, Marilyn J., Barksdale AFB, La.
 Smith, Martin J., Shreveport
 Smith, Nonnie Mai, Shreveport
 Smith, Robert F., Shreveport
 Smith, Roy Ivy, Shreveport
 Smith, Sam Webb, Jr., Shreveport
 Smith, Ted Van, Shreveport
 Smithwick, Jack A., Shreveport
 Sneed, Bobby Hugh, Shreveport
 Snell, James Daniel, Jr., Shreveport
 Snell, Paula Raye, Shreveport
 Snoberger, Roger Duane, Barksdale AFB, La.
 Snyder, Louis Richard, Shreveport
 Snyder, Millard Purnell, Shreveport
 Soderman, Alfred E., Shreveport
 Soileau, Trasimond Adam, Shreveport
 Somdal, Eugenie Watson, Shreveport
 Southerland, Jack Gordon, Bossier City, La.
 Soza, Antonio L., Barksdale AFB, La.
 Spaeth, Carl Gunther, Barksdale AFB, La.
 Spangler, Bill Wilson, Danville, Illinois
 Sparke, Richard Warrick, Shreveport
 Speir, Harold Justin, Shreveport
 Spence, Ela Mae Cox, Fouke, Arkansas
 Spencer, Abbott Kittredge, Jr., Barksdale AFB, La.
 Spinks, Edward Barr, Shreveport
 Splane, Beverly Randolph, Barksdale AFB, La.
 Springer, Marilyn Sue, Texarkana, Texas
 Stacks, Joyce Mable, Shreveport
 Stacks, Virginia Lanier, Shreveport
 Stamos, Roger Alexander, Barksdale AFB, La.
 Stanfurd, Sylvester Barrett, Jr., Shreveport
 Stansell, Murrell, Shreveport
 Stead, Leland Newman, Barksdale AFB, La.
 Steger, Aurelia Madeline, Shreveport
 Steger, David Winston, Shreveport
 Stephens, Dorothy Doris, Shreveport
 Stephens, Edgar Duncan, Shreveport
 Stephens, Jeanette Dow, Shreveport
 Stephens, John Henry, Shreveport
 Stephens, LaVern Luther, Minden, La.
 Stephen, Robert Albert, Shreveport
 Stephens, Roy Benson, Barksdale AFB, La.
 Stephenson, James Harrison, Shreveport
 Stephenson, Joy Doss, Shreveport
 Stephenson, Leonidas L., Jr., Shreveport
 Stephens, Lillie Sue, Shreveport
 Stevens, Davis Hayden, Shreveport
 Stewart, Reuben P., Cotton Valley, La.
 Stewart, Robert Edward, Shreveport
 Stewart, Ronald Louis, Barksdale AFB, La.
 Stewart, William M., Shreveport
 Stewart, Willie Gene, Arkoma, Oklahoma
 St. Germain, Thomas P., Barksdale AFB, La.
 Stone, O. L., Mansfield, La.
 Story, William E., Barksdale AFB, La.
 Stouse, Louis Emile, Jr., Shreveport
 Strain, John Thomas, Barksdale AFB, La.
 Strand, Edward Henry, Barksdale AFB, La.
 Strange, Elza David, Jr., Shreveport
 Stravolemos, Harry Pete, Shreveport
 Stringfellow, Jack C., Shreveport
 Strong, Robert Thomas, Jr., Shreveport
 Strong, Wanda Jean, Shreveport
 Stubblefield, Charles Edward, Shreveport
 Sturdivant, William Armond, Shreveport
 Suggs, John Hugh, Shreveport
 Sullins, M. Joe, Shreveport
 Sullivan, Oscar Ray, Coushatta, La.
 Summerlin, Wayne Irwin, Shreveport
 Sumrall, William Henry, Jr., Shreveport
 Sutton, Harry Gordon, Bossier City
 Swan, Robert James, Barksdale AFB, La.
 Swann, Archie H., Shreveport
 Sweat, Ethel, Shreveport

Sweeney, Robert Joseph, Jr.,
 Shreveport
 Sweet, Marie Elliott, Shreveport
 Swett, Charles H., Shreveport
 Swindle, Wyman Charlies, Shreve-
 port
 Szalecki, Chester F., Barksdale
 AFB, La.
 Szalony, Adolph Joseph, Borkas-
 dale AFB, La.

Talbot, Philip, Shreveport
 Taliaferro, Robert Alexander,
 Shreveport
 Tallman, Annie Louise, Bastrop,
 La.
 Tamburo, Charles Joseph, Shreve-
 port
 Tanner, Ray Ulon, Shreveport
 Tarry, Hollis W., Shreveport
 Taylor, Herbert Lloyd, Shreveport
 Taylor, Leon Edmond, Shreveport
 Taylor, Mary Ann, Shreveport
 Taylor, Maxwell O., Shreveport
 Taylor, Peyton Carroll, Jr., Shreve-
 port
 Taylor, Robert Edward, West
 Monroe, La.
 Taylor, Singleton C., Jr., Shreve-
 port
 Taylor, Victor David, Barksdale
 AFB, La.
 Teague, William Chandler, Shreve-
 port
 Teel, Hugh Haywood, Barksdale
 AFB, La.
 Temple, Talma, Shreveport
 Terry, Byrd Lee, Gibsland, La.
 Tessier, Jesse Neville, Barksdale
 AFB, La.

Van Hoof, Sister Paula Marie,
 Shreveport
 Vanzura, Velerian Jerome, Shreve-
 port
 Vardaman, Hunter Wildsmith,
 Bossier City, La.
 Vedder, William E., Shreveport
 Vestal, Charles Edwin, Shreveport
 Vetsch, George Joe, Shreveport
 Vice, George Eugene, Barksdale
 AFB, La.
 Victory, Esther Horton, Shreveport
 Viers, George Odell, Shreveport
 Villejas, Jario, Medellin, Colombia
 Vinson, Horace A., Bossier City, La.
 Visnovsky, Helen M., Barksdale
 AFB, La.
 Voss, Reba Dailey, Shreveport
 Waesby, Charles Matthew, Barks-
 dale AFB, La.
 Wagner, Robert Harlis, Shreveport

Wainwright, Robert Melvin, Jr.,
 Shreveport
 Waite, Ruth Allene, Barksdale
 AFB, La.
 Waites, Larry, Shreveport
 Walke, David H., Shreveport
 Walker, Evelyn, M., Shreveport
 Walker, Lannie Gene, Shreveport
 Walker, Lorenz James, Shreveport
 Walker, Lou Anne, Daingerfield,
 Texas
 Walker, Robert James, Vivian, La.
 Walker, William Eugene, Shreve-
 port
 Wall, Fred L., Shreveport
 Wallace, Arthur Lee, Bossier City,
 La.
 Wallace, Dillon D., Shreveport
 Wallace, John David, Jr., Shreve-
 port
 Waller, Samuel E., Bossier City,
 La.
 Wallis, Lionel, Shreveport
 Wallis, Thomas Irvin, Shreveport
 Walsh, Roy Michael, Barksdale
 AFB, La.
 Walters, Richard Claude, Bossier
 City, La.
 Walters, Roy Leonard, Jr., Shreve-
 port
 Walters, William Dean, Barksdale
 AFB, La.
 Ward, John William, Jr., Haugh-
 ton, La.
 Ward, Robert Warfield, Shreveport
 Ward, Virginia Franks, Haughton,
 La.
 Ware, Janis Onita, Shreveport
 Warren, Asa Jackson, Heflin, La.
 Warren, Bobby Felton, Barksdale
 AFB, La.
 Warren, Elizabeth Nell, Shreve-
 port
 Warren, William Wilton, Shreve-
 port
 Warrington, Ivalee Weldon,
 Shreveport
 Washburn, Lou, Shreveport
 Watson, Billy Ray, Shreveport
 Watson, Henry Osgood, Shreve-
 port
 Watson, Mary Carvell, Shreveport
 Watson, William Raymond, Shreve-
 port
 Watts, Pearl Baxter, Shreveport
 Weaver, Ganuie Sue, Ringgold, La.
 Weaver, John Daniel, Shreveport
 Webb, Charles Eugene, Bossier
 City, La.
 Webb, Joe William, Shreveport
 Webb, Johnnie Allan, Jr., Bossier
 City, La.
 Webb, Margaret Ray, Paris, Texas

Weber, Warren Maurice, Shreveport
 Weeks, Norma Jean, Shreveport
 Wein, William T., Barksdale AFB, La.
 Welch, Nellie Goodwin, Bossier City, La.
 Welch, Robert William, Shreveport
 Wells, Orion Edward, Shreveport
 Welsh, John Joseph, Barksdale AFB, La.
 Welton, Barbara Helen, Shreveport
 Wendt, Stephen Frederick, Bossier City, La.
 Wernicke, Frederick Earl, Shreveport
 Werth, Abie, Shreveport
 Wesson, Evvie G., Rodessa, La.
 Wesson, Matha Ann, Benton, La.
 West, Carolyn Marie, Shreveport
 Whatley, Billie Nadine, Omaha, Illinois
 Wheeler, Naomie Dean, Shreveport
 Whelan, Leroy H., Shreveport
 Whitaker, Virginia, Shreveport
 Whitaker, William Donart, Barksdale AFB, La.
 White, Carol Grace, Shreveport
 White, Verlin Ralph, Bossier City, La.
 Whited, Jack Millard, Shreveport
 Whitehurst, Olivia Bott, Shreveport
 Whitfield, Naoma M., Shreveport
 Whitler, James Otto, Girard, Illinois
 Whitley, William Roger, Shreveport
 Whittier, Ralph Dudley, Barksdale AFB, La.
 Whittington, Allen Tait, Shreveport
 Wibker, Sybil Mary, Shreveport
 Wicker, Peggy Delores, Zachary, La.
 Wickett, Martha Damron, Shreveport
 Wideman, Ronald, Shreveport
 Wiggins, Doris D., Shreveport
 Wight, Ellen B., Shreveport
 Wile, Albert Lawrence, Bossier City, La.
 Wilkerson, Grady Kathleen, Shreveport
 Wilkes, Johnny Lee, Shreveport
 Wilkinson, Carlee Ann, Shreveport
 Williams, Arthur B., Shreveport
 Williams, Dorothy Nell, Shreveport
 Williams, Ima Jea, Shreveport
 Williams, Julia Gayle, Shreveport
 Williams, Louis Galloway, Jr., Minden, La.
 Williams, Perry O., Shreveport
 Williams, Roger Lee, Jr., Shreveport
 Williams, William Ford, Bossier City, La.
 Williamson, Billy Lou Reppert, Shreveport
 Williamson, Carolyn Loraine, Shreveport
 Willis, Harold Brian, Shreveport
 Wilson, Charles H., Shreveport
 Wilson, Eunice Louise, Shreveport
 Wilson, Gerald Lamar, Barksdale AFB, La.
 Wilson, Mary Frances, Shreveport
 Wilson, Wanda Jean, Texarkana, Arkansas
 Wilson, William T., Shreveport
 Wimer, Ellen Chanler, Shreveport
 Windsor, Roy Clifton, Mer Rouge, La.
 Winer, Sheila, Shreveport
 Winn, Marie C., Minden, La.
 Wisby, Hazel M., Shreveport
 Wisby, John H., Shreveport
 Wischan, R. Elaine, Shreveport
 Wiseman, Barbara Lee, Shreveport
 Wolcott, Janet Elise, Shreveport
 Wolcott, John F., Shreveport
 Woodring, Sammye Loie, Shreveport
 Woodruff, Kenneth V., Marshall, Texas
 Woodyard, Thomas Joseph, Shreveport
 Woolum, Everett, Barksdale AFB, La.
 Worley, Edna Stiles, Shreveport
 Worley, Ernest Lee, Jr., Barksdale AFB, La.
 Worsham, Theron Wilson, Shreveport
 Wright, Bob Forrest, Danville, Illinois
 Wright, Grace Neill, Springhill, La.
 Wright, Herbert G., Shreveport
 Wright, Idabelle Louise, Shreveport
 Wright, Irene Kuhn, Shreveport
 Wright, Morris S., Shreveport
 Wright, Wayne Dennis, Shreveport
 Wronka, Stephen, Barksdale AFB, La.
 Wroten, Jacqueline Rose, Bastorp, La.
 Wroten, Ruth LaNelle, Bastorp, La.
 Wyatt, Buford Joe, San Beinto, Texas
 Wyche, Robert D., Shreveport

Wynn, Harold Leroy, Jr., Barksdale AFB, La.

Wynne, John H., Shreveport

Wysocki, Lewis Walter, Shreveport

Yates, Harris Benjamin, Jr., Barksdale AFB, La.

Yauger, Dorothy Jean, Shreveport

Yeager, J. Scott, Shreveport

Yeater, James Wilbur, Bossier City, La.

Yeater, June A., Bossier City, La.

York, James, Shreveport

Young, Bernard Francis, Barksdale AFB, La.

Young, Faron, Shreveport

Young, Jane Whaley, Marshall, Texas

Zapata, Ofelia, Medellin, Colombia

Zellmer, Donal Robert, Bossier City, La.

Zimmerman, Julia Ann, Shreveport

ENROLLMENT SUMMARY

Regular Session, 1950-1951	Men	Women	Total	
Seniors.....	187	67	254	
Juniors.....	97	45	142	
Sophomores.....	146	57	203	
Freshmen.....	179	112	291	
Special Students.....	808	186	994	
	1417	467	1884	1884

Summer Session, 1950.....	599	143	742	
Duplicates in 1950-51.....	386	71	457	
	213	72	285	285

School Year Beginning July 1, 1950..... 2169

Regular Session, 1951-1952				
Seniors.....	116	46	162	
Juniors.....	98	26	124	
Sophomores.....	128	79	207	
Freshmen.....	150	109	259	
Special Students.....	808	313	1121	
	1300	573	1873	1873

Summer Session, 1951.....	661	225	886	
Duplicates in 1951-52.....	429	124	553	
	232	101	333	333

School Year Beginning July 1, 1951..... 2206

RECENT GRADUATES

1951

BACHELOR OF ARTS

Patsy Ruth Alexander
Betty Lambert Anderson
J. Glenn Anderson
Donald Eugene Barnes
Robert Mack Bentley
Margaret Bolinger
Mary Louise Bornmann
Chester R. Cooke
Frances Murel Dawson
Arthur Weldon Dickerson
Jane Ming Ellis
Gloria Irlee Foster
Martha Louise Fulton
Bobbie Goodwin Golson
Ollie Leslie Golson, Jr.
Mary Frances Gardner Gorton
Robert Ira Haggart
Donald James Hall
Donald Bradford Harbuck
John Holbrook Hardy
Gay Hay
Victoria Louise Horner
Arline Johnson
Barbara Janet Johnson
Dolores Jones
Melissa Frances Kneese

Stephen Lucian Koper
Allan M. Lazarus
Albert Paris Leary
Jamie Lespier
Sarah Babette Levy
Alta Jean McConathy
Diane Mackey
Dorothy Mae Maranto
Agnes Barbara Marion Meadors
Ernest H. Mellor, Jr.
Patricia Margaret Miller
Byrl Jones Moreland, Jr.
Mary Ellen Norfleet
John Ward Paylor, Jr.
Portia Payne
Quinton Douglas Raines
Robert Charles Regan
Benjamin Day Reily
Joan Airey Richardson
Adelaide Ferrell Ridgeway
James Vandiver Smith
Roger Worthington Smith, Jr.
Aspasia Cassie Theo
Daniel Wesley Tohline
Betty Virginia Willis
Betty Youree

BACHELOR OF MUSIC

John Edwin Cox
Martha Nan Edmonds
Mary Frances Goldsby
Geraldine Hunt

Billy David Ross
Ramon Elwin Stidham
Elsie Vincent

BACHELOR OF SCIENCE

Thomas Hickman Abney, Jr.
Morris C. Allums
William A. Andrus
Lee Kingston Arnold
William H. Baten
Leslie Ernest Bauch
Frank E. Bean
Esther Jean Benley
Robert Mack Bentley, Jr.
Thomas F. Bickham
Milhim A. Bodron, Jr.
James Kinchen Boone
Charles R. Boudeau
Joseph Erle Breithaupt
Martha Louise Bridges
Daniel Boyd Brown
Angelina Gloria Bruno
Reba Mae Buckner
John Louis Bullock, Jr.

George A. Burton, Jr.
John Glassell Carruth, Jr.
Sara Clair Cavett
Rudolph Matthew Chiesa
David Omer Childers
Charlotte Jo Chisholm
Jacquelyn Eleanor Clark
William G. Clement
James Russell Collier
Leonard Martin Collins, Jr.
Paul Cook, Jr.
Jack Landrum Craft
George Thomas Crains
Claude Allen Dance, Jr.
Nelse Arthur Davis
Richard William Davis
William Ashby Davis
Fabius O. Didier, Jr.
James Foster Dykes

Alva Irene Echols
 John Chandler Eilbeck
 Thomas Morgan Ellis, Jr.
 Cecil M. Faries
 John B. Fatheree
 William Preston Fergus, Jr.
 Gretchen Ford
 Malcolm Douglas Fridge
 Cleda Delores Gage
 George Robert Galliher
 William Herman Garrett
 Baylus Rawls Goodwin
 William Edward Gorton
 Mary Lou McMahan Grant
 Martha Jean Grantz
 Benjamin Franklin Graves
 William James Gregory
 Maxwell Hanna, Jr.
 Marion Hargrove
 Raymond Jerome Hartsfield
 Oscar Harry Harwell
 Charles Franklin Havens, Jr.
 Charles R. Hays
 Jack E. Henderson
 Lawrence Eugene Hendricks, Jr.
 Paul Wilson Hicks
 William E. Hicks, Jr.
 Glenn Obie Hilburn
 Warren A. Hirsch, Jr.
 Wilbur Andrew Hirsch
 Hermon Garland Holstead
 Florian Bernard Hopson
 Charles Lucien Horne III
 Lady Maude Huckabay
 Marshall Burgess Hudson
 Sue Cothran Hughes
 Malcolm W. Hutchins, Jr.
 Ray Trenton Jenkins
 Vernon Ray Jenkins
 Elsie Kean Jones
 Robert S. Jones
 William Eugene Kappen
 Dale Malcolm Kreeger
 Joseph Laird
 Roy Joseph LeBlanc, Jr.
 Eddie Bell Stone Lewing
 Thomas Adolphus Little
 Richard Edward Lloyd
 John L. Loehner
 Donna C. Lofton
 Roy Don Loper
 James Norman McClelland
 Clarence W. McCormick, Jr.
 James Glendon McCune
 Howard Meng McDonald, Jr.
 John William McFadden
 Arthur W. McKnight
 Beverly Bayne McMurry
 Donald Gene Mack
 J. Ralph Meier
 Allen Graves Meredith

Colquitt Edward Miller
 Clair DeWitt Mills
 Lawrence Clifford Mills
 Harold Dean Mooty
 James Douglas Mooty
 Martha Law Moreland
 Houston Mayo Morgan
 Henry Clayton Mullin
 Rose Mary Norred
 Dorothy Anne Norsworthy
 Thomas P. O'Neal
 William Henry Oursler III
 Hazel Margaret Peck
 Judson Rives Perkins
 Leland Plaxco
 Clovis Ezell Prisock
 David Freeman Pyburn
 Charles Rew Randolph
 Walter Reeve Redden
 John Paul Renfro
 Norman L. Renfro
 Clive D. Rich
 Napoleon Brannon Riddle
 Paul Joseph Ross
 Don Rowe
 Louis G. P. Sicard, Jr.
 Fred Sicilio
 Anna Marie Hitesman Smith
 Marshall Lynn Smith
 Briscoe Carter Soderman
 Hillman Southwick
 David Fletcher Stinson
 Sue Lawrence Stinson
 Monte Earl Strong
 Jack Stanley Swor
 Otto Travis Sykes, Jr.
 James Dewey Thacker
 Glen Lionel Thompson
 Joe Clarence Tilley
 Reesie L. Timmons
 Robert Allen Townsend
 Frank Bivins Trice
 Dean R. Veatch
 B. N. Voelcker
 Dwight Washburn
 Carl Clifton Watkins, Jr.
 Carlos Ora Welch, Jr.
 William R. West
 Donald David Whitaker
 Billy R. White
 Martha Damron Wickett
 John Winslow Wideman
 Marcie Beth Wiggins
 Charles Albert Williams
 Jimmie Edward Williams
 Roy Lavelle Wilson, Jr.
 Ruth Davis Witherrowd
 Joe Sik Wong
 Thomas Owen Wood, Jr.
 Bette Ross Woody
 Wanda Faye Worsham
 Joseph D. Young, Jr.

HONORS, 1950-1951

Martha Nan Edmonds, cum laude
Jane Ming Ellis, cum laude
Martha Louise Fulton, cum laude
Bobbie Goodwin Colson, cum laude
Donald Bradford Harbuck, cum laude
Arline Johnson, cum laude
Albert Paris Leary, cum laude
Robert Charles Regan, cum laude
Elsie Vincent, cum laude
Otto Travis Sykes, Jr., cum laude
Betty Lambert Anderson, magna cum laude
Stephen Lucian Koper, magna cum laude
Byrl Jones Moreland, Jr., magna cum laude
Ramon Elwin Stidham, magna cum laude
Fred Sicilio, magna cum laude
Sue Lawrence Stinson, magna cum laude
Barbara Janet Johnson, summa cum laude

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CENTENARY COLLEGE OF LOUISIANA

SHREVEPORT, LOUISIANA

Application for Admission

NOTE: No applicant for admission will be considered until he (or she) has filled out this blank and forwarded it to the Director of Admissions, Centenary College of Louisiana, Shreveport, Louisiana. No action will be taken upon this application until an official transcript of high school credits has been sent (at the applicant's request) to the Director of Admissions. Students desiring to transfer from other colleges must furnish also an official transcript of all college credits earned to date with grades received therefor. If the applicant desires to reserve a room in one of the dormitories, this application must be accompanied by \$25 as room rent deposit with the understanding that this deposit will be forfeited if notice of intent to cancel the reservation is received less than one month prior to the published date of registration.

Name _____ M _____ F _____
Last First Middle Sex

Permanent Address _____
No. & Street City State Phone No.

Place and Date of Birth _____
City & State Month Day Year

Name of Parent or Guardian _____
Last First Middle

Occupation of Parent or Guardian _____

I desire to enter Centenary College in the Fall _____ Spring _____ Summer term, 19 _____.

I graduated from the _____ High School of _____

in 19 _____. I attended this school _____ years.

I have _____ have not _____ attended college previously. If so, state name, location of college and number of years attended.

I do _____ do not _____ plan to graduate from Centenary College. If not explain why and state number of years you desire to attend Centenary College _____

My profesional or vocational choice is _____

_____ 19 _____
Date Signature of Applicant

